

a round for up to four voices

Playback

for Pauline Oliveros—your I of IV got me going!

David Mahler
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① In the his - his - his - to - ry of re - cord - ed sound, man - y
② sys - sys - sys - tems were em - ployed to put vi - bra - tions down, in a
③ way, way, way we can re - trieve them, and ma,
④ and ma, and ma, and ma - nip - u - late them—
as ob - jects, ob - jects, ob - jects, as ob - jects, so we can
hear them, hear them, hear them — a - gain and a - gain. A -
gain.

After the first voice completes several passes of the round, she stops and waits for all other voices to conclude their current iteration. Then everyone chooses any pitch and, in rhythmic unison, with care for the spaces between words, chants the following one time.

SMOKED PA - PER CYL - IN - DERS WIRE RE - CORDS
OP - TICS MAG - NET - IC TAPE BITS