

I. call

call and response

1

polansky

3/4 time signature, treble clef, key signature of one flat. The music consists of three staves of music with lyrics underneath. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a quarter note. The third staff begins with a dotted half note.

I left my home - town when I was nine - teen and have lived in a near - by state for the past twen - ty se - ven years. Two of my chil - dren are grown and on their own. and my young - est cur - rent - ly lives with my ex- hus - band o - ver seas. My

2

4/4 time signature, treble clef, key signature of one flat. The music consists of three staves of music with lyrics underneath. The first staff starts with a quarter note followed by eighth notes. The second staff begins with a quarter note. The third staff begins with a quarter note.

moth - er is now in her se - ven - ties and has ma - ny med - i - cal prob - lems, lives a - lone
(high part optional)
 and rare - ly leaves the house. I am al - so in a long dis - tance re - la - tion -
 ship with a man, a man from my child - hood who lives near my mo - ther. I am plan - ning

Text from "Annie's Mailbox, Valley News, 8/7/2013

3

to move back to my home state to help my moth-er and al - so pur-sue this re-la-tion - ship. How - ev - er,

I am torn be-tween mo-ving back there and be-ing a - ble to see my chil - dren, who live in var-i-ous plac - es.

It breaks my heart for my moth - er to be all a - lone, and I know that I am run - ning out of

time to have her in my life. I al - so feel this man is "the one," and I want to be with him. An -

4

(An-)nie, I spent near-ly thir-ty years car-ing for my kids. I plan to see them eu-er-y few months and

cre - ate a vis - i - ta - tion sche - dule for my son

to be with me. Am I be - ing sel - fish to move a - way? (I)

Ground bass

Musical notation for the "Ground bass" section. The music is in 6/4 time, treble clef, and key signature of one flat. The lyrics are:

Torn be - tween kids, par - - ents and boy - friend.

(or octave lower)

Torn be - tween kids, par-ents kids, par - rents and boy - friend.

*(eventually, all parts join in the ground bass,
before moving, without pause, to Response, part II,
beginning with the ground bass)*

lp
santa cruz, 12/21/13
rev. 1/3/14 11:05 AM

call and response

polansky

II. Response

1

(opt: clap or stomp in unison)

2 Torn:

3 kids no long-er live with you, so

4 you can vi - sit your chil-dren and (spoken)

5 twen - ty se - ven years tak - ing care of your kids

take care of your moth - er.

Be - tween You de - serve to

Torn. kids,

Ground bass

The musical score consists of five staves, each representing a different part (1 through 5) and a 'Ground bass'. Staff 1 contains rhythmic patterns with arrows pointing right. Staff 2 has lyrics 'Torn:' followed by 'Ab - sol - lute - ly not.' and 'Ab-so - lute - ly not.'. Staff 3 has lyrics 'kids no long-er live with you, so' followed by 'you are free' and 'to go where you'. Staff 4 has lyrics 'you can vi - sit your chil-dren and (spoken)' followed by 'work out a time for your young-est to be with you,' and 'you are un-der no ob - li-ga-tion to'. Staff 5 has lyrics 'twen - ty se - ven years tak - ing care of your kids' and 'take care of your moth - er.' The 'Ground bass' staff at the bottom features sustained notes and rhythmic patterns.

round in 5 parts with ground bass

(more gently)

You are - n't a - band - don - ing young
chil - dren Your

wish.

re - main in your cur - rent home.

quite un - self - ish - ly
al - so take - care of, al - so take

go - ing to
care of your - self. Dear

par - ents and boy - friend Dear

(spoken, on pitch or not, not too loud, not too aggressively) As long as

call and response
 (full reference score, *Call* only)
 complete lyrics in the "parts"

I. call

polansky

1
 (3/4)

2
 (4/4)

3
 (5/4)

4
 (6/4)

Ground bass
 (6/4)

Torn
(or octave lower)

be - tween

kids,

par -

ents and boy - friend.

4 part round with ground bass

of my children are grown and on their own. and my young - est cur-rently lives with (...) over seas. My

I am also (...) a man, a man from my child - hood who lives near (...) plan-ning,

a-ble (...) who (...) pla-ces. If breaks (...) moth-er (...) run-ning (...) time. I al-so (...) and I want (...) him.

cre-a-te a uis - i - ta-tion sche-dule for my son (...) Am I be - ing sel-fish (...)a-way? (D)

Torn be - tween kids, parents, kids, par-ents and boy-friend.

(eventually, all parts join in the ground bass,
before moving, without pause, to Response, part II,
beginning with the ground bass only)

lp
santa cruz, 12/21/13
rev. 1/3/14 11:06 AM