

I. call

call and response

polansky

1

I left my home - town when I was nine - teen and have lived in a near - by state for the
 past twen - ty se - ven years. Two of my chil - dren are grown and on their
 own. and my young - est cur - rent - ly lives with my ex - hus - band o - ver seas. My

2

moth - er is now in her se - ven - ties and has ma - ny med - i - cal prob - lems, lives a - lone
 and rare - ly leaves the house. I am al - so in a long dis - tance re - la - tion -
 ship with a man, a man from my child - hood who lives near my mo - ther. I am plan - ning

(high part optional)

Text from "Annie's Mailbox, Valley News, 8/7/2013

3

to move back to my home state to help my moth-er and al - so pur-sue this re-la-tion-ship. How - ev - er,
 I am torn be-tween mo-ving back there and be-ing a - ble to see my chil-dren, who live in var-i-ous plac-es.
 It breaks my heart for my moth - er to be all a - lone, and I know that I am run - ning out of
 time to have her in my life. I al - so feel this man is "the one," and I want to be with him. An -

4

(An-)nie, I spent near-ly thir-ty years car-ing for my kids. I plan to see them ev-ery few months and
 cre - ate a vis - i - ta - tion sche - dule for my son
 to be with me. Am I be - ing sel - fish to move a - way? (1)

Ground bass

Torn be - tween kids, par - ents and boy - friend.

(or octave lower)

Torn be - tween kids, par-ents kids, par - ents and boy - friend.

*(eventually, all parts join in the ground bass,
before moving, without pause, to Response, part II,
beginning with the ground bass)*

lp
santa cruz, 12/21/13
rev. 1/3/14 11:05 AM

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II. Response

1

(opt: clap or stomp in unison)

2 Torn: Ab - sol - lute - ly not. Ab-so - lute - ly not.

3 kids no long-er live with you, so you are free to go where you

4 you can vi - sit your chil-dren and work out a time for your young-est to be with you, you are un-der no ob-li-ga-tion to

5 twen - ty se - ven years tak - ing care of your kids and now you

take care of your moth - er. You de - serve to

Torn. Be - tween kids,

Ground bass

round in 5 parts with ground bass

(more gently)

You are - n't a - band - don - ing young chil - dren Your

wish. *(spoken, on pitch or not, not too loud, not too aggressively)* As long as

re - main in your cur - rent home. You have spent

quite un - self - ish - ly go - ing to

al - so take - care of, al - so take care of your - self. Dear

par - ents and boy - friend Dear

call and response

(full reference score, *Call* only)
complete lyrics in the "parts"

I. call

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1
(3/4)
I left my home-town when I was nine-teen and have lived in a near-by state for (...) years. Two

2
(4/4)
moth-er is now in, her se-ven-ties and has (...) a - lone (...) leaves the house

3
(5/4)
to move back to my (...) mother and al - so pur - sue this (...) How - e - ver, I am torn (...) there (...)

4
(6/4)
-nie, I spent near-ly thir-ty (...) kids. I plan to (...) few months and

Ground bass
(6/4)
Torn (or octave lower) be - tween kids, par - ents and boy - friend.

4 part round with ground bass

of my child-ren are grown and on their own. and my young - est cur-rently lives with (...) o-ver seas. My

(high part optional)
I am al-so (...) a man a man from my child-hood who lives near (...) plan-ning

a-ble (...) who (...) pla-ces. It breaks (...) moth-er (...) run-ning (...) time. I al-so (...) and I want (...) him.

cre-ate a vis-i-ta-tion sche-dule for my son (...) Am I be-ing sel-fish (...)a-way? (D)

Torn be-tween kids, par-ents, kids, par-ents and boy-friend.

(eventually, all parts join in the ground bass,
before moving, without pause, to Response, part II,
beginning with the ground bass only)