

QUINTET

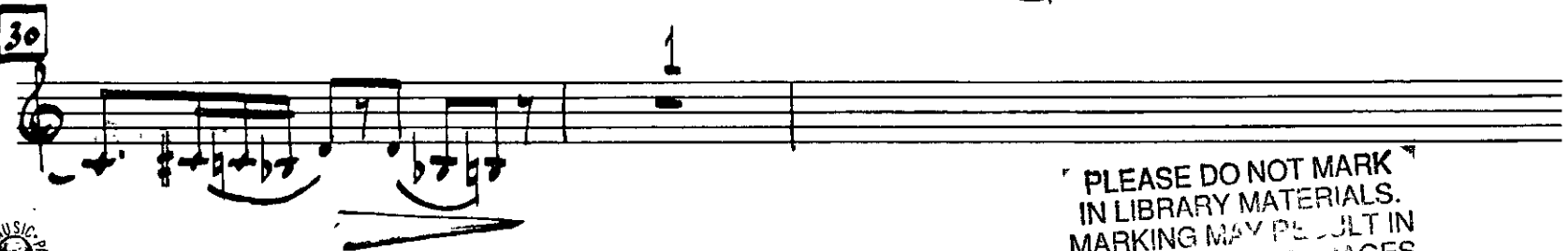
for
FLUTE, OBOE, CLARINET, HORN, BASSOON

(1957, revised 1965)

B CLARINET

THOS. E. PETERSON

Allegro molto



PLEASE DO NOT MARK
IN LIBRARY MATERIALS.
MARKING MAY RESULT IN
CHARGES FOR DAMAGES
OR REPLACEMENT.

mp

ff f

40

50 meno mosso pp

60

p

70 fp pp

mp 80

90

p pp

un poco piu mosso

f ff

100

p

pp mp

pp pp pp

110

Musical notation for measures 110-119. Measure 110 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a triplet of eighth notes. Measure 111 has a first ending bracket. The notation includes various note values, rests, and dynamic markings such as *ff*.

120

Musical notation for measures 120-129. This section continues the melodic and harmonic development with various rhythmic patterns and articulations. A dynamic marking of *mf* is present in measure 129.

130

Musical notation for measures 130-139. The notation includes slurs, ties, and dynamic markings such as *p*.

meno mosso

espress.

Musical notation for measures 140-149. This section is marked *meno mosso* and *espress.* It features a dynamic marking of *p* in measure 149.

150

Musical notation for measures 150-159. This section includes a dynamic marking of *p* and a first ending bracket in measure 159.

Allegro molto

Musical notation for measures 160-169. This section is marked *Allegro molto* and begins with a dynamic marking of *p*.

160

Musical staff 1: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes. A *cresc.* marking is present below the staff.

Musical staff 2: Treble clef, continuing the melodic line with eighth and sixteenth notes. A *cresc.* marking is present below the staff, and a *ff* marking is at the end.

Musical staff 3: Treble clef, continuing the melodic line with eighth and sixteenth notes. A *fff* marking is at the beginning.

Seven empty musical staves for accompaniment or other parts.

Cornet

- II -

TEMA con Variazioni

Sostenuto $\text{♩} = \text{ca. } 58$

Musical notation for the main theme, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 4/2. The music begins with a piano (*p*) dynamic. Measure 16 is boxed with the number 16. The notation includes various note values, rests, and phrasing slurs.

$\text{♩} = \text{ca. } 66-69$

Musical notation for Variation I, measures 17-30. The key signature remains two sharps (F# and C#), and the time signature is 4/2. The music begins with a piano (*p*) dynamic. Measure 20 is boxed with the number 20, and measure 30 is boxed with the number 30. The notation includes various note values, rests, and phrasing slurs.

Clairnet

d. ca. 84-88

Var. II

Un poco meno mosso

FINE

50

D.C. Var. II
sim. al FINE

d. ca. 63-66

Var. III

tempo

p = ca. 86-92



Violinist

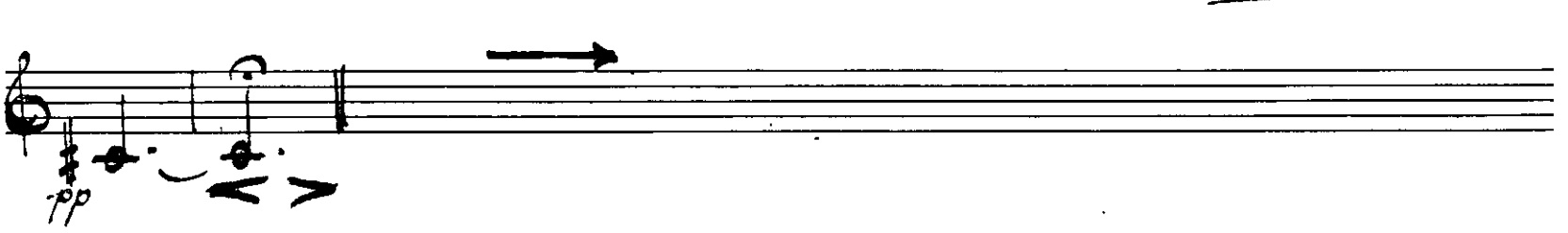
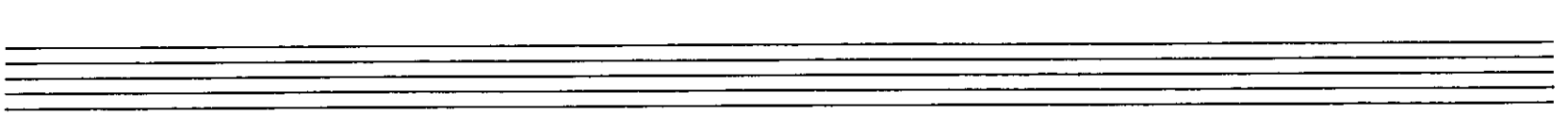
Moderato $\text{♩} = 66$

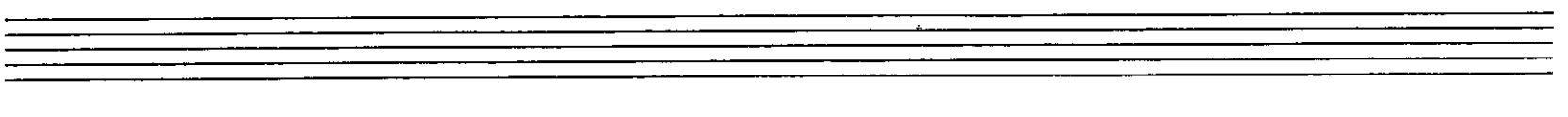
Var. V 









Clarinet

Allegro ♩ ca. 128 - 132

FINALE

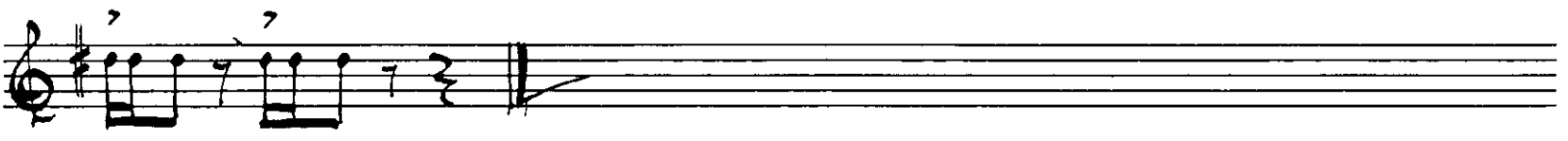
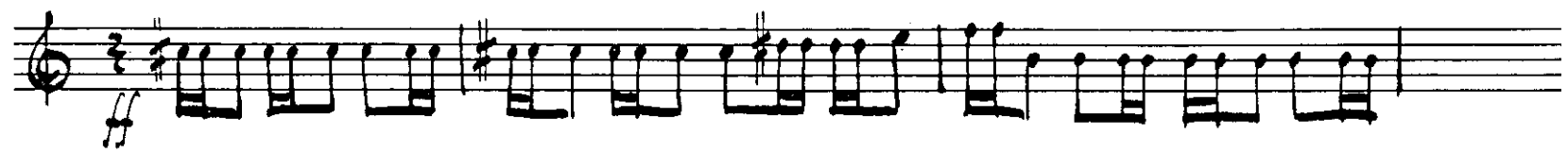
10

20

30



Handwritten scribble



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