

Shma

Polansky

♩ ≈ 30 Extremely quiet, and free.

1 *Breathy (Br.)* *Br.*

Flute

pp *niente* *niente* *pp* *niente*

♩ ≈ 45

12 *pp* *(no vib.)* *(poco vib.)* *(no vib.)* *p* *3*

Rit. *♩ ≈ 30*

18 *sub p* *(poco vib.)* *p*

♩ ≈ 50-60

23 *poco vib.* *più p* *sub pp*

Rit. *♩ ≈ 80* *♩ ≈ 45* *(no vib.)* *Acc.* *(poco vib.)* *2 dolce* *(little by little)*

32 *pp* *pp* *p*

(acc.) *♩ ≈ 75-80* *poco* *(*) Shimmering* *(poco vib.)* *(no vib.)*

40 *mp* *sub p* *mp* *niente* *pp*

♩ ≈ 45 *Rit.*

47 *pp*

Acc. *♩ ≈ 45-50* *Acc.*

57 *♩ ≈ 30* *5* *(Br.)* *p* *3*

*Until double bar, no dynamic should be static, but should fluctuate within the levels indicated. *Poco vib.*; all instruments.

(accel. and decresc. poco a poco) ♩ ≈ 110-130

108 109 110

gl. gl. gl. (no vib.)

♩ ≈ 60-70 *Quiet Canon*

111 (norm. vib.)

sub *p-pp* (— < > —) (— < > —) (— < > —) (— < > —)

117

singing 3 3 3 3 3 3 3 3 3 3

(— < > —) > niente *mp* (< >) (< >) sub *mp*

Rit. *poco* ♩ ≈ 30

122 123 124 125

mf sub *mp* *mf* (>) (<) *poco*