

for two speaking voices,
or as a round for two sets of two voices,
entering at the 5th or 9th measure

Ho! What?

some seasonal fun for Julie

David Mahler
January 1, 2019

1 *vigorously*

Pa - rump-pa-pum - pum, pat-a-pat-a. Pa - rump-pa-pum, thump-e-ty thump-thump, pat - a - pan, pan.

Pum. Pat-a - pat-a - pa, pa, pa. Pat - a - pat - a, pat-a-pat-a, pat-a-pat-a

Pa - rump-pa-pum, pan, pan. Thump - e - ty thump thump. Pa, pa -

pan, pan. Pan, pan, pan, — pan, — pan, pan. — Thump - e - ty thump thump.

4 X

rump, pa-rump, pa pa pa, pa pa pa thump. Fa-la-la-la-

Pat-a, pat-a, thump, thump, thump - e - ty thump - e - ty thump, thump - e - ty thump thump thump.

Ho! What?

la, fa - la - la - la - la, fa - la - la - la - la, fa - la - la - la - la.

Tu - re - lu - re - lu, tu - re - lu - re - lu, tu - re - lu - re - lu, tu - re - lu - re - lu, tu - re - lu - re - lu.

Lul - loo, lul - lay, a lay - ing, a swim - ming, a milk - ing, a - danc - ing, a leap - ing, a -

Lul - loo, lul - lay, lul - lay. Gid - dy - yap. La, la. Ho, ho.

4 X

pip - ing, a - drum - ming, a - Ho, ho, ho. Bye, bye. Pat - a - rump - pa, thump - e - ty pa - pa, ho, ho! Bye, bye. Gid - dy - yap!

Click, click. Ho, ho, ho, ho, ho. Bye, bye. Bye, bye. Ho, ho! Bye, bye. Gid - dy - yap!

Note values of $\frac{1}{2}$ or greater should be vocalized with a pitch, rather than spoken.