

Shma

Polansky

♩ ≈ 30 *Extremely quiet, and free.*

Viola

* this may be played as an artificial, e.g.

**Until double bar, no dynamic should be static, but should fluctuate within the levels indicated. *Poco vib.*; all instruments.

47 *sul tasto* *pp* *Rit.* *(mod. ord.)* *pp*

(*Rit.*) ♩ ≈ 30 ♩ ≈ 45-50 *Acc.* ♩ ≈ 75-80

56 6 (*no vib.*) *pp* *singing* (*norm. vib.*) *(II, sempre)*

69 *più mp sub p* *(sul tasto)* *(poco vib.)* *pp* *niente*

77 ♩ ≈ 90-100 (*Strict time*) * *pizz.* *arco* *pizz.* *arco* *(arco)* *pizz.*

81 *arco sul pont.* *gl.* *(mod. ord.)* *pizz.* *arco* *arco* *pizz.* *arco* *gl.* *pizz.* *arco* *pizz.* *arco*

85 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

89 *gl.* *pizz.* *arco* *pizz.* *(arco) gl. pizz.* *(molto vib.)*

Cresc. poco a poco *delesc. poco a poco* **.....

92 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco (no vib.)* *(norm. vib.)* *(no vib.)* *pizz.* *arco*

* Until Canon (m. 111), all notes marked > to be played 2-3 times louder than those not marked. The dynamic level is, in general, *pp-mp*. Other dynamics modify these constants. All instruments *poco vib. ad lib* unless otherwise indicated. All B $\flat$'s and F $\sharp$'s (lowered), just major thirds above G and D respectively. All other pitches tune ultimately to G in cycle of just fifths: (C)—G—D—A—E.

** all instruments *decrescendo* to original dynamic level

[illegible]