

schneidertood

polansky

as fast as possible, tempo constant
(at least ♩ = 120)

V VI I I II IV I III

5 IV VI V I II I II IV V I

10 II VI I VI III IV V

15 I III VI III IV

20 VI II III IV V VI

25 I II V VI IV

30 III II I IV V

(Accidentals hold through the measure)

Musical score for guitar, measures 35-70. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex melodic line with various fingerings and techniques indicated by Roman numerals (I-VI) and numbers (3, 5, 7) under the notes. The score is divided into measures 35-40, 45-50, 54-57, 61-65, and 69-70. The notation includes slurs, accents, and dynamic markings.

Measures 35-40: III, VI, II, V

Measures 45-50: III, IV, VI, V, I, II, III, IV, V, VI, IV, V

Measures 54-57: VI, II, III, I, III

Measures 61-65: VI, I, II, I, IV

Measures 69-70: V, II, IV, V, VI

73

I 3 II 5 III

76

II 3 I 5 II 7 III

79

5 I 3 III 7

82

II 5 I 7 IV 3 5

84

II 5 III 3 II 5

86

5 III 3 5 3 II 7

89

5 III 3 I 5 7 3 V 5

92

7 VI 3 7 7 II 5 III 5

95

7 III 5 3 7 3 IV 5 3

98
IV V II

101
IV II

104
VI III I

107
I IV

lp
hanover
9/1/05
rev. 1/23/06