



# Io

Lois V Vierk

♩ = 50

flute: without vibrato—entire piece

1

Flute

*mf* *ff* *mf* *ff* *ff* (*ff*)

measured 32nds

glissando with lips, not fingers,  
but finger "E"

Elec. Guit.

Hard rubber mallets for glissandi  
(all glisses must be clear and strong)

Marimba

5

Fl.

*pp* *mf* *ff* *mf* *ff* *ff* (*ff*)

E.Gtr.

take medium mallets

Mar.

10

Fl. *pp* *f* *p* *f* (*f*) *p*

E.Gtr. *p*

Mar. medium mallets *pp* *mp* *pp* *mp* *p*

Detailed description: This musical system covers measures 10, 11, and 12. The Flute part begins in 5/4 time with a *pp* dynamic, then changes to 4/4 time in measure 11. It features a series of notes with dynamic markings *f*, *p*, *f*, (*f*), and *p*. The Electric Guitar part is in 4/4 time, playing a rhythmic pattern with a *p* dynamic. The Maracas part is in 4/4 time, using medium mallets and playing a rhythmic pattern with dynamics *pp*, *mp*, *pp*, *mp*, and *p*.

13

Fl. *f* (*f*) *pp* *p*

E.Gtr. *mp*

Mar. *mp* *pppp*

Detailed description: This musical system covers measures 13 and 14. The Flute part starts in 4/4 time with a *f* dynamic, then changes to 5/4 time in measure 14. It features a long note with a *(f)* dynamic and a *pp* dynamic, ending with a *p* dynamic. The Electric Guitar part is in 4/4 time, playing a rhythmic pattern with a *mp* dynamic. The Maracas part is in 4/4 time, playing a rhythmic pattern with a *mp* dynamic, then changes to 5/4 time in measure 14, playing a long note with a *pppp* dynamic.

15

Fl. *mp* *mp* *f* *p* *f* (*f*) *p*

E.Gtr.

Mar. *ppp* *mp* *pp* *mp* *p*

17

Fl. *f* (*f*) *p*

E.Gtr.

Mar. *mp* *pppp* take hard rubber mallets\*

In tempo

♩ = 72

20

Fl.

*ff* **NON DIM. !** *f*

E.Gtr.

Mar.

hard rubber mallets\*

black key gliss

(white key gliss)

glisses should be loud sweeps-- may take less time than notated to make loud sweep

23

(A)

Fl.

*ff* *sub mf* *ff* *sub mf* *ff* *mf*

measured 32nds

E.Gtr.

Metal slide  
Pick each 16th

*f*

Mar.

take 3 medium mallets, and 1 hard (R.H. top notes)

*mf* *ff*

*sub mf*

27

Fl. *ff* *ff* *sub mf* *ff* *sub mf*

E.Gtr.

3 medium mallets, and 1 hard (R.H. top notes)

Mar. *mf* *ff*

31

Fl. *ff* *mf* *ff* *mf*

E.Gtr.

Mar. *mf* *ff*

35

Fl. *ff* *ff* *mf* *ff*

E.Gtr. *mp* *mp* *mp*

Mar. *mp* *f* *mp*

(Make all sudden drops in dynamic level noticeably much softer. Then crescendo very strongly through each phrase.)

38

Fl. *ff* *mf* *ff* *ff* *mf*

E.Gtr. *mp* *mp* *mp*

Mar. *f* *mp* *mp*

41

Fl. *ff* *pp*

E.Gtr.

Mar. *mp* *f* sub. *mp* *f* sub. *mp*

42

Fl. *ff*

E.Gtr. 6

Mar. *ff* sub. *mp* *ff* *mp*



44

Musical score for measures 44-45. The score is in 3/4 time and features three staves: Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** Measures 44-45. A single note is held with a slur and a breath mark. Dynamics: *mp* (measures 44-45), *ff* (measure 45), *mp* (measure 45).
- E.Gtr.:** Measures 44-45. Rhythmic accompaniment with a circled '6' in measure 45. Dynamics: *mp* (measures 44-45), *ff* (measure 45), *mp* (measure 45).
- Mar.:** Measures 44-45. Rhythmic accompaniment. Dynamics: *ff* sub. *mp* (measures 44-45), *ff* (measure 45), *mp* (measure 45).

46

Musical score for measures 46-47. The score is in 3/4 time and features three staves: Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** Measures 46-47. A rhythmic pattern of eighth notes. Dynamics: *ff* (measures 46-47).
- E.Gtr.:** Measures 46-47. Rhythmic accompaniment with a circled '6' in measure 47. Dynamics: *mp* (measures 46-47), *ff* (measure 47), *mp* (measure 47).
- Mar.:** Measures 46-47. Rhythmic accompaniment. Dynamics: *ff* sub. *mp* (measures 46-47), *ff* (measure 47), *mp* (measure 47). Includes the instruction "(always bring out glisses)" with a double line pointing to a glissando in the bass line of measure 47.

49

Musical score for measures 49-51. The score is in 4/4 time and features three staves: Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** Starts with a sixteenth-note pattern in 3/4 time, then transitions to 3/8 and 2/4. Dynamics: *mf* (measures 49-50), *ff* (measure 50), *mp* (measure 51).
- E.Gtr.:** Features a sixteenth-note pattern in 3/4 time, then transitions to 3/8 and 2/4. Includes a circled '6' in measure 50. Dynamics: *mp* (measures 49-50), *ff* (measure 50), *mp* (measure 51).
- Mar.:** Features a sixteenth-note pattern in 3/4 time, then transitions to 3/8 and 2/4. Dynamics: *ff* (measures 49-50), *sub. mf* (measure 50), *ff* (measure 50), *mp* (measure 51).

52

Musical score for measures 52-54. The score is in 4/4 time and features three staves: Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** Starts with a sixteenth-note pattern in 4/4 time, then transitions to 3/4 and 4/4. Dynamics: *ff* (measures 52-53), *sub. mp* (measure 54), *ff* (measure 54).
- E.Gtr.:** Features a sixteenth-note pattern in 4/4 time, then transitions to 3/4 and 4/4. Includes a circled '6' in measure 54. Dynamics: *mp* (measures 52-53), *ff* (measure 54).
- Mar.:** Features a sixteenth-note pattern in 4/4 time, then transitions to 3/4 and 4/4. Dynamics: *ff* (measures 52-53), *ff* (measure 54).

54

Musical score for measures 54-55. The score is in 4/4 time and features three staves: Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** Measures 54-55. Dynamics: *ff* (measures 54-55), *sub. mp* (measure 55), *ff* (measure 55).
- E.Gtr.:** Measures 54-55. Measure 55 includes a circled number 6 above the staff.
- Mar.:** Measures 54-55. Dynamics: *ff* (measures 54-55), *pp* (measure 55).

56

Musical score for measures 56-57. The score is in 4/4 time and features three staves: Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** Measures 56-57. Dynamics: *mf* (measure 56), *ff* (measure 57), *mp* (measure 57).
- E.Gtr.:** Measures 56-57. Measure 57 includes circled numbers 4 and 5 above the staff.
- Mar.:** Measures 56-57. Dynamics: *ff* (measure 56), *sub. mf* (measure 56), *ff* (measure 57), *mp* (measure 57).

58

Fl. *mf* *ff* *mp*

E.Gtr.

Mar. *ff* *sub* *mf* *ff* *mp*

4  
5

60

Fl. *f*

E.Gtr.

Mar. *f* *pp*

63

Fl.

E.Gtr.

Mar.

*mp* *cresc.*

65

(C)

Fl.

E.Gtr.

Mar.

*mp* *ff*

*ff* *sub. mp* *ff* *sub. pp*

67

Musical score for measures 67-68. The score is in 5/8 time, with a key signature of one sharp (F#). It features three staves: Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** Starts with a whole rest in measure 67. In measure 68, it plays a half note F#4 with a dynamic marking of *f*, followed by a half note G#4 with a dynamic marking of *p* and a *sub.* (subtlety) hairpin.
- E.Gtr.:** In measure 67, it plays a quarter note F#4 (circled 2), a quarter note G#4 (circled 3), and a quarter note F#4. In measure 68, it plays a quarter note F#4 (circled 5) and a quarter note G#4.
- Mar.:** In measure 67, it plays a rhythmic pattern of eighth notes with a dynamic marking of *mp*. In measure 68, it plays a rhythmic pattern of eighth notes with a dynamic marking of *p* and a *sub.* hairpin.

69

Musical score for measures 69-70. The score is in 5/8 time, with a key signature of one sharp (F#). It features three staves: Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** In measure 69, it plays a half note F#4 with a dynamic marking of *ff*. In measure 70, it plays a half note F#4 with a dynamic marking of *f*.
- E.Gtr.:** In measure 69, it is silent. In measure 70, it plays a quarter note F#4 (circled 2), a quarter note G#4 (circled 3), and a quarter note F#4. In measure 71, it plays a quarter note F#4 (circled 5) and a quarter note G#4.
- Mar.:** In measure 69, it plays a rhythmic pattern of eighth notes with a dynamic marking of *ff* and a *sub.* hairpin. In measure 70, it plays a rhythmic pattern of eighth notes with a dynamic marking of *pp*. In measure 71, it plays a rhythmic pattern of eighth notes with a dynamic marking of *mp*.

71

Fl. *f*

E.Gtr. (articulate each 16th) ④

Mar. *f* sub. *mp* *f* sub. *mp*

73

Fl.

E.Gtr. (Always let ring)

Mar. *f* sub. *mp*

75

Fl. *f*

E.Gtr.

Mar. *f* sub. *mp* *f* sub. *mp*

77

Fl. *mp* *f* *mp*

E.Gtr.

Mar. *f* sub. *mp*



79

Musical score for measures 79-80. The score is in 3/4 time and consists of three staves: Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** Treble clef. Measures 79-80. Dynamics: *f* (with accent), *sub. p*, *ff*.
- E.Gtr.:** Treble clef. Measures 79-80. Chords: *f*, *sub. p*, *ff*.
- Mar.:** Grand staff (treble and bass clefs). Measures 79-80. Dynamics: *f*, *sub. p*, *ff*, *sub. pp*.

81

Musical score for measures 81-84. The score is in 2/4 time and consists of three staves: Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** Treble clef. Measures 81-84. Dynamics: *f*.
- E.Gtr.:** Treble clef. Measures 81-84. Dynamics: *f*, *sub. mp*, *f*, *sub. mp*. Includes a circled number 4 in measure 83.
- Mar.:** Grand staff (treble and bass clefs). Measures 81-84. Dynamics: *f*, *sub. mp*, *f*, *sub. mp*.

83

Musical score for measures 83-84. The score is divided into three systems: Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** Measure 83: Treble clef, 4/4 time, *f* dynamic, eighth-note pattern. Measure 84: Treble clef, 2/4 time, *mp* dynamic, quarter-note pattern.
- E.Gtr.:** Measure 83: Treble clef, 4/4 time, eighth-note pattern. Measure 84: Treble clef, 2/4 time, eighth-note pattern.
- Mar.:** Measure 83: Treble clef (rest), Bass clef, eighth-note pattern. Measure 84: Treble clef (rest), Bass clef, eighth-note pattern.

Dynamic markings for Mar. are: *f*, *sub. mp*, *f*, *mp*, *f*.

85

Musical score for measures 85-86. The score is divided into three systems: Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** Measure 85: Treble clef, 4/4 time, *f* dynamic, quarter-note pattern. Measure 86: Treble clef, 3/4 time, *f* dynamic, quarter-note pattern.
- E.Gtr.:** Measure 85: Treble clef, 4/4 time, quarter-note pattern. Measure 86: Treble clef, 3/4 time, quarter-note pattern.
- Mar.:** Measure 85: Treble clef, quarter-note pattern. Measure 86: Treble clef, quarter-note pattern. Bass clef, quarter-note pattern.

Dynamic marking for Mar. is: *mp*.

87

Musical score for measures 87-90. The score is in 2/4 time and consists of three staves: Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** Measure 87 has a whole rest. Measure 88 has a quarter rest. Measure 89 has a quarter note G4. Measure 90 has a quarter note F4. Dynamics: *f*.
- E.Gtr.:** Measures 87-90 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Mar.:** Measures 87-90 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *f*. A dynamic marking *f sub. p* is placed below the staff between measures 88 and 89.

89

Musical score for measures 89-92. The score is in 11/16 time and consists of three staves: Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** Measure 89 has a quarter note G4. Measure 90 has a quarter note A4. Measure 91 has a quarter note B4. Measure 92 has a quarter note C5. Dynamics: *mp* to *f*. A dynamic marking *mp* is placed below the staff between measures 90 and 91.
- E.Gtr.:** Measures 89-92 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* to *f*.
- Mar.:** Measures 89-92 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp* to *f*. A dynamic marking *mp* is placed below the staff between measures 90 and 91.

91

lip gliss, not fingered

Fl. 

E.Gtr. 

Mar. 

7 16 7 16

93

Fl. 

E.Gtr. 

Mar. 

7 16 7 16

sub. mp p

95

(D)

Fl. *sub. mp* *f* *sub. mp* *f*

E.Gtr. *mf*

Mar.

97

Fl. *sub. mp* *f* *sub. mp* *f*

E.Gtr. *mf*

Mar. *mf*

99

Fl. *sub. mp* *f* *sub. mp* *f*

E.Gtr.

Mar. *mf* *sub. p* *mf*

101

Fl.

E.Gtr.

Mar. *p* *mf*

103

Fl. *sub. mp*

E.Gtr.

Mar. *mf*

Musical score for measures 103-104. The score is for Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.). The key signature is one sharp (F#) and the time signature is 5/16. Measure 103 shows the Flute playing a melodic line with a dynamic marking of *sub. mp*. The Electric Guitar and Maracas parts provide accompaniment. Measure 104 continues the melodic line in the Flute and the accompaniment in the other instruments.

105

Fl. *f* *p* *mp*

E.Gtr.

Mar. *sub. mp*

Musical score for measures 105-106. The score is for Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.). The key signature is one sharp (F#) and the time signature is 7/4. Measure 105 shows the Flute playing a melodic line with dynamic markings of *f* and *p*. The Electric Guitar and Maracas parts provide accompaniment. Measure 106 continues the melodic line in the Flute and the accompaniment in the other instruments.

108

Fl. *f* *p* *mp* *f*

E.Gtr.

Mar. *mf*

111

Fl. *mp* *f* *mp* *f*

E.Gtr.

Mar. *f* *mp* *f* *mf* *f*



114

Fl. *mp* *f* *mp* *f* *mp*

E.Gtr.

Mar. *p* *mf* *f* *mp*

117

Fl. sharp accents, pull back *f* *fff*

E.Gtr.

Mar. *mf* *f* *f*

119

Fl. *f* *p*

E.Gtr.

Mar. *p* *mf* sub. *mp* sub. *p* sub. *f* sub. *mp*

122

Fl.

E.Gtr.

Mar. *f* sub. *mp*

124

Fl. *mf*

E.Gtr.

Mar. *f* sub. *mp* *f*

126

Fl. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

E.Gtr.

Mar. sub. *mp* *f* sub. *mp* *f* sub. *mp* *f* sub. *mp* *f*

130

Fl. *mf* *ff* NON DIM.!

E.Gtr.

Mar. *f* sub. *mp*

132

Fl. *mf* *ff* NON DIM.!

E.Gtr.

Mar. *f* sub. *mp*

134

Fl. *f*

E.Gtr.

Mar. take hard rubber mallets\* *f*

136

Fl. *f*

E.Gtr.

Mar. hard rubber mallets\* *mf*

\*mallet suggestions: blue Musse or blue Bob Becker 34

138

Fl. *sub. mp* *ff* *f* *mf*

E.Gtr.

Mar. *mf* *mf*

140

Fl. *ff* *ff*

E.Gtr.

Mar.

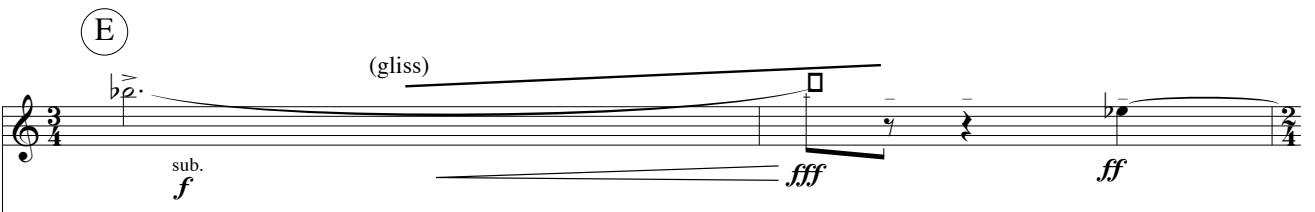
142

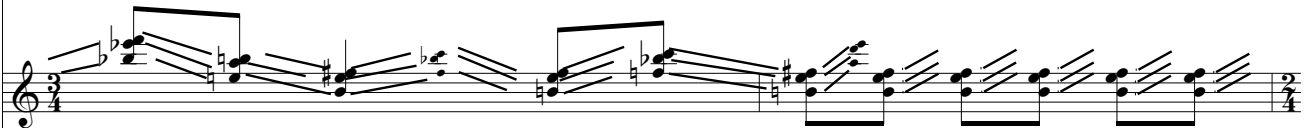
Fl. 

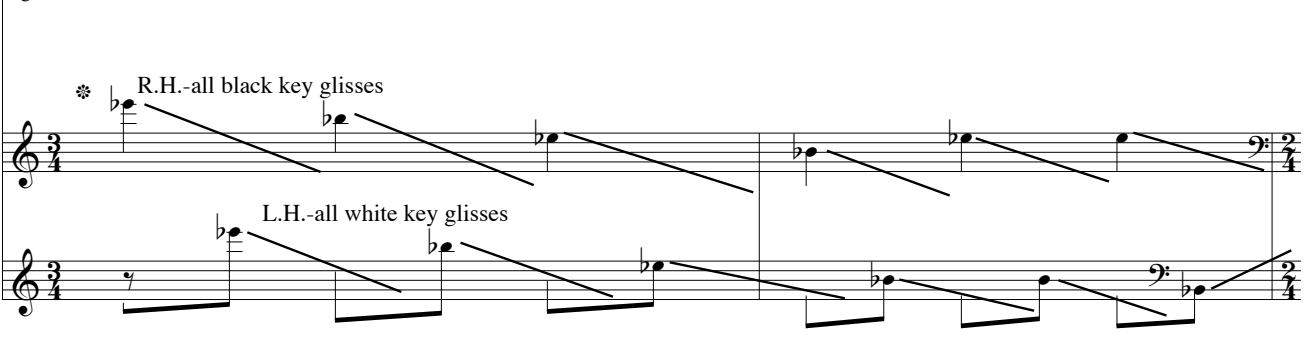
E.Gtr. 

Mar. 

145

Fl. 

E.Gtr. 

Mar. 

147

Fl. *ff*

(8va)

E.Gtr.

Mar.

This musical system covers measures 147 to 150. The Flute part begins with a quarter rest in 2/4 time, followed by a quarter note G4 with a dynamic marking of *ff*. The Electric Guitar part is marked (8va) and features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Maracas part consists of two staves, with the upper staff in treble clef and the lower in bass clef, both showing a melodic line with slurs and ties.

149

Fl. *ff*

8va

E.Gtr.

Mar.

This musical system covers measures 149 to 152. The Flute part starts with a quarter rest in 4/4 time, followed by a quarter note G4 with a dynamic marking of *ff*. The Electric Guitar part is marked 8va and features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Maracas part consists of two staves, with the upper staff in treble clef and the lower in bass clef, both showing a melodic line with slurs and ties.



151

Fl.

(S<sup>ra</sup>)

E.Gtr.

Mar.

154

Fl.

(S<sup>ra</sup>)

E.Gtr.

Mar.

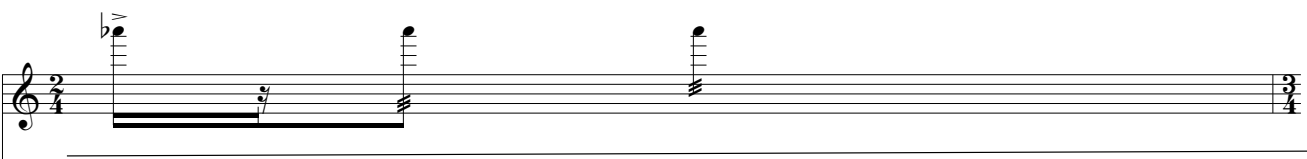
156

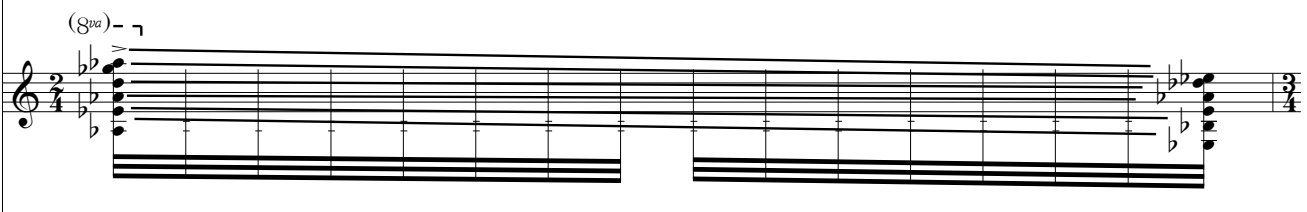
Fl.  *mf*

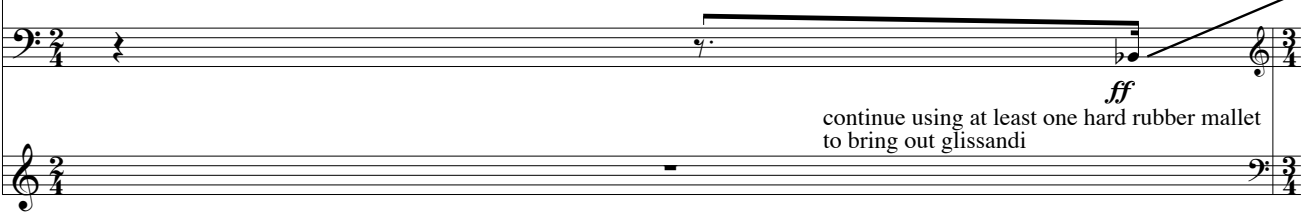
(8va) - 

Mar. 

159

Fl. 

(8va) - 

Mar.  *ff*

continue using at least one hard rubber mallet to bring out glissandi

F

160

Fl. *ff*

E.Gtr.

Mar. *ff*

162

Fl.

E.Gtr.

Mar.

sub.  
*mp*

164

Musical score for measures 164-166. The score is for Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** Measures 164-165: Treble clef, 2/4 time, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 166: Treble clef, 3/4 time, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- E.Gtr.:** Measures 164-165: Treble clef, 2/4 time, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 166: Treble clef, 3/4 time, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Mar.:** Measures 164-165: Bass clef, 2/4 time, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 166: Bass clef, 3/4 time, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Dynamic markings: *ff* (fortissimo) is present in measures 164, 165, and 166.

Performance instructions: Fingerings 4, 5, and 6 are indicated for the Flute part in measure 165.

167

Musical score for measures 167-170. The score is for Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** Measures 167-170: Treble clef, 3/4 time, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- E.Gtr.:** Measures 167-170: Treble clef, 3/4 time, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Mar.:** Measures 167-170: Bass clef, 3/4 time, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Dynamic markings: *sub. mp* (subito mezzo-piano) is present in measure 170.

170

Fl.

E.Gtr.

Mar.

*ff*

173

Fl.

E.Gtr.

Mar.

sub.  
*mp*

176

Fl.

E.Gtr.

Mar.

*ff*

179

Fl.

E.Gtr.

Mar.

sub.  
*mp*

182

Fl.

E.Gtr.

Mar.

*ff*

185

Fl.

E.Gtr.

Mar.

sub.  
*mp*

188

Fl.

E.Gtr.

Mar.

*ff*      *sub. mp*      *cresc.* - - - -

191

Fl.

E.Gtr.

Mar.

- - - - (cresc.) - - - -



193

Musical score for measures 193-194. The score is in 2/4 time and consists of three staves: Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** Starts with a grace note and a quarter note, followed by a half note. The melody continues with quarter notes and a half note.
- E.Gtr.:** Features a rhythmic pattern of eighth notes and quarter notes, with some chords.
- Mar.:** Plays a steady eighth-note accompaniment.

Dynamic markings: *ff* (fortissimo) at the beginning of measure 193, and *sub. mp* (subito mezzo-piano) at the start of measure 194.

195

Musical score for measures 195-196. The score is in 3/4 time and consists of three staves: Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** Features a melodic line with eighth notes and quarter notes, including a grace note.
- E.Gtr.:** Plays a rhythmic pattern of eighth notes and quarter notes, with some chords.
- Mar.:** Plays a steady eighth-note accompaniment.

Dynamic markings: *sub. mf* (subito mezzo-forte) at the start of measure 195, and *ff* (fortissimo) at the start of measure 196.

198

Fl.

E.Gtr.

Mar.

sub  
*mf* cresc.

201

Fl.

E.Gtr.

Mar.

(cresc.)

204

Fl.

E.Gtr.

Mar- *ff* (*ff*)

206

Fl.

E.Gtr.

Mar. *ff* sempre *ff*

209

Fl.

E.Gtr.

Mar.

Musical score for measures 209-213. The Flute (Fl.) part features a melodic line with dynamics *f* and *ff*. The Electric Guitar (E.Gtr.) part has a dynamic of *ff* and includes a tremolo effect. The Maracas (Mar.) part consists of a rhythmic pattern of eighth notes.

214

Fl.

E.Gtr.

Mar.

Musical score for measures 214-218. The Flute (Fl.) part continues with a melodic line. The Electric Guitar (E.Gtr.) part is silent. The Maracas (Mar.) part continues with a rhythmic pattern of eighth notes.

219

Rit. -----

Fl. *f*

E.Gtr.

Mar.

223

(Rit.)

Fl. *f*

E.Gtr.

Mar. (sempre ff)

(Rit.) -----

228

Fl.  $\bullet = 40$  (a true break) // in tempo, don't drag

E.Gtr. *mp*

Mar. *sub. mp* *fff* black key gliss // white key gliss //

(G)

231

Fl. *p* *p*

E.Gtr. bend

Mar. unmeasured, fast as possible *mp* *pp* *mp* *pp* take soft yarn

235

Fl.   
E.Gtr.   
Mar. 

239

Fl.   
E.Gtr.   
Mar. 

243

Musical score for measures 243-244. The score is in 4/4 time and features three staves: Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** Starts with a half note G4, followed by a quarter rest. Dynamics: *mf* (measures 243-244) and *pp* (measure 244).
- E.Gtr.:** Starts with a half note G4, followed by a quarter rest. Dynamics: *p* (measures 243-244).
- Mar.:** Starts with a half note G4, followed by a quarter rest. Dynamics: *mp* (measures 243-244). The text "soft yarn" is written above the staff. The right hand plays a rhythmic pattern of eighth notes and sixteenth notes, while the left hand plays a bass line of quarter notes.

245

Musical score for measures 245-246. The score is in 4/4 time and features three staves: Flute (Fl.), Electric Guitar (E.Gtr.), and Maracas (Mar.).

- Fl.:** Starts with a half note G4, followed by a quarter rest. Dynamics: *pp* (measures 245-246).
- E.Gtr.:** Starts with a half note G4, followed by a quarter rest. Dynamics: *p* (measures 245-246).
- Mar.:** Starts with a half note G4, followed by a quarter rest. Dynamics: *mp* (measures 245-246). The text "soft yarn" is written above the staff. The right hand plays a rhythmic pattern of eighth notes and sixteenth notes, while the left hand plays a bass line of quarter notes.



247

Fl.

E.Gtr.

Mar.

*mp*

*p*

*mp*

*pp*

Tremolo unmeasured, fast as possible.  
Last note is A. Do not accent last note.

The musical score is divided into two measures. The first measure is in 2/4 time, and the second measure is in 4/4 time. The Flute part has rests in both measures. The Electric Guitar part has a rest in the first measure, followed by a chord of Bb and D in the second measure, marked *p*. The Maracas part has a quarter note Bb in the first measure, marked *mp*, and a tremolo of quarter notes Bb and D in the second measure, marked *mp* and *pp* respectively. The bass line of the Maracas part has rests in both measures.