

Shma

Polansky

♩ ≈ 30 Extremely quiet, and free.

Violoncello

1 *with mute* *niente* *pp* (— < > —) *niente* *2 mute on* *niente* *pp*

10 *♩ ≈ 45* *(poco vib.)* *(vib. ad lib.)* *ppp* *niente* *cresc. poco a poco* *p* *pp*

18 *Rit.* *♩ ≈ 30* *(vib. ad lib.)* *sul tasto* *(no vib.)* *(mute on)* *sul tasto* *3* *(mod. ord.)* *sul tasto* *pp* *pp* *sub p* *pp*

26 *♩ ≈ 50-60* *(norm. vib.)* *(mute off)* *Tap wood with fingertips of right hand* *3* *poco* *pizz. (sul pont.)* *(mod. ord.)* *pizz.* *ppp* *pp* *pp*

35 *♩ ≈ 45* *(no vib.)* *Acc.* *(norm. vib.)* *(little by little)* *♩ ≈ 75-80* *pp* *dolce sub pp* *p* *mp* *sub p* *p*

42 *poco* *(norm. vib.)* *(poco vib.)* *(*) Shimmering* *(♩ ≈ 45)* *sul tasto* *pp*

50 *(mod. ord.)* *Rit.* *♩ ≈ 30* *(norm. vib.)* *p*

*Until double bar, no dynamic should be static, but should fluctuate within the levels indicated. *Poco vib.*; all instruments.

58 *3* *3* *sul tasto* *(mod. ord.)* *3* *(sul tasto)* *(mod. ord.)* *(sul tasto)*

63 *pp* *(mod. ord.)* *Acc.* *3* *~45-50* *Acc.*

Expressively, legato *(norm. vib.)* *~75-80* *~45 (Rubato)*

67 *pp* *(- < > -) (- < > - etc.)* *p*

75 *~90-100 (Strict time) ** *pp* *ppp* *< >* *niente* *p* *pizz.* *arco gl.* *sul pont.*

80 *(mod. ord.)* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

84 *arco* *gl.* *(loc.)* *8^{va}* *(loc.)* *pizz.*

87 *pizz.* *sul pont.* *(mod. ord.)* *pizz.* *3* *pizz. gl.* *(I)*

90 *(pizz.)* *gl.* *arco* *pizz.* *arco* *pizz.* *3* *arco* *3* *pizz.*

Cresc. poco a poco

* Until Canon (m. 111), all notes marked > to be played 2-3 times louder than those not marked. The dynamic level is, in general, *pp-mp*. Other dynamics modify these constants. All instruments *poco vib. ad lib* unless otherwise indicated. All B $\flat$'s and F $\sharp$'s (lowered), just major thirds above G and D respectively. All other pitches tune ultimately to G in cycle of just fifths: (C)—G—D—A—E.

*Cresc. poco a poco decresc. poco a poco **

93 *pizz.* *arco* *pizz.* *arco* *(sul pont.)* *(mod. ord.)* *gl.* *arco* *(sul tasto)*

97 *pizz.* *pizz.* *pizz.* *arco (sul pont.)* *(mod. ord.) pizz.* *pp*

100 *gl.* *arco*

103 *pizz.* *arco* *sul pont.* *(mod. ord.)* *pizz.* *(sul pont.)* *arco* *(*)* *pizz.*

Accel. poco a poco

106 *arco* *pizz.* *arco* *pizz.* *gl.* *arco* *pizz.* *7:4*

109 *(accel. and decresc. poco a poco)* $\text{♩} \approx 110-130$ $\text{♩} \approx 60-70$ *Quiet Canon*

arco *3* *pizz.* *arco* *3* *gl.* *sub ppp* (— < > —)

114 *singing* *(ll, sempre)* *mp* *(< >)* *sub mp* *mf* *sub mp*

Rit. $\text{♩} \approx 30$

122 *poco* *mf* *poco*

* all instruments *decrescendo* to original dynamic level