Canon: The Lawless

Any number of voices, or melodic instruments
Start together.

Each to work with a phrase based on some consistency
Which is to be varied on repetition

Basic material:

A rhythm pattern independent of any particular melody.
A sequence of notes with or without distinctive rhythmic presence.
A consistent metric in which the details of sound are free.

A mode, scale, gamut, arpeggiated chord......
pitch possibilities whose consistency gives unity.

varied according to the usual traditional procedures

other possibilities
Some more generalized recognizable textures:

- Consistent conjunct motion
- Microtonal elaboration (e.g., glissando)
- Irregular Timings (non-metric; "maximum rhythmic freedom")
- Limitation to long held tones
  - "staccato"
- Always a significant silence separating every note

The phrases of each performer to be of different lengths:
- can be: left to chance
- calculated to be almost the same
  - "very different"

As the piece progresses, these durations (frames of improvised variants) can be: kept to — held to the same
- be varied {systematically, proportionally, wildly divergent, unpredictable}

In any case:
- In all the parts, the point of repetition is to be signalled
  - for voicists — with a (consistent) noise object
  (include body parts)
  - for instrument players — a (consistent) vocal utterance

2006