PRO LAYSHUN

This is a round for 6 equal voices. May be doubled in 8ves by men & women.
Or can be treated as a passacaglia, piling up the parts.
It can, obviously, be sung on any pitch level, the notation simply for convenience (and a touch of historical presence). Note the accidentals!
"Tra le la-!"

"Tra la la-!"

"Tra la la-!"

"La Sol Fa Mi Re"

"La Sol Fa Mi Re"

"La Sol Fa Mi Re"