

# Dismission of Great I

Polansky

## Intro

*all harmonics (sounding an octave higher)*

*not loud (probably with a pick, close to the bridge. LH touch harmonics)*

*(still harmonics)*

## A

## Song

*vamp, repeat till ready*

*Lightly, back of pinky (RH)*

## A'

*use either D or E in this chord, on IV*

## B'

*(let everything ring that can)*

proud and fract - ious. De - part I say flee far a - way Your ways no more— I'll prac -

II IV V IV VI V VI V VI V IV IV V IV III IV III II III

tice. For all who try to be Great I are vi - cious loud and fract - ious.

V IV VI V V IV III V IV II II III I II III V IV

Solo

**A** 1 →

vamp till ready

back of pinky, RH near bridge, almost as an afterthought

IV III II IV

**A'**

(I) (I) (IV) P.O

II IV III V IV VI V III III

**B**

all on IV (V, VI droning to taste)

L.V

II III II VI V IV III II I

**B'**

soft III II III I II III

(softer)

(p.o) (I)  
(repeat until ready)

**A, A'**

Voice

Go — off Great I and come not nigh — but quit my hab - i - tat - ion and come no more with - in my door, cor -

(IV) (V)  
slide a lot, string noise no problem

**B**

rupting my sens - a - tion. De - part I say flee far a - way — your ways no more — I'll prac - tice, for all who

(all ring!) 6

**B'**

try to be Great I are vic - ious proud, and fract - ious. De - part I say flee far a - way — your ways no

8va  
(repeat 3-4 times until ready)  
quiet

more — I'll pract - ice for all who try to be Great I are vic - ious proud and fract - ious.

8va