

Shma

Polansky

♩ ≈ 30 Extremely quiet, and free.

1 5

Bass

p

sub pp ()*

no vib.

pp

♩ ≈ 45

Rit. ♩ ≈ 30

no vib.

no vib...... *(poco vib.)*

sul tasto

ppp

pp

sub p

pp

♩ ≈ 50-60

Rit.

(poco vib.)..... (norm. vib.)

pp

sub p

pp

♩ ≈ 80

♩ ≈ 45

Acc. (little by little)

no vib.)..... (poco vib.)

(norm. vib.)

dolce

ppp

niente niente

mp

p

mp

♩ ≈ 75-80

poco

() Shimmering*

(♩ ≈ 45)

sub p

mp

niente

p

Rit.

(mod. ord.)

p

*Until double bar, no dynamic should be static, but should fluctuate within the levels indicated. *Poco vib.*; all instruments.

99 *pizz.* *arco* *gl.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* (*) *gl.* *sub pp*

102 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Accel. poco a poco (*accel. and decresc. poco a poco*)

106 *pizz.* (*) *pizz.* *arco* *gl.* *pizz.* *arco* *pizz.* *arco* *pizz.* *gl.* *arco* *pizz.* *sub p*

..... ♩ $\approx 110-130$ ♩ $\approx 60-70$ *Quiet Canon*

110 *arco* (no vib.) (norm. vib.) *singing* *mp* *niente*

116 *sub mp*

121 *Rit.* ♩ ≈ 30 *poco* *mf* *sub mp* *mf* *poco*