

30 Subjects for Aesthetic Elaboration
what to talk about at UCB music dept. receptions

PBBPlonsky

2.3.12 Brk.

- a tone is a glissando at velocity zero 2011
- how I got brain damage playing ring system oboe 1989-nov. 2005
- how I met a three-eyed quadrilabial while playing alto horn in F (Mahler's favorite tone) 2004
- problems practicing Yun Isang's "pini" for solo oboe in the SF tenderloin 1989
- being a member of Bela Bartok's gamelan + what occurred 1989
- an occupational hazard composing glissando modulated electronic music 2000
(the complexities of micro-circulation)
- trouble while reading through a pocket score of Igor Stravinsky's "Fireworks" 1989
- events surrounding an attempt to purchase a wooden Bb clarinet in a mission district pawnshop 2003
- a meeting with John de Lancie + approaching Heinz Holliger with digressions into 1999 1991 woodwind multiphonics
- a slid phoneme trance epilogue • a pilgrimage to Mozart's birthplace + Webern's grave 2012 1963
- motivations from witnessing Stefan Wolpe's hands quivering from Parkinson's disease 1964
- the afghani tabla lesson • the glissando aesthetic • the far eastern zither struggle 2006 may 17, 1973 2011
- how to determine which is the most expressive ethnic instrument 1985
- getting wiped out body surfing + how that's the American situation 1969
- the most significant LSD trips of the hippy years (1964-1971) described in detail (good)
- playing sarangi for silent movies in house concerts for fellow hippies 1967
- being assistant to Nam June Paik's remote controlled robot picketing the NYMDMA 1964
- playing amplified oud having sitar chikari strings for a crucifixion of three sheep behind 17 buckets of sheep's blood with Charlotte Moorman on cello in the "kitchen," a greenwich village performance space 1973
- tonality is a bad habit, keep floating. it's the international space station's zero gravity. 2011 atonality.
- double hand unit kinetic mudra polyphonic control systems began in 1983 and what my compositions (distributed by Frog Peak Music) can expect from so-called classical professionals in the SF bay area: refusal to play or sabotage
- sitting in front of a tropical fish tank for 120 hours: wow, this is better than reading the NY Times and you don't have to turn the pages 1973
- orchestras played in: 17 piece fair lawn h.s. dance band 1958-60, japanese gagaku 1980-1, javanese gamelan 1974-2011
- doing research for avante-garde trombone music 1985
- giving concerts on thair Khaen, tibetan tingsha cluster, bassoon reed north china guan xi, pocket and vietnamese sanh sua / ching mo for rapt attentive seagull flock, 1975 dragonfly squadron, 3ft. high grey heron, female mallards swimming phalynx, 2007 & pigeon flock, 2005, but humans are slow to appreciate my music. 2006
- I've played multiphonic oboe 2 to 3 hours a day for 12 years in a closet 1989-2001
- the opening ceremony of the hippy era 1964
- how to project a bassoon tone (classified/restricted) 2012
- an Alan Kaprow "Happening" at Le Bon Marche dept. store basement in Paris 1963