

a round for many voices  
**Forward Progress in our Nation's Capital**  
 for Pam & Paul Sieving

David Mahler  
 Washington D.C./Pgh, 2016

Not very fast, of course

The musical score consists of six staves of music in treble clef. The first staff begins with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 4/4 time signature. The lyrics are: "D. C., D. C. See traf - fic cir - cles dic - tate how you move in coun - ter - clock - wise mo - tion." The second staff continues the melody with the lyrics: "Traf - fic cir - cles dic - tate how you move in coun - ter - clock - wise mo - tion." The third staff begins with a repeat sign and a fermata over the word "right", marked with an "X". The lyrics are: "Right, keep right for". The fourth staff continues the melody with the lyrics: "Mas - sa - chu - sets Av - en - ue, you ar - rive home to wit - ness the". The fifth staff continues the melody with the lyrics: "ho - ly con - gre - ga - tion of the back-yard birds, the back-yard birds." The score includes various time signatures (4/4, 3/4, 2/4, 3/8, 6/8) and repeat signs.

A pair of singers begins at the beginning. Subsequent singers, individually or in pairs, begin when a previous voice reaches "X" (the word "right").

Repeat marks may be observed for as many repeats as each singer chooses.

Repeat the entire process or not. Conclude the piece by repeating the final measure until everyone is singing that measure.