

Will You Miss Me

flute, bass, just harp, & untrained male voice

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*18
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FL. *no vib.* *(almost not these)*

Harp *pppp* *pppp* *Evenly* *poco* *(ppp)*
ppp *ppp* *pizz (almost no attack)* *ppp* *(pluck, with slight bridge vib.)*

Bass *arco* *pppp* *() pppp*

FL. *65/64* *pppp* *() pppp* *whistle tones* *16va*

Harp *65/64* *(ord.)* *4/3* *mp* *(Bridge vib. on 4/3 only)* *Quicker.* *4/3*

Bass *(Quiet, but strong)* *pizz.* *Slowly, evenly. Like a bell (In your own time.)*

FL. *(W.T.) 16va* *13/8* *Loc.* *molto* *39/32* *mf* *ppp*

Harp *4/3* *molto* *13/8* *65/64* *39/32* *Much slower. Strong but quiet.* *(... or play figure more times)* *mf* *ppp*

Bass *arco* *molto* *13/8* *39/32* *mf* *ppp*

slowly and gracefully, for Ben Johnston

FL.

Harp

Bass

$(2\frac{1}{6})$

ppp

mf

$\frac{27}{16}$ $\frac{5}{3}$ $\frac{13}{8}$ $\frac{25}{16}$

ppp

FL.

Harp

Bass

(sing into harp) $27/16$

Vce. "when I'm cold and still in my death" "In some flow-ery bound re-treat"

Fl. (no vib.)

Harp *pp*

Bass *p* $5/3$ $4/3$ $4/3$ $65/64$ $13/8$ $1/2$ $1/2$ *pp*

Chorus

Vce. "Will you miss me? Will you miss me? Will you miss me?"

Fl. $5/3$

Harp *p* (Breathy, hollow sound. Very little vib. Very rubato) (simile) (v)

Bass *pp* *strong, but quiet* sul G (lightly. as fast as possible.) (Harm. gliss) (ad lib)

Vce. "Will you miss me when I'm gone?" rit.

Fl. rit.

Harp rit.

Bass *mp*

Chorus

Vce. "will you miss me? will you miss me? will you miss me? will you miss me when, I'm gone?"

Fl. *mf* *no vib. poco vib.* *no vib.*

Harp (evenly, out of time)

Bass (softly, evenly.)

Detailed description: This section contains the chorus of the piece. The vocal line (Vce.) is written in treble clef with lyrics: "will you miss me? will you miss me? will you miss me? will you miss me when, I'm gone?". The accompaniment includes a Flute (Fl.) part with dynamic markings of *mf* and *no vib.*, a Harp part with the instruction "(evenly, out of time)", and a Bass part with the instruction "(softly, evenly.)". The score includes various time signatures such as 27/16, 5/3, and 4/3, and features a large harp glissando.

Coda

Vce. *soffo voce*

Fl. *ppp*

Harp

Bass *p*

Detailed description: This section contains the coda of the piece. The vocal line (Vce.) is written in treble clef with the instruction *soffo voce*. The accompaniment includes a Flute (Fl.) part with dynamic marking *ppp*, a Harp part, and a Bass part with dynamic marking *p*. The score includes time signatures 13/8 and 65/64, and features long, sustained notes with hairpins indicating a gradual fade-out.

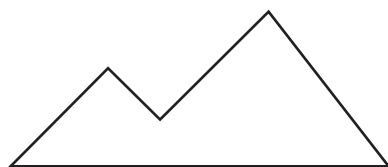
Notes:

The song Will You Miss Me When I'm Gone is by Sarah Carter, of the Carter Family.

The harp used may be any small, quiet, folk-harp, such as a transfer-harp (harmonic canon), zither, psaltery, celtic harp, or even an autoharp. Small circles above harp pitches mean the note is to be touched lightly with the tip of the finger, and not plucked. In the section marked "Bridge", if those pitches cannot be bowed, the harpist may simply play a drone (G), bowed or plucked, under the bass melody. The harp may be amplified slightly if necessary.

Much thanks to Lou Harrison and Bill Celvia, who built the transfer harp for which this piece was originally written.

R. M. / 1981



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