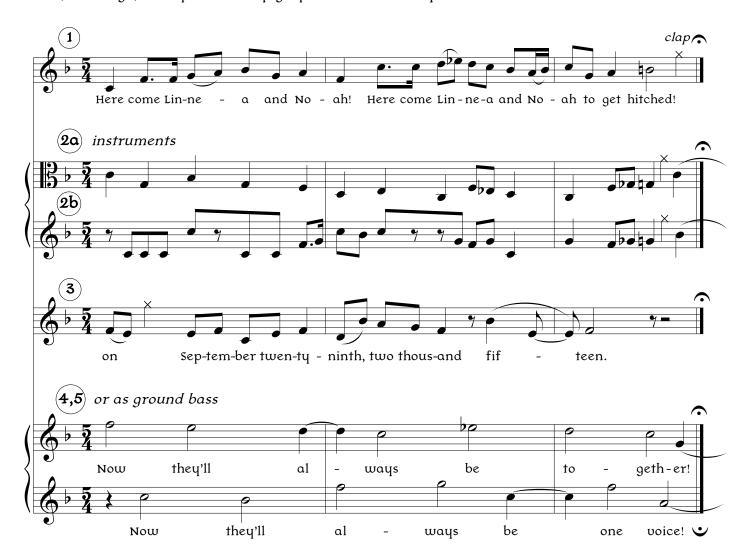
epigrammatic epithalamion

wedding round for Linnea and Noah

polansky

"Music, marriage, life: episodes of epigraphs" — Dirk Rodney



The two-voice ground bass may also be sung as parts 4 and 5 of the round, or as a round by itself, or with any combination of parts 1,2,3.

Parts 2a and 2b, the second line of the round, are for viola and trumpet, played by the singers. Other substitutions are fine, octaves flexible. These parts are not played at the same time.

Slight pause at the end of each line, continue on cue. Parts 2,4,5 sustain into the fermata.