Cannon Canon

**PP**

-sung on the lowest note of each voice-
who enter: somewhere near the middle
and subsequently: filling in the vacant spaces
repeat indefinitely with a felt rather than counted regularity

**P**

add the next nearest tone up keeping the same kind of intensity envelope (the second note might be prolonged)

Each passage to a new note with a rise in the dynamic level (the voice of the first entrance will remain the one to lead)

**Boo**

this third note in at a greater distance intervallically
in repeating the 2nd and 3rd notes may be changed position (hold to the pitches)

**Boo**

the fourth note should be the highest note to be sung
these pitches can appear in any order provided the lowest is always first

continue this addition of notes as long as desired or possible
pace the dynamics so as to end up off perform at suitable occasions 2006