

The Time is Now!

*for voice, cl., fl., vla.,
guitar and bass*

Text by Melody Summer

*Larry Polansky
(1987)*

♩ ≈ 96 (not strict, singer may vary tempo)

for ISKRA

Score for Voice, Flute, Clarinet (in C), Viola, Guitar, and Bass. The music is in 3/8 time. The lyrics are "The time is now —".

Voice: The time is now —

Flute: *f* (3) *f* (3) *f* (3) *f* (3)

Clarinet (in C): *f* (3) *f* (3) *f* (3) *f* (3)

Viola: *f* (3) *f* (3) *f* (3) *f* (3)

Guitar: *f* (3) *f* (3) *f* (3) *f* (3)

Bass: *f* (3) *f* (3) *f* (3) *f* (3)

Annotations: "slightly to bridge" with a slur over measures 5 and 6. Fingering numbers 2, 3, 4, 5 are present. Dynamic markings include *f* and *sub pp*.

(8)

Score for Voice, Flute, Clarinet, Viola, Guitar, and Bass. The music is in 3/8 time. The lyrics are "It is the year of the simple mes — sage".

Voice: It is the year of the simple mes — sage

Flute: *mf* (3) *mf* (3) *mf* (3) *mf* (3)

Clarinet: *mf* (3) *mf* (3) *mf* (3) *mf* (3)

Viola: *mf* (3) *mf* (3) *mf* (3) *mf* (3)

Guitar: *mf* (3) *mf* (3) *mf* (3) *mf* (3)

Bass: *sub pp* (3) *sub pp* (3) *sub pp* (3) *sub pp* (3)

Annotations: "slightly to bridge" with a slur over measures 5 and 6. Fingering numbers 2, 3, 4, 5 are present. Dynamic markings include *mf* and *sub pp*.

(5)

Vce. (7)

the tech-nique is to cheat

Fl. 4 (imitate voice ornament)

Cl. subpp (imitate voice ornament)

Vla. II (imitate voice ornament)

Gtr. (at the neck) (p) (imitate voice ornament)

Bass (p) (imitate voice ornament)

Vce. 4

Fl. 6

Cl. (solo) 5 (mp) (imitate voice ornament)

Vla. (ava) (at the neck) (p) (imitate voice ornament)

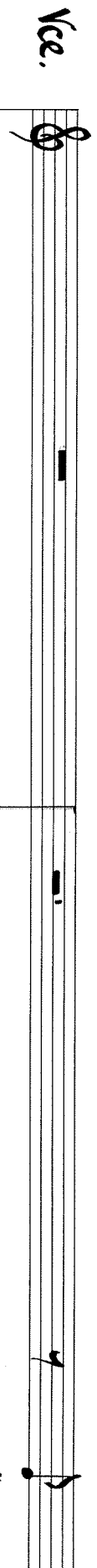
Gtr. (p) (imitate voice ornament)

Bass (p) (imitate voice ornament)

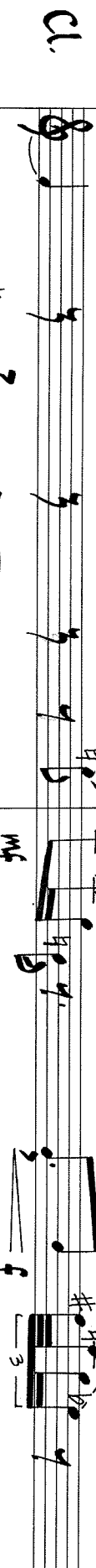
no cresc. or decresc.

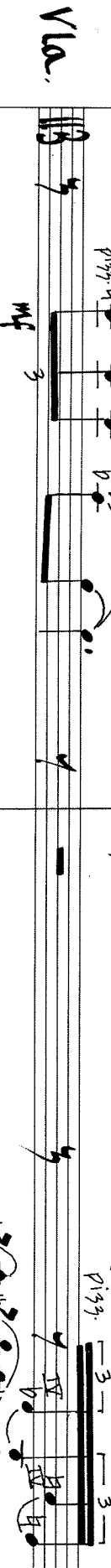
Tune to viola (I)


4.

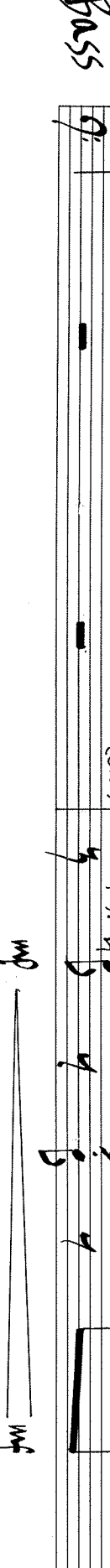
Vce. 

Fl. 

Cl. 

Vla. 

Gtr. 

Bass 

Vce. 

Fl. 

Cl. 

Vla. 

Gtr. 

Bass 

Bring out, solo!
(naturals, but use artificials if too difficult)

Vce. *spot*

Fl. *3*

Cl. *ord.*

Vla. *ord.*

Gtr. *(near neck)*

Bass *(near neck)*

(3)

*violinist: different strings if possible

Vce. *There are no*

Fl. *4*

Cl. *4*

Vla. *arco*

Gtr. *arco*

Bass *arco*

pre-sents for chil-dren,

(3)

(voice pitch should be very secure)

6

Vce. This is a de scrip tion of we di o cri ty

Fl. * (detune slightly) no vib.

Cl. * (detune slightly)

Vla. * (detune I & II ↓)

Gtr. * (detune I & II ↓)

Bass * (detune I & II ↓)

* make detuning as inconspicuous as possible.

F
Oakland/Cahill/Mulheisen/Big Sur
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