

schneidertood

(no rhythms)

polansky

as fast as possible, tempo constant
(at least ♩ = 120)

The musical score consists of six staves of music, each containing a melodic line and a corresponding line of fingerings. The fingerings are indicated by Roman numerals (I-VI) and are often accompanied by vertical lines representing the strings. Accents (>) are placed above many notes. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 marked at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 4/4.

(Accidentals hold through the measure)

35

III VI II V

40

II I V II

45

III IV VI V I II III

50

IV V VI IV V

54

VI II III

57

IV V VI I III

61

VI I

65

II III VI I IV

69

V II IV V VI

73 I II III

76 II I II III

79 I III

82 II I IV

84 II III II

86 III I II

89 III I V

92 VI II III

95 III IV

Detailed description: This page of a musical score for guitar contains nine staves of music, numbered 73 through 95. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes, often grouped in pairs or fours. Fingerings are indicated by Roman numerals (I-IV) below the notes. Accents (>) are placed above certain notes. Bar lines are used to divide the measures. The score is organized into measures of 4, 4, and 4 beats each.

98

IV V II

101

IV II

104

VI III I

107

I IV

lp
hanover
9/1/05
rev. 1/23/06