

tooaytood 17g

for cat lamb

polansky

duration = 2 seconds (final chord can be held for a while)

Violin I

$5/4$ (-31) $9/8$ (+4)

(tune I to C#,
 $3/2$ above F# fundamental)

Violin II

$3/2$ (+2) $7/5$ (-17) $6/5$ (+16) $11/10$ (-35)

(tune II to A#,
 $5/4$ above F# fundamental)

Viola

$11/8$ (-49) $21/16$ (-29) $5/4$ (-14) $19/16$ (-2) $9/8$ (+4) $17/16$ (+5)

(tune II to E,
 $7/4$ above F# fundamental)

Cello

$3/2$ (+2) $29/20$ (+43) $7/5$ (-17) $27/20$ (+20) $13/10$ (+54) $5/4$ (-14) $6/5$ (+16) $23/20$ (+42) $11/10$ (-35) $21/20$ (-15)

(tune II to C,
 $11/4$ above F# fundamental)

Each instrument tunes their G string to the low F# fundamental.
Play that note ad lib at any time, and let ring.

Ratios for each instrument are to the retuned open string, notated
as nearest cognate pitches relative to that string.

lp
hanover, 3/19/10
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[Title]

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Vln. I

A musical staff for Violin I, featuring a treble clef. A single note is placed on the second line of the staff, with a small black square above it. The staff is part of a system of four staves.

Vln. II

A musical staff for Violin II, featuring a treble clef. A single note is placed on the second line of the staff, with a small black square above it. The staff is part of a system of four staves.

Vla.

A musical staff for Viola, featuring an alto clef. A single note is placed on the second line of the staff, with a small black square above it. The staff is part of a system of four staves.

Vc.

A musical staff for Violoncello, featuring a bass clef. A single note is placed on the second line of the staff, with a small black square above it. The staff is part of a system of four staves.