

for Larry Polansky
carving the tofurkey
 dinner round in 4 parts, 2 courses
 with a nod to George Ives' humanophone

David Mahler
 Pgh, November . . . 28

1
T is for your *Tack - Y Tan*, *O*___ is 'cause you're *O - - - val*.

2
 Oh yeah, *F* re-presents your *Foot-ball* shape. *Why U?*___ You're *Un - flap - pa - ble*.

3
R, knock-off ___ bird, ___you're still o-kay: *Rep - li - ca*. *K*___ stands ___ for *Kute* (you'd ___ look good in booties.)

4
 All things a - bout you are *E*, *En - gi - neered*. *Why Y?*___ You ___ like *Yams*. (So do I!)

1st course: sing the round through several times in the accepted round singing manner, which leads directly and in tempo, to the . . .

2nd course: the first singer sings only the **large** syllables or words (**T**, **Y** (sung as pronounced in "TACKY"), **Oh**, **Why**, **off**, **kay**, **you are**) as singers 2, 3, and 4 continue with their respective lines. Each singer, when they return to line 1, follows the lead of singer 1 and sings only the **large** syllables or words. When all four voices are singing thus, repeat several times, then conclude. (The conclusion is the single word, **Why**.)

As an alternative, when singer 4 begins singing the 2nd course, the round may be shortened to just the first two measures of each part.