

Five Forest Rounds

(written originally for use in Murray Schafer's "Wolf Project")

Music: Emily Doolittle, 1992-97
Words: Emily Doolittle and Neil Banas, 2013

♩ = 44
gentle

1. Turtle

1 2

(hum, or sing other gentle sounds)

3

2. Fox

Voices can come in 4, 2, or 1 measures apart. A recommended arrangement is for the voices to come in closer and closer together as the round progresses. Make up sneaky and/or playful fox lyrics.

gentle

♩ = 66

3. Beavers

♩ = 80

1 2

Beav - ers hide in the cat tails, slip-ping and slid - ing through the riv - er,

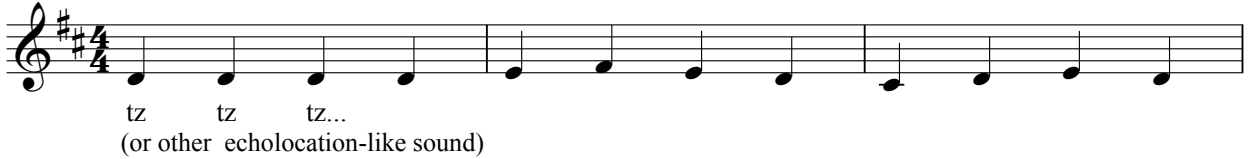
3

slap-ping the wat - er with flat tails.

4. Bat


Start slowly, then gradually get faster and faster until you can no longer continue.

1




tz tz tz...
(or other echolocation-like sound)

2




3



5. Bear's Lullaby


$\text{♩} = 48$

1 2



Sun low and branch - es bare, Geese call through frost - y air,

3 4



Sleep now in your den, Til spring-time comes a - gain