

Shma

Polansky

~30 Extremely quiet, and free.

Violin

1 *4* *pizz. +* *4* *pppp* *ppp* (--- < > ---)

13 *~45* (mute off) Tap wood softly with fingertips of right hand

19 *Rit.* *~30* (norm. vib.) (>) singing I (no vib.) *gl.* *pp* *p* (>)(>)

24 *p* *gl.* *gl.* *gl.* *ossia: II/I* *p* *sub pp*

28 *~50-60* Thinly (no vib.) understated *gl.* *gl.* *gl.* *Rit.* *~80* (mute off) *sub pp*

34 *~45* (no vib.) *Acc. (little by little)* singing (norm. vib.) *~75-80* *mp* *sub p*

(*) Shimmering

42 *poco* (norm. vib.) *(~45)* (no vib.) (mute on) *ppp*

48 *8va*

*Until double bar, no dynamic should be static, but should fluctuate within the levels indicated. *Poco vib.*; all instruments.

54 *Rit.* $\text{♩} \approx 30$ *Acc.*

ppp *pp* (mute on)

64 $\text{♩} \approx 45-50$ *Acc.* $\text{♩} \approx 75-80$ *singing* (mute off) (norm. vib.)

ppp *mp* ($\langle \rangle$)

69 $\text{♩} \approx 45$ (*Rubato*)

più mp *sub p* ($\langle \rangle$) *p* ($\langle \rangle$)

75 $\text{♩} \approx 90-100$ (*Strict time*) **

(*poco vib.*) *ppp* *niente* *pizz.* *arco* *pizz.* *arco (molto vib.)* (*poco vib.*) *pizz.*

80 (*pizz.*) *arco* *pizz.* *arco* *gl.* *8va (loc.)* *pizz.* *sul pont.* *arco (mod. ord.)* *arco* *pizz. arco*

84 *pizz.* *sul pont.* *arco* *pizz. (mod. ord.)* *arco* *pizz.* *arco* *8va (loc.)* *pizz.* *arco* *8va-1 (loc.) (loc.)*

87 *8va, pizz.* *(loc.) arco* *3* *arco* *pizz.* *arco* *sul tasto* *(mod. ord.)* *pizz.* *3* (*sul pont.*)

90 *3* *arco* *(mod. ord.)* *(sul pont.) sub pp* *pizz.* *arco* *pizz. (pizz.) arco* *pizz.* *arco* *pizz.* *3*

Cresc. poco a poco

* ossia:  (natural) or as an artificial, e.g.: 

** Until Canon (m. 111), all notes marked > to be played 2-3 times louder than those not marked. The dynamic level is, in general, *pp-mp*. Other dynamics modify these constants. All instruments *poco vib. ad lib* unless otherwise indicated. All B $\flat$'s and F $\sharp$'s (lowered), just major thirds above G and D respectively. All other pitches tune ultimately to G in cycle of just fifths: (C)—G—D—A—E.

** Left-hand *pizz.* on F $\sharp$; snap *pizz.* on D.