



2015 Arts Dean's Lecture Series

MUSIC LANGUAGE MIND EVOLUTION

A SERIES OF LECTURES
BY EMINENT SCHOLARS
AND ARTISTS FROM
A VARIETY OF
DISCIPLINES—MUSIC,
MUSIC COGNITION,
BIOLOGY, AND
LANGUAGE—
EXPLORING THE
FUNDAMENTALS OF
WHY AND HOW
WE MAKE AND HEAR
MUSIC.

Monday, April 6
Carol Padden

Deaf studies scholar and sign language researcher, 2010 MacArthur Fellow and Dean of Social Sciences at UC San Diego

Monday, April 13
Christian Wolff

Widely acknowledged as one of the most important American composers of the 20th century

Monday, April 27
Katy Payne

Acoustic biologist, founder of the Elephant Listening Project, and whale song expert

Wednesday, April 29
Thalia Wheatley

Cognitive scientist, leading researcher in the nascent field of perception of emotion

Monday, May 4
David Huron

Pioneering and pre-eminent scholar in music cognition and cognitive musicology

Monday, May 11
Rex Cocroft

Groundbreaking researcher in insect and plant intelligence and vibrational communication

Monday, May 18
Douglas Repetto

Composer, sound- and bio-artist, founder of the international DorkBot movement

Wednesday, May 27
Aniruddh Patel

*Cognitive scientist, author of the major and innovative work *Music, Language, and the Brain**

**Mondays or Wednesdays
5–6:45pm as listed**

Media Theater (M110)

Theater Arts Center
UC Santa Cruz

**FREE, PUBLIC
LECTURE SERIES**
and part of the course MUSIC 007

Professor: Larry Polansky

Each presentation is part of the series of free, public lectures in the 2015 Arts Dean's Lecture Series entitled "Music, Language, Mind, Evolution" (part of the course Music 007: Music, Mind, Evolution, Language—Dean's Lecture Series which meets MW 5–6:45pm).

All majors welcome and all class levels.
Satisfies the IM General Education requirement.
The public is cordially invited. Admission is free.
Parking \$4.

Sponsored by the UCSC Arts Division, Arts Dean's Fund for Excellence and US Bank.

**For more information, visit:
<http://arts.ucsc.edu/lectures>**

