

Always move towards the hoop
and go up strong

for Solo Tuba

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As fast as possible

Musical score for measures 1-6. The piece begins with a dynamic of *f* and a tempo marking of "As fast as possible". The music is written in bass clef with various time signatures (4/4, 3/4, 2/4, 3/4, 4/4, 3/4). It features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions include *sfz*, *gl.*, *(sub mf)*, *f*, *sub mp*, *sub f*, *Poco Rit.*, and *Accel.*. The piece concludes with a *loco* section marked *8vb*.

Musical score for measures 7-10. The tempo is marked "A tempo". The music continues in bass clef with time signatures of 3/4, 2/4, 3/4, and 2/4. Dynamics range from *f* to *mf*. Performance instructions include *gl.*, *piu f*, *sub mf*, *sub ff*, *f*, *mf*, *poco accel...*, *poco rit...*, and *(Strict time)*.

Musical score for measures 11-16. The tempo is marked "Expressively". The music is written in bass clef with time signatures of 2/4, 3/4, 6/8, 5/4, and 7/4. Dynamics include *sub mf*, *mf*, *8vb*, *loco*, *8vb*, *accel.*, and *piu mp*. Performance instructions include *gl.*, *gl.*, and a tempo marking of $\bullet = 40$ followed by $\bullet = 60$.

Musical score for measures 17-20. The tempo is marked "Original tempo". The music is written in bass clef with time signatures of 7/4, 5/4, 3/4, 4/4, and 3/4. Dynamics range from *sfz* to *p*. Performance instructions include *(accel)*, *Original tempo*, and *sfz*.

Musical score for measures 21-28. The music is written in bass clef with time signatures of 3/4, 3/4, 3/4, 5/4, 3/4, 4/4, and 4/4. Dynamics include *sub p*, *sfz*, *sub p*, *mf*, *sub p*, and *f*. Performance instructions include *gl.* and *8vb*.

Musical score for measures 29-32. The music is written in bass clef with time signatures of 4/4, 5/4, 4/4, and 4/4. Dynamics range from *pp* to *mp*. Performance instructions include *gl.*, *f*, *mf*, *ff*, *mf*, *mf*, *sfz*, and *mp*. A final instruction says "(Play as high as possible)".

N.B. - arbitrary type of multiphonic with indicated pitch as fundamental;
 - highest note possible.

- Let this note fade in and out as harmonic.
 - highest note possible as multiphonic.

33 *mf* *sub p* *p* *f* *fff* (As fast as possible)

37 $\bullet = 90 - 95$ Strict *(mf - f)* *sfz* *sfz*

42 $\bullet = 75$ (Voice) *gl.* *(gliss. freely)* $\bullet = 65$ Quietly $\bullet = 95$ *f* *(loco)* *(8^{va})* *(8^{vb})* *sfz* *p* *sfz*

53 *rit.* *A tempo* *cresc.* *(cresc.)* *(Play as one grace note)* $\bullet = 30$ *niente* *mp* *sfz* *sfz* *p* *f* *sub p* *ff* *sub pp*

58 *(sing)* *niente* *mp* *sotto voce* *Breathy* *8^{va}* *(Voice)* *pp* *pp* *niente* *p* *pp* *pp* *pp*

68 *Sweetly* *pp* *(sing)* *pp* *(sing)* *pp* *(sing)* *pp* *loco* *(Play as harmonic or sing)* *loco* *(Let Linger)* *pp* *mp*