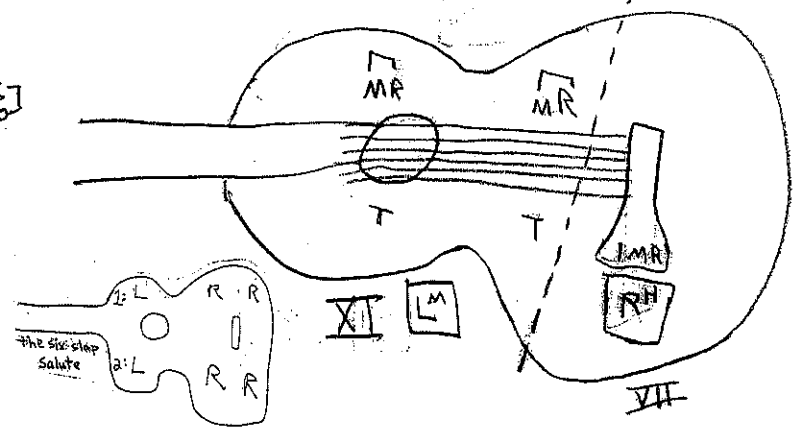
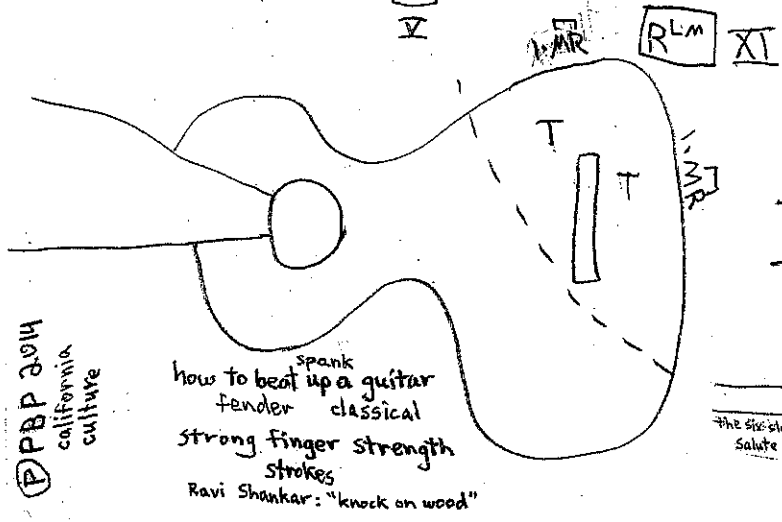
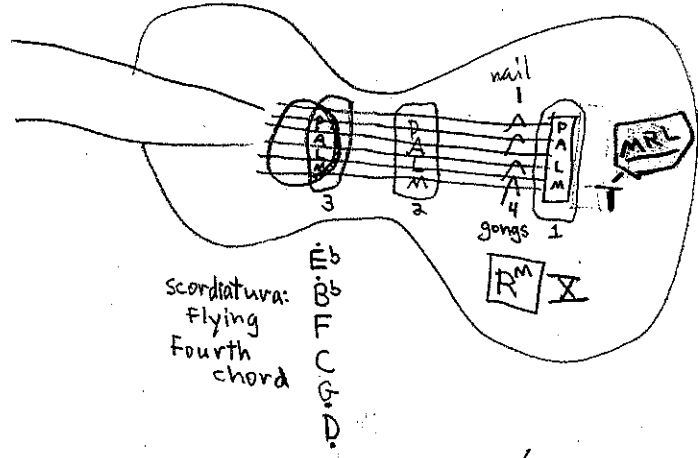
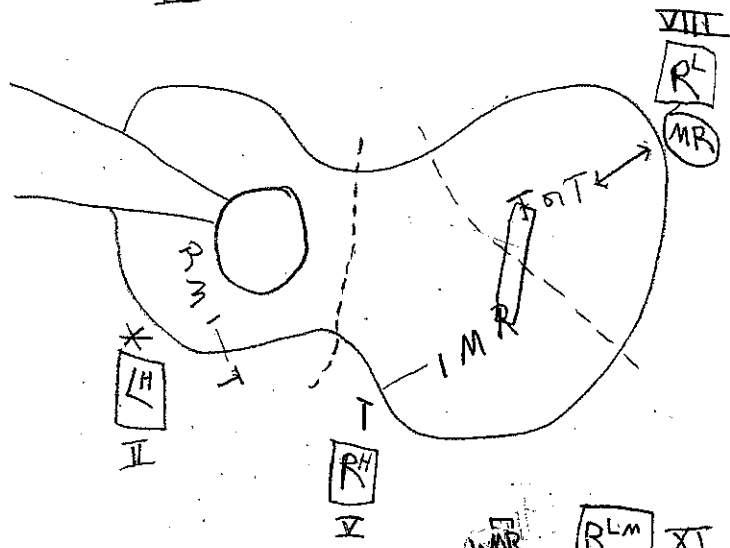
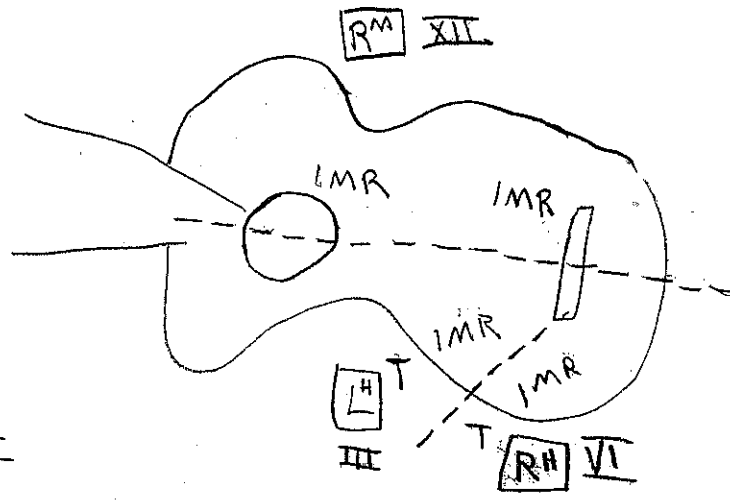
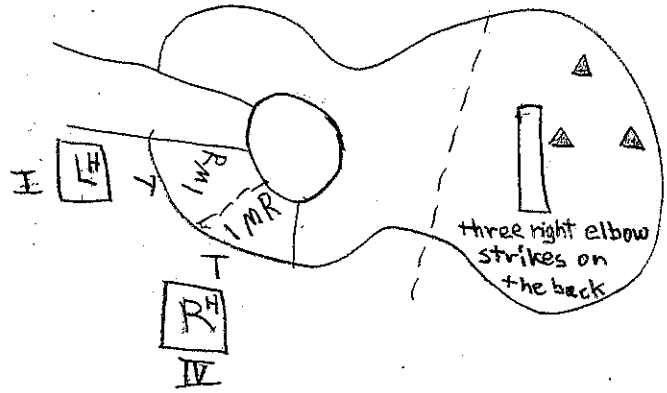


for Lou Harrison, Wm. Colvig & Richard Dee.

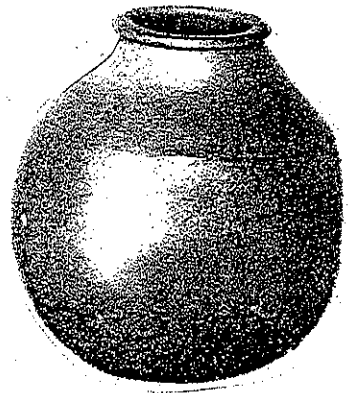


THE GUITAR GHATAM

Left: 4 Right: 8 hands

twelve finger percussion instruments for projected tani avartams with three nylon string acoustic guitars. two movements from "Kinetic Cubist Necrophilia"

T: thumb I: index m: middle r: ring L: little
 IMR = separate strokes
 MR, (MR), MRL = fingers together
 H: high M: middle L: low



Carnatic clay pot
 16th notes are louder on the guitar tuned to a chord, than the ghatam tuned to a tone.

center for world music
 former student of Rusty Gillette

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