

Quartet  
in

F

for

Paula Ravitz

Larry Polansky

Champaign, Aug., 1978

Clarinet (Bb) / cymbal

Trombone

Viola

Piano / crochets

As softly as possible. Rubato

♩ ≈ 45 (or slower)

cl. ① (in Bb)  
Trombone  
Viola ②  
Piano ③

(MUTE on throughout)

pp

cl. 11  
Tr.  
Vla.  
Piano

sul tasto; no vib

ppp

Sva

ppp

cl. 12  
Tr.  
Vla.  
Piano

ppp

sul tasto; poco vib

Sva

ppp

N.B

- ① and cymbals
- ② where not marked, Viola should use little or no vibrato
- ③ Use pedal to tasto. Mostly h.v. throughout. Pianist also plays Crotalos.

pp

pp

P

Sva

14

Cl. (Bb)

Tr.

Vla.

Piano

Handwritten musical score for measures 14-15. The system includes parts for Clarinet (Bb), Trumpet, Viola, and Piano. Measure 14 features a complex melodic line in the Clarinet and Piano, with dynamic markings of *pp* and *p*. The Viola part includes *Sva* and *sul A* markings. Measure 15 continues the melodic development with *pp* dynamics and a *(loc.)* marking in the Piano part.

5

11

Cl.

Tr.

Vla.

Piano

Handwritten musical score for measures 5-6. The system includes parts for Clarinet, Trumpet, Viola, and Piano. Measure 5 shows melodic lines in the Clarinet and Piano with *mp* dynamics. Measure 6 features a *Breathy* marking in the Clarinet and *crocales* in the Piano. The Viola part has *Sva* markings.

6

expressively

Cl.

Tr.

Vla.

Piano

Handwritten musical score for measures 6-7. The system includes parts for Clarinet, Trumpet, Viola, and Piano. Measure 6 is marked *expressively* and features a *5:4* ratio. The Clarinet part has *pp* dynamics and a *cross.* marking. The Piano part includes *crocales (soft mallets)* and *mp* dynamics. The Viola part has *sul rasto* markings.

6

Cl.

Tr.

Vla.

Piano

Handwritten musical score for measures 6-7. The system includes parts for Clarinet, Trumpet, Viola, and Piano. Measure 6 features a *3* triplet in the Clarinet and *ppp* dynamics. The Viola part has *sul rasto; no vib* and *(casco)* markings. The Piano part includes *piano* and *Sva* markings.

7 Breachy 8

cl. (Bb) p#

Tr. p

Vla. no vib. p (sul G) pp

Piano p ppp

P<sub>sva</sub> P<sub>sva</sub>

10

cl.

Tr. b# pp

Vla.

Piano ppp

11

cl. pp

Tr. pp

Vla. sul pont. (sul tassa) (sul G) poco vib. ppp

Piano ppp

P<sub>sva</sub> P<sub>sva</sub>

5 6

cl. p pp

Tr. p (loc.) pp

Vla. p ord. poco vib. (sul D) pp

Piano p pp

CL (Bb) 3  
Tr.  
Vla.  
Piano

11 cymbals (brushes)  
p (cresc-decresc) (ad lib)  
p 3  
8va (ppp)  
crotales (soft mallets)  
pp (cresc-decrescendo ad lib)

cl. 13  
Tr.  
Vla.  
Piano

Clarinet  
mp  
pp 3  
piano  
normal vib. ppp, 8va ppp

Cl. 11  
Tr.  
Vla.  
Piano

mp  
3  
(sul D)  
pp

Cl. 11  
Tr.  
Vla.  
Piano

10  
pp (<>) (<>)  
pp (<>) (<>)  
pp (<>) (<>)  
8va ppp  
8va ppp  
pp (<>) (<>)  
pp (<>) (<>)  
pp (<>) (<>)  
mp (<>) (<>)  
pp (<>) (<>)  
pp (<>) (<>)  
mp (<>) (<>)





cl. (Bb) 14

Tr.

Vla. *p* 3 *molto vib* *no vib* (sul G)

Piano *p* (slow) *pp*

cl. 5

Tr.

Vla. *no vib.* *pp*

Piano *pp*

cl. 7

Tr.

Vla. *Sua* *ppp* (r)

Piano *p*

cl. 20

Tr. *mp* (scridendo) *no vib.*

Vla. *Sua* *ppp* (*pp*) 3

Piano *pp*





11

Cl. (Bb) *Dolce*

Tr. *Dolce*

Vla. *Dolce* *poco vib.*

Piano *pp* *Dolce*

12

Cl. *#0*

Tr. *b0*

Vla. *#0*

*hP*