

# The Music of Peter Brody Plonsky

## Wind Music

- 1) "systems, progressions & acoustic phenomena" '07-'8 for two multiphonic oboes
- 2) "the more there is to look at, the quicker it sounds" '45, '83, '92 oboe + bassoon chords graphic w/harp glissandi score & blown ink
- 3) "purgatory's gates" '97 multiphonic oboe mechanisms
- 4) "the note/chord <sup>3x</sup> compulsive" <sub>obsessional</sub> "multiphonic corno inglese (2)"
- 5) "this is the wind surfing stop" 12 tone alto flute (4) '08
- 6) "Anatido Sapient" '07 quacks against a drone oboe multiphonic Berio (6)
- 7) "harmonious counterespionage" 19 note tone rows + doubled (9) two Bb clarinets '04 multiphonics aleatory
- 8) "bassoon gay, bassoon instrument" (7) timbral venting in three registers '12
- 9) "the trumpet trio fanfare" \* kinetic mudra controlled tremelo velocities '11
- 25) "the oboe amore eel" (coda) multiphonic oboe d'amore '12
- 26) "128 multiphonic tremolos" 12 English horn
- 27) "The Bassoon: I Ching" '12 64 multiphonic hexachords differentiated by 6 left hand fingerings
- 29) the guitar ghatam 2014

## Conducted Music\*

- 10) "triangle pulse warp" [F] '88 SATB 12-vowel continuum double hand unit kinetic mudra
- 11) string quartet #3: [F] '92 "the sorcerer's appendix" <sup>Philippine psychic surgery</sup>
- 12) "chorale gongs reverbs" [F] '74, '92 orchestral graphic score
- 13) "the stun gun mudra puja I" (7) lotus trance for three ultraphones '05, '06
- 14) "the human quartz crystal" whistle/hum double duos '94
- 15) "pianofmal": two one arm pianists instrumental accompaniment for the following opera (4) '99
- 16) "the cockroach conductor" hetero, lesbian + gay couple voices (11) '00

## Assorted Works

- 17) "Frog Peak Composers" previous distribution [F] '94
- 18) "composer world plus" poem '97 '10
- 19) "the avante-garde Mourner's" permutations of four <sup>fricatives</sup> '06 Kaddish
- 20) "Bartok's gamelan" '19, '25, '89 Ioma prieta earth gong
- 21) "gending: sisyphus" '77 javanese gamelan slendro
- 22) "Mystical Miss Tikal" [F] '77 cello + tape any reader (gaudeamus competition)
- 23) "30 subjects for aesthetic elaboration" 12 uc Berkeley music dept. receptions
- 24) "rotational folk with mudra masks" surreal village '98 '00 '08
- 27) Lou Harrison's asian composer league lecture 1975 Manila
- 28) letter to Phil Collins (agrandizing the tone of Earle Brown's letter to Luigi Nono)

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