

Jascha's Songs

(for the peoples of Chile)

for ensemble and tape

(cl., hrn., tpt., tbne., vln., bass)

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(Tape cues)

I

"O.K Sascha, can you say... wabbit? wabbit!" "Like Elmer Fudd" "wabbit" "wabbit"

0:00 :04 :08 :12 :16

Cl. in A
Hrn. in F (**)
Tpt. in C (***)
Tbne.
Vln.
Bass*

(***) special thanks to Ed Harkins for many fine suggestions in the tpt. part.

** (* cup mute is preferred, but players may experiment.)

"w...wabbit" "violated..." "(corky)" "beginning with President Kennedy's..." "corky" ("corky") ("corky")

:16 :20 :24 :28 :32

Cl.
Hrn.
Tpt.
Tbne.
Vln.
Bass

(** in either clef)

(* Bass sounds steady, incl. harmonics.)

"Can you think...?" :32 "Cahwol" :36 "Bawaaare..." (sung: International....) :44 :48

cl. in A
Hrn. in F
Tpt.
Tbone.
Vln.
Bass

(sung: International....) :48 "Sascha Hahnwiss..." :52 "a little white duck" "sitting in the water" (whistle) :56 1:00 1:04

(make gl. as smooth as possible)

cl.
Hrn.
Tpt.
Tbone.
Vln.

"and he flapped his wings"

"white duck"

Handwritten musical score for the first system, featuring staves for Clarinet (cl.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn), Violin (Vln.), and Bass. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions like "sul tasto", "pizz", and "mute on". Time signatures are marked at 1:04, 1:08, 1:12, 1:16, and 1:20. The bottom of the system includes the instruction "(all instruments relax pitch)".

"quack, quack, quack..."

"green frog, sitting in the water..."

"he jumped right onto the lily pad"

Handwritten musical score for the second system, continuing the instrumental parts. It includes staves for Clarinet (cl.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn), Violin (Vln.), and Bass. The score features triplets, dynamics (mp, mf), and performance markings like "Pryky", "arco", and "no vib.". Time signatures are marked at 1:20, 1:24, 1:28, 1:32, and 1:36.

"(pad)" 1:36 "and he said" 1:40 "I'm brist!" 1:44 "Green Frog" 1:48 1:52

cl.
trn.
Tpt.
Tbne
Vln.
Bass

Handwritten musical score for the first section, featuring six staves for Clarinet, Trumpet, Trombone, Trumpet, Violin, and Bass. The music includes various dynamics like *mf*, *mp*, and *pp*, and includes performance instructions such as *pizz.* and *(jazz and strong)*.

"There's a little" 1:52 "wop, wop, wop" 1:56 "Black bug" 2:00 "crawled a-" 2:04 2:08

cl.
trn.
Tpt.
Tbne.
Vln.
Bass

Handwritten musical score for the second section, featuring six staves for Clarinet, Trumpet, Trombone, Trumpet, Violin, and Bass. The music includes dynamics like *mf*, *mp*, and *f*, and includes performance instructions like *lyrically*, *pizz.*, and *5:4*.

2:08 "round the lily pad" (Feedback) 2:12 "SSSS...SSSS..." 2:16 "I'm bird" 2:24

cl.
 Hrn.
 Tpt. (mute on)
 Tbone. (mute on)
 Vln. (molto vib.) sul tasto
 Bass

2:24 "A little wood snake" 2:28 "committee hearings" 2:32 "Mr Korny" 2:36 2:40

cl.
 Hrn.
 Tpt. (mute off) (hollow)
 Tbone. (mute off)
 Vln. slightly sul pont. arco
 Bass

"strolling"

"Frog jumped on..."

2:40

2:44

2:48

2:52

2:56

Handwritten musical score for the first section, featuring staves for Clarinet (Cl.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), and Bass. The score includes various performance instructions such as *(mute off)*, *(lip gliss) pinched (1/2 valve)*, *hand gliss*, *(mute on)*, *(into stand)*, *(harmon mute on)*, *no vib. sul tasto*, and *($\langle \rangle$) ad lib.* The music is written in 4/4 time and includes dynamic markings like *mf* and *pp*.

"Ate the..."

(moaning ~~~~~)

(tape shut off)

3:00

3:04

3:08

3:12

3:16

(adjust tempi to cut with tape ->....)

Handwritten musical score for the second section, featuring staves for Clarinet (Cl.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), and Bass. The score includes performance instructions such as *(adjust tempi to cut with tape ->....)*, *cresc. poco a poco*, *mp*, *(cresc.)*, *mf*, *(cresc.)*, *f*, *cut off with tape!*, *(harmon)*, *stem out*, *stem in*, *(-open)*, *($\langle \rangle$) ad lib.*, *($\langle \rangle$) ad lib.*, and *ff*. The music is written in 4/4 time and includes dynamic markings like *pp*, *mf*, and *f*. A 5:4 time signature is indicated at the end of the section.

(clarinet may begin earlier to adjust tape synchrony)

Clarinet (solo)

3:12 3:24 3:28 3:32 3:36

Very lyrical, sad. (articulation only suggestion as to general phrasing. Bliss, ad lib, between pitches - naturally like a voice.)

(all other instruments tacet) *p-mp* (vib. ad lib.)

(Entrance may be adjusted to facilitate tape synchrony)

3:36 3:40 3:44 3:48

cl.

3:48 3:52 3:56 4:00

cl.

4:00 4:04 4:08 4:12

cl.

4:12 4:16 4:20 4:24

cl.

Hrn.

(match cl. dynamics)

p-mp (vib. ad lib.)

4:24 4:28 4:32 4:36

cl.

Hrn.

(In this section, tempo should be adjusted to coincide with tape sections, but no other synchrony is needed)

4:36 4:40 4:44 4:48

Cl.
Hrn.
Tone.

Very legato. Same dynamics as clarinet, but always a little softer. As in other parts, gliss between pitches. (If slide position is difficult, depending on trigger, slide should be into target pitch.)

4:48 4:52 4:56 5:00

Cl.
Hrn.
Tone.

(Adjust tempo to end fade with tape →)

5:04 5:08 5:12 5:16 * "It's —"

Cl.
Hrn.
Tone.

* End fade approximately with tape fade.

"Mommies' birthdays" 5:20 "Bowl" 5:24 ("four presents...") 5:28 "Bowl" 5:32 (Growl) "I'm going" 5:36



Handwritten musical score for the first section, featuring six staves: Cl., Hrn. (no mute), Tpt. (no mute), Tbone, Vln., and Bass. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, sub mp), and articulation marks. A handwritten note "jazzy, strong" is written below the Bass staff.

- to it" 5:36 "and Anna + Uula are going to it too!" 5:40 "And I gave her..." 5:44 "... and a bowl" 5:48 "I can't sing no more" 5:52 ("That's nice")

Handwritten musical score for the second section, featuring six staves: Cl., Hrn., Tpt., Tbone, Vln., and Bass. The score includes musical notations and dynamic markings. Several instances of "(cut)" are written at the end of phrases in the upper staves. A handwritten "cut" is also present at the bottom right of the page.