

Steppin' Out for male + female dancer

an idea for Mark Haaga  
and Ann Rodiger

Effect: Female dancer comes on stage, which is empty except for a microphone in a 'boom' stand. She bows, and says hello to the audience. An upright piano is wheeled out in front of her, and a piano bench and piano microphone (on a stand) are also brought out. She sits down behind the piano, adjusts her microphone, and introduces "On the Sunny Side of the Mountain", by Jimmy Martin. She plays and sings the song. Both her voice and the piano are reverberated and amplified heavily, just past the point of distortion, and the entire space is enveloped with the sound. As soon as the song is finished, female dancer steps out from the audience (or behind the audience, or any other such place in the performance space) and the male dancer (who has not previously been seen) steps up from behind the piano. He thanks the audience graciously over his microphone, and female dancer does the same (but she is not holding a microphone). The lights go out.

Method: See the composer.

Harry Polansky  
Christmas, 1978