

Shma

Polansky

♩ ≈ 30 *Extremely quiet, and free.*

Viola

1 *pp*

5 *ppp* (meno p) *sul tasto (poco vib.)*

10 *pp* *decresc. (a niente) ... (sub pp)* *niente* *pp* *Rit.* *♩ ≈ 45*

17 *pp* *niente* *pp* *ppp* *Rit.* *♩ ≈ 30*

23 *pp* *p* *ppp* *♩ ≈ 50-60* *(mute off)*

32 *ppp* *niente* *pp* *p* *Rit.* *♩ ≈ 80* *♩ ≈ 45* *Acc.* *(little by little)*

40 *mp* *sub p* *sub mf* *niente* *(acc.)* *♩ ≈ 75-80* *(**) Shimmering* *♩ ≈ 45*

* this may be played as an artificial, e.g.

**Until double bar, no dynamic should be static, but should fluctuate within the levels indicated. *Poco vib.*; all instruments.

Rit.

47 *sul tasto* (mod. ord.) *pp* *pp*

(Rit.) ♩ ≈ 30 ♩ ≈ 45-50 Acc. ♩ ≈ 75-80

56 6 (no vib.) singing (norm. vib.) *pp* (II, sempre)

69 (sul tasto) (poco vib.) *pp* > niente

più mp sub p

77 ♩ ≈ 90-100 (Strict time) * *pp* <> (sub mp)

pizz. arco pizz. ++ arco (arco) pizz.

81 arco sul pont. gl. (mod. ord.) (*) pizz. arco arco pizz. arco pizz. arco pizz. arco

sul tasto

85 arco > pizz. arco pizz. arco pizz. arco pizz. arco

89 (molto vib.) *pp* <> >

gl. (arco) gl. pizz.

Cresc. poco a poco decresc. poco a poco **.....

92 pizz. arco pizz. arco (no vib.) (norm. vib.) (no vib.) pizz. arco >

pp <> >

* Until Canon (m. 111), all notes marked > to be played 2-3 times louder than those not marked. The dynamic level is, in general, *pp-mp*. Other dynamics modify these constants. All instruments *poco vib. ad lib* unless otherwise indicated. All B \flat 's and F \sharp 's (lowered), just major thirds above G and D respectively. All other pitches tune ultimately to G in cycle of just fifths: (C)—G—D—A—E.

** all instruments *decrescendo* to original dynamic level

96 *pizz. ++* *gl.* *arco* *pizz.* *arco* *gl.*

99 *gl.* *sub p* *ppp* *arco* *sul tasto* *pizz.* *arco* *gl.* *gl.* *pizz.* *arco* *pizz.*

102 *arco* *pizz.* *pizz.* *arco* *sul pont.* *(mod. ord.)* *pizz.* *arco* *arco pizz.* *sub pp*

Accel. poco a poco

106 *pizz.* *arco* *pizz.* *arco* *gl.* *arco* *pizz.* *arco* *gl.* *(arco)*

(*accel. and decresc. poco a poco*) $\approx 110-130$ $\approx 60-70$ *Quiet Canon*

109 *pizz.* *arco* *arco* *pizz.* *arco* *(no vib.)* *(norm. vib.)* *sub p-pp*

113 *singing* *mf* *(III, sempre)* *sub p*

Rit. ≈ 30

122 *mf* *sub mf* *mf* *poco*