

# A Round in the Style of Larry Polansky

**Brisk,** ♩ = 108

Nick Uhlig,  
Op. 11

The musical score is written for a single voice part in G major, 4/4 time. It consists of four lines of music, each starting with a measure rest of 8 eighth notes. The first line is marked with a circled '1' and contains the lyrics: "Step(s) one: de scribe a per son, place, or e-vent, pre fer-a-bly rur al and on the east coast." The second line is marked with a circled '2' and contains: "Step two: pick a mode. It's pro-ba-bly Mix - o - ly - di - a - n." The third line is marked with a circled '3' and contains: "Step three: write in a range that's real - ly hard for bas - ses.\*" The fourth line is marked with a circled '4' and contains: "Step four: make sure to in-clude at least four or five eighth note pick up -". The score includes various time signature changes (1/4, 3/4, 2/4) and musical notations such as rests, beams, and a fermata over the final note.

Step(s) one: de scribe a per son, place, or e-vent, pre fer-a-bly rur al and on the east coast.

Step two: pick a mode. It's pro-ba-bly Mix - o - ly - di - a - n.

Step three: write in a range that's real - ly hard for bas - ses.\*

Step four: make sure to in-clude at least four or five eighth note pick up -

\*Other voice names (such as mezzos, or baris) may be substituted here if it pleases the performer.

All four parts should line up on the word "step", with the second group singing the pick-up to line one when the first group sings the pick-up to line two, and so on. The last bar is not to be sung until the predetermined end of the performance, singers singing the last line will sing the words "eighth note pick steps" as pick-ups to the first full bar of the first line. The composite sounding as "eighth note pick up steps one". Any pleasing syllable may be sung as the last bar, but performers may find "one" to be the most convenient option.