

# Sweet Betsy from Pike

interlud  
two guitars

polansky

The musical score is written for two guitars in 3/4 time. It consists of four systems of two staves each. Measure 1 features a triplet in the first guitar part. Measure 5 includes a fermata in the first guitar part and a 'I or II' instruction in the second. Measure 9 has a 'III II I' instruction in the second guitar part. Measure 13 includes a '(repeat ad lib)' instruction in both parts. Fingering numbers (I-VI) are provided for many notes throughout the piece.

To be used with "Sweet Betsy from Pike," RCS piano arrangement from *22 American Folk Songs*, as a 16-measure composed interlude (one verse, without RCS' extra measures). Either part may also be used by itself at any time (repeating the last measure chord to fill out the extra measures in RCS' arrangement)

lp, Fairlee, VT  
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