

# Shark Versus Jefferson

round in two parts with skips of the tonic triad (thirds only)

Who would win? Who would win? In a phy-si-cal con-fron-ta-tion be - twen a shark \_\_\_\_\_  
and Tho - mas Jef - fer - son? I \_\_\_\_\_ think T. J. would pre - vail.

The image shows a musical score for a round in two parts. The first part (top staff) begins with the lyrics 'Who would win? Who would win? In a phy-si-cal con-fron-ta-tion be - twen a shark' followed by a long horizontal line. The second part (bottom staff) begins with the lyrics 'and Tho - mas Jef - fer - son? I' followed by a long horizontal line, then 'think T. J. would pre - vail.' The music is written in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs and ties. The second part ends with a double bar line and repeat dots.

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9/14/10  
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