

Verse 2 (no break)

(LH only tap) gently, quietly

The— Shang-hai ran off and the

LH hammers continuously... (no LH attack...)

(RH harmonics) (Repeat each 2 measure phrase to taste) *pp*

cat-tle all died. The last piece of ba-con that morn-ing was fried. Poor Ike got dis - cour-aged and Bet-sy got

(no LH attack...)

mad, and the dog wagged his tail and looked won - der - ful sad.

Solo 2
low strings ad lib, droney, resonant

meditatively...

rubato, fast

(with expression, a little bending)

RH tap

tap first note of triplet with LH

Verse 3

The— al - ka - li des - ert was burn - ing and bare and I - saac's sal shrank from the

Slowly, quietly, late night-ish, out of time.

sub p

(all harmonics) slow, at your own pace

quiet

Back to song tempo

Verse 7

morn-ing they climbed up a ver - y high hill, and with won - der looked down on

(bass ad lib...)

(thumb bass notes ad lib.)

old Pla- cer - ville. Ike shout-ed and said as he cast his eyes down, "Sweet—hammer

RH harmonics

(9th)

Bet - sy my dar - ling, we've got to Hong - town.

(thumb bass ad lib.)

Interlude *(let all ring)* *(Fast and free...)*

Ike and sweet Bet-sy at -

repeat each a few times

quiet, repeat 4-5x, tempo flexible

Long

tend-ed a dance, where Ike wore a pair of his Pike count-y - pants. Sweet Bet-sy was cov-ered with rib-bons and

(II) *(IV)* *(VI)* *(V)*

rings, Quote— Ike you're an an - gel but where are your wings?

(9th fr.) *(5th fr.)*

* A nice way to play these measures: finger low note with LH middle finger and harmonics with pinky. Normal RH.