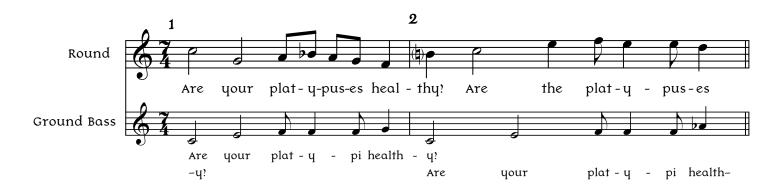
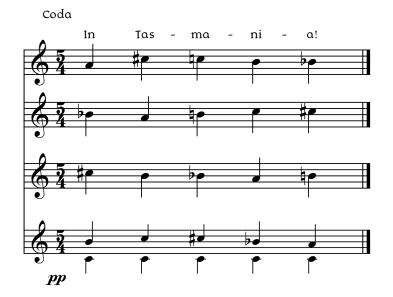
## Are Your Platypuses Healthy?

## Lloyd/Polansky







(for this measure, tuning doesn't have to be precise!)

Each voice waits a few times thru the tune before coming in. Occasional slight pauses on the final quarter-notes of measures.

The coda sung together, not part of the round. It can be sung slowly, freely, and repeated a few times.

Ground bass optional, may come in and out. Singers can occasionally use small instruments to double their pitches on the first and final beats of each measure (and the coda).