

# Fanfare for the Uncommon Gardener

a round for three, in four verses, for Julie

David Mahler  
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The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of eight staves of music. The lyrics are written below the notes. There are three circled numbers (1, 2, 3) above the first three staves, indicating the start of three different verses. A '15<sup>ma</sup>' marking with a dashed line and a slur is placed above the fourth staff. The lyrics are: 'To the gar - d'ner, to your soil! May all you sow pro - duce the boun - ty due your toil. In sun and rain, you plant a - gain. Let the pip - ing of pe - tu - nias fill the air with tunes. (whistled) Rose pet - al tones, Ah! Hear the herbs bay, hear the ch - ives! Take all the thyme it takes to make your gar - den grow. To ten - der lov - age care be - stow. May the earth main - tain the beet, the beet, the beet. We're count - ing on you earth, to keep the com - mon time that marks the grow - ing days a - gain. To the gar - d'ner, to your \*soil! To the gar - d'ner, to your \*soil! To the gar - d'ner, to your \*soil!' The final line of the score ends with a double bar line.

① To the gar - d'ner, to your soil! May all you sow pro - duce the

② boun - ty due your toil. In sun and rain, you plant a - gain. Let the pip - ing of pe -

③ tu - nias fill the air with tunes. (whistled) Rose pet - al tones, Ah!

Hear the herbs bay, hear the ch - ives! Take all the thyme it takes to

make your gar - den grow. To ten - der lov - age care be - stow. May the earth main - tain the

beet, the beet, the beet. We're count - ing on you earth, to keep the com - mon time that marks the grow - ing

days a - gain. To the gar - d'ner, to your \*soil! To the gar - d'ner, to your

\*soil! To the gar - d'ner, to your \*soil!

\*If, in the last line, "soil" morphs into "soul," what would be the harm?