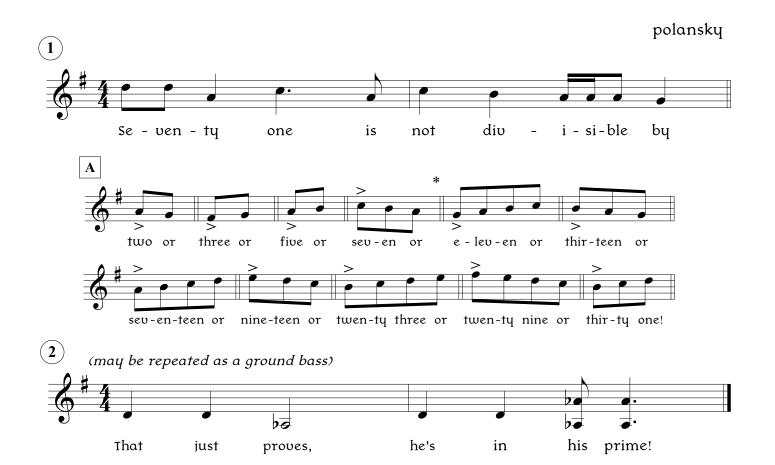
q.e.d a birthday round



Sing $\underline{1}$ together, then start rounding on \underline{A} , up to 11 parts. Come in at \underline{A} when a previous voice has reached any double bar. Sing through, to $\underline{2}$, and then to $\underline{1}$, but now as part of the continuing round.

For a shorter version, just as true, go directly from * to $\underline{\mathbf{2}}$.

for david mahler