

Song for Synthesizer

(1986)

For two performers on individual keyboards,
Keyboard I tuned one quarter-tone higher than II.

* Andante espressivo ma con moto

Thomas Peterson

I II

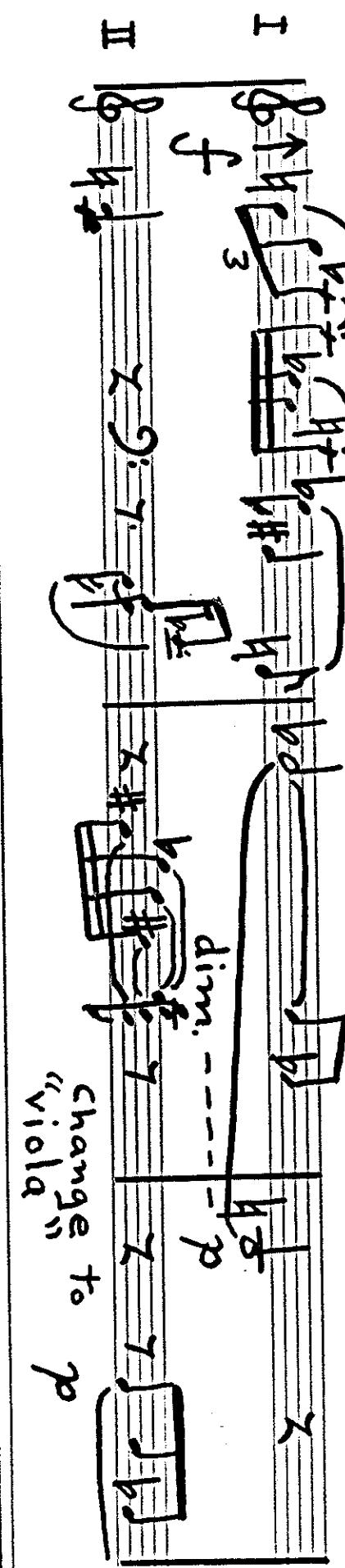
452.89 | $\text{f} \frac{3}{4} \text{d.}$ | p | f | mf | cresc. | f | mp
D:34 "clarinet" | "clarinet" mp

I II

D:440 | $\text{f} \frac{3}{4}$ | mf | f | p | mf | f | mf

#↑ used as a signature raises the staff by one quarter-tone.
"clarinet" indicates the approximate timbre.

I

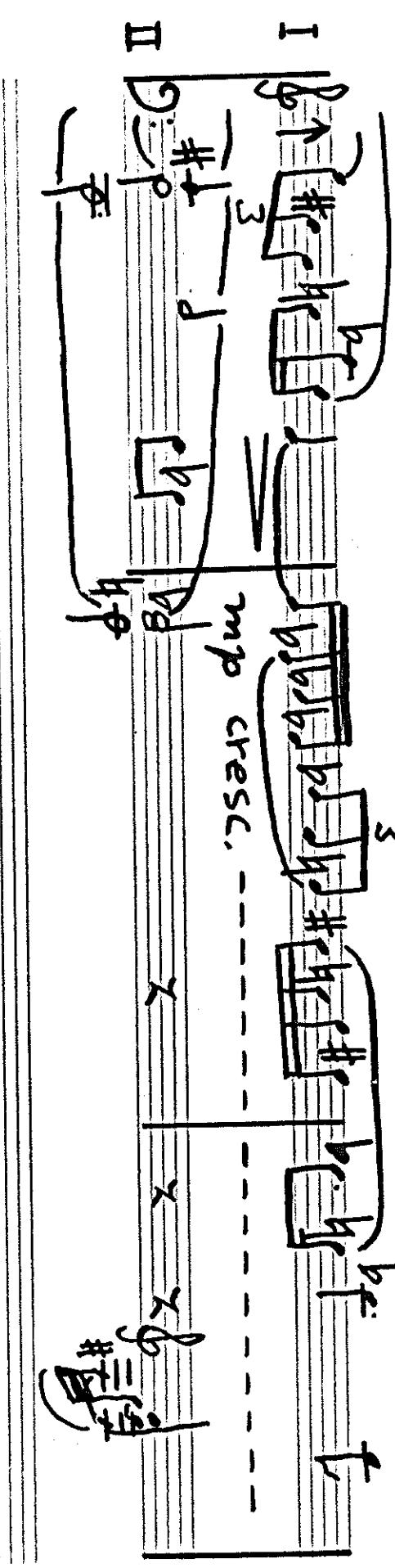


2

dim. --- - p

change to p
"viola"

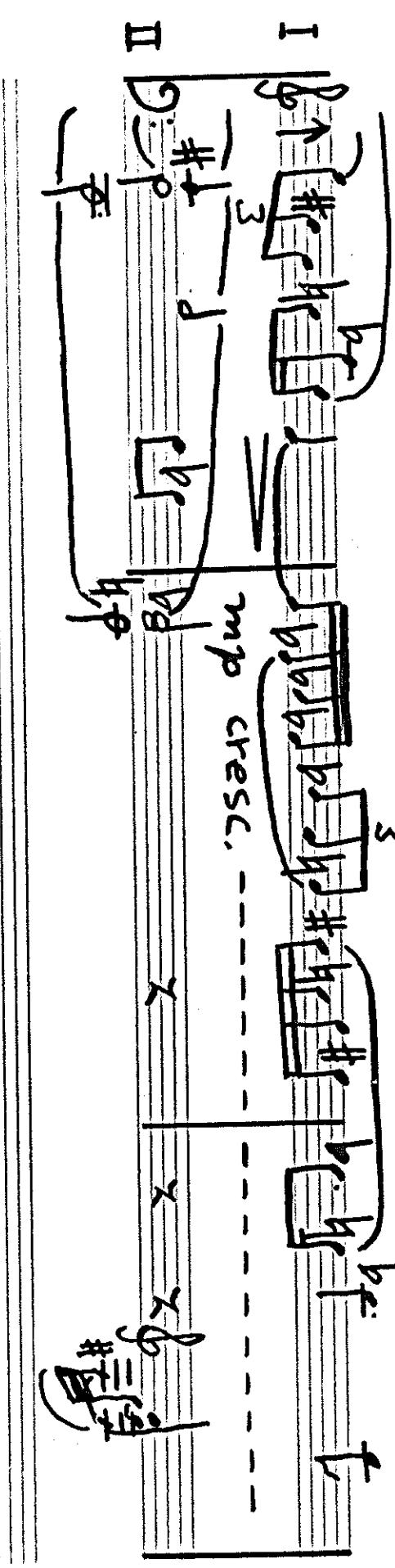
I



3

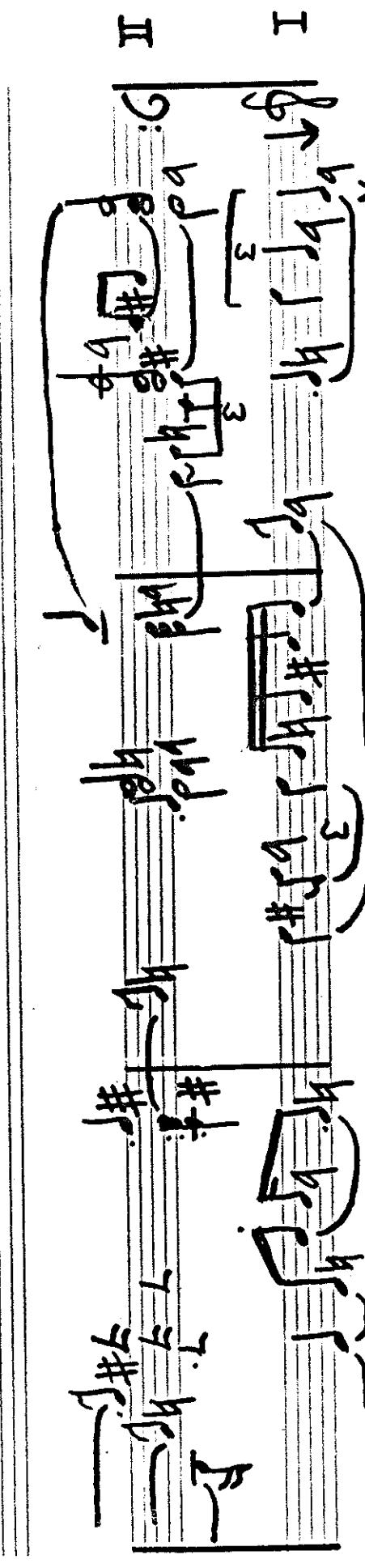
mp cresc. --- - - - -

II



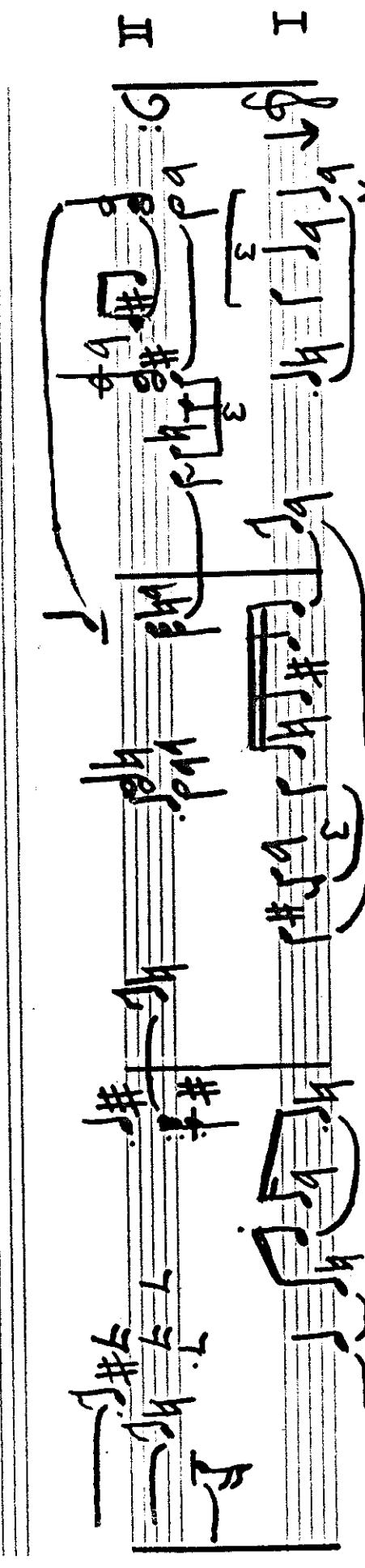
3

I



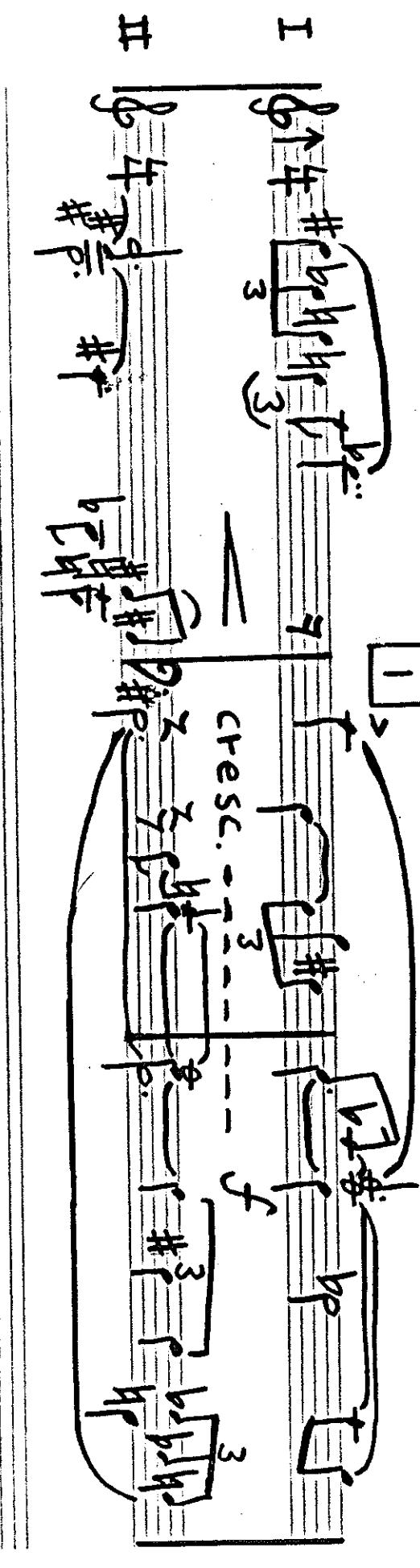
7

II



7

I



1

cresc. - - - - f

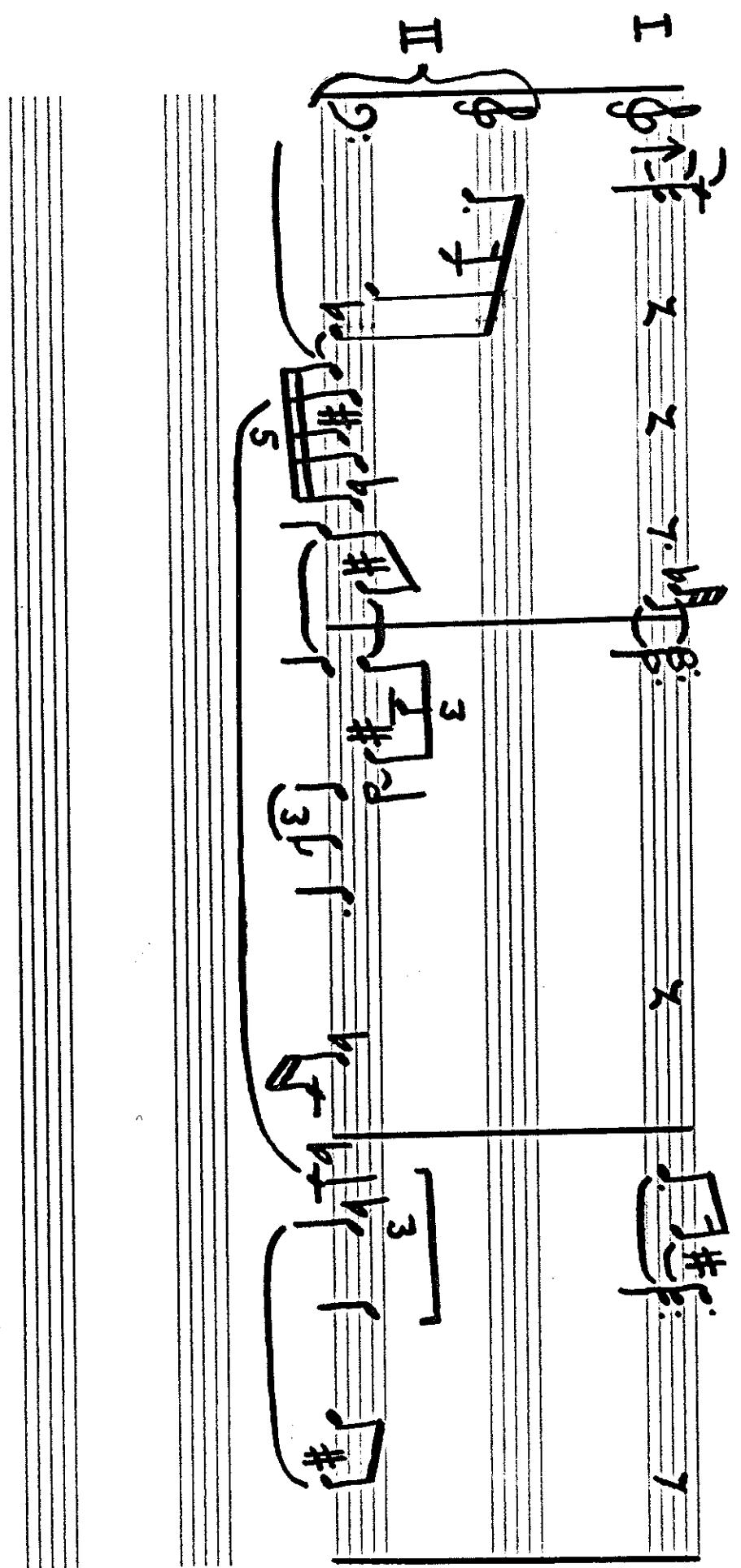
2

p. - - - - #f

3

3

2



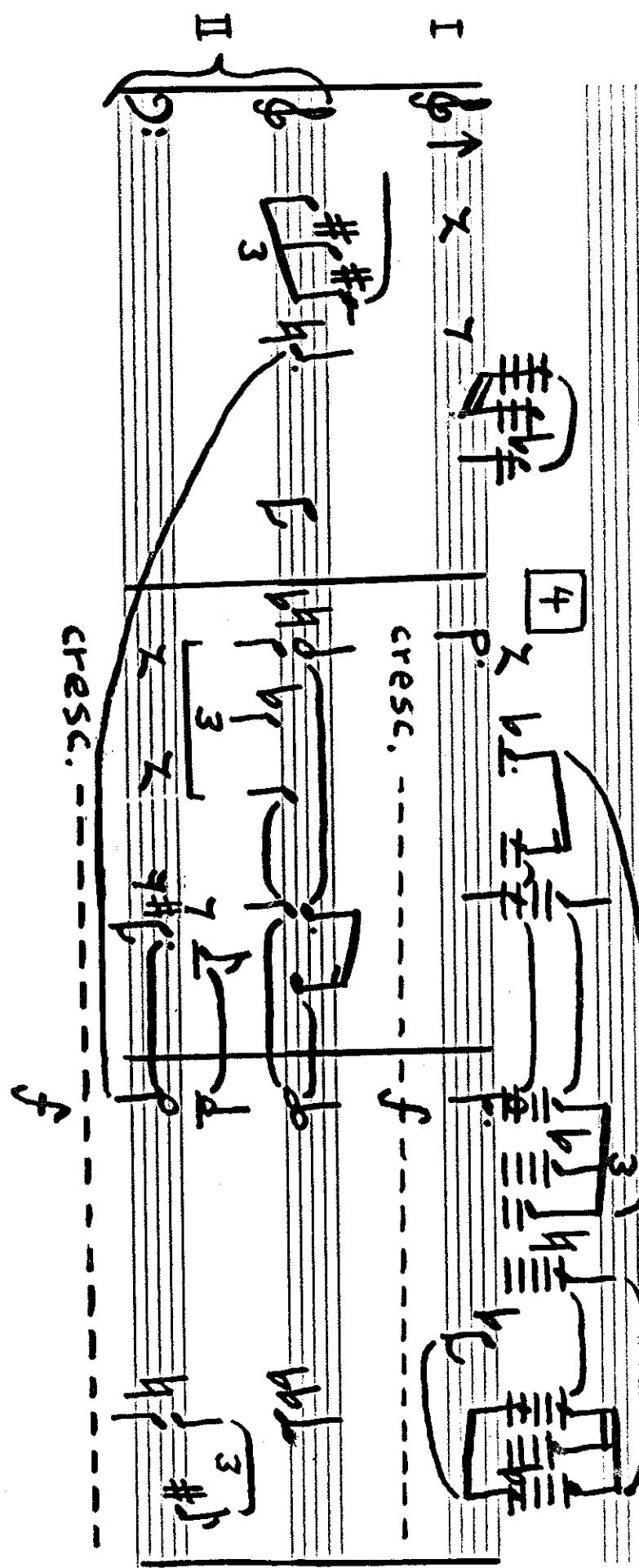
I.

II.

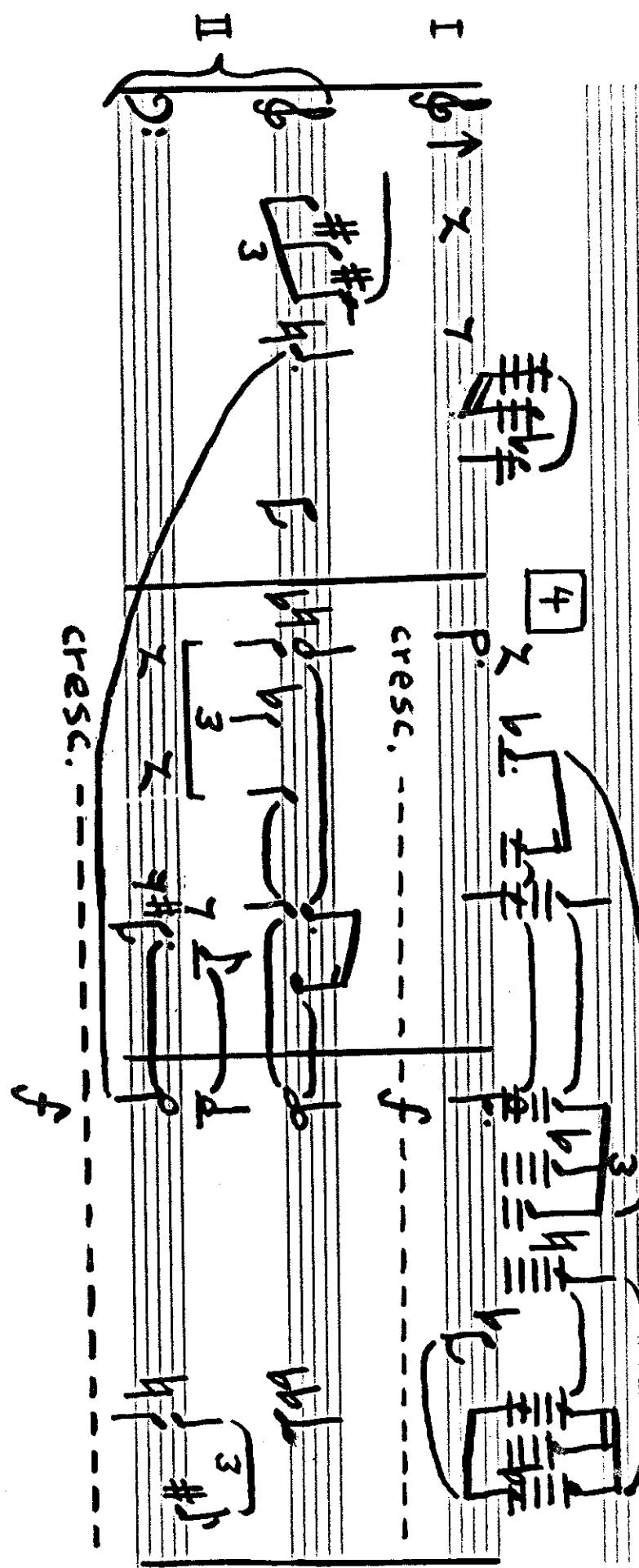
3

3

I

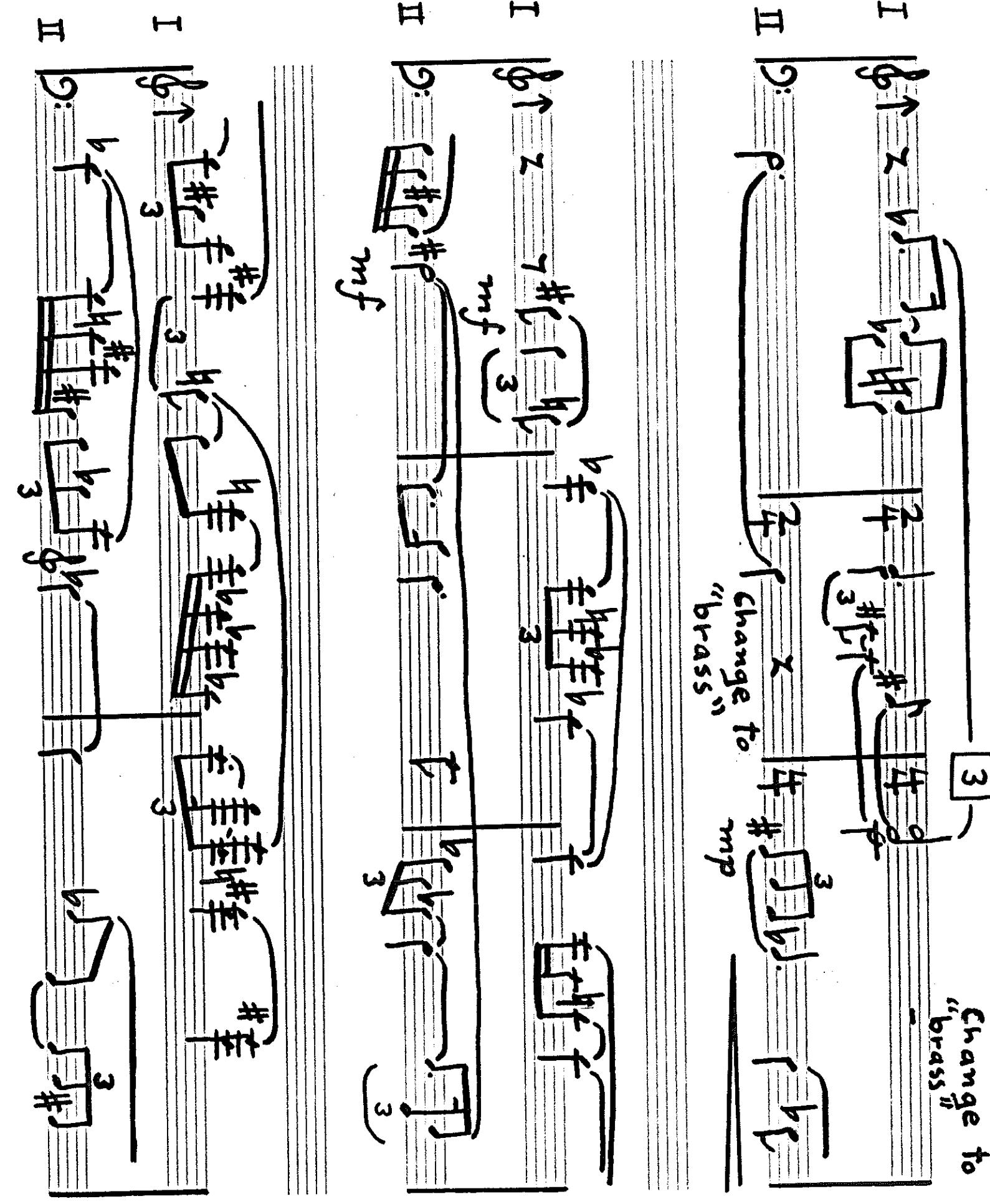


4

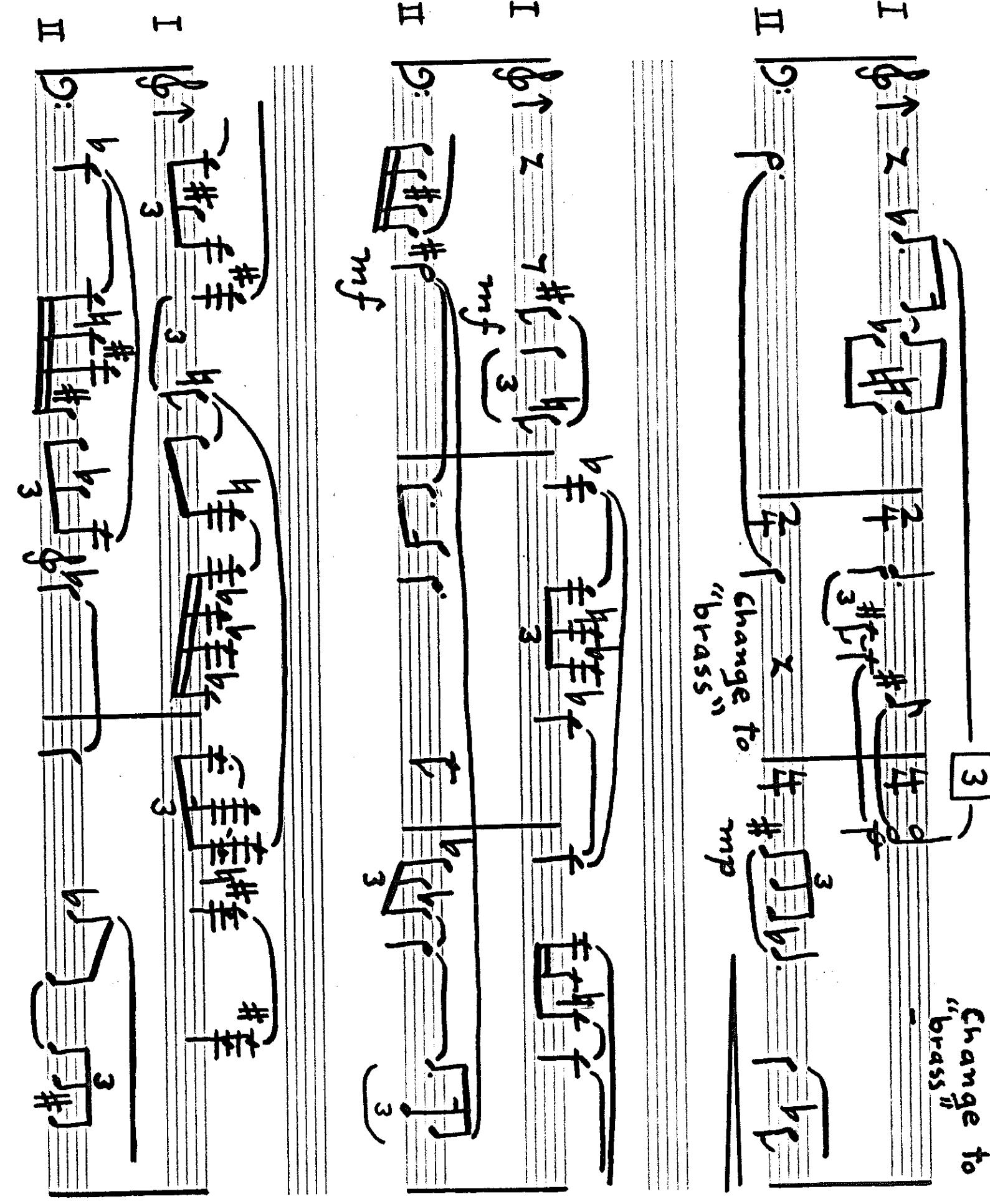


cresc. --- f

I



II



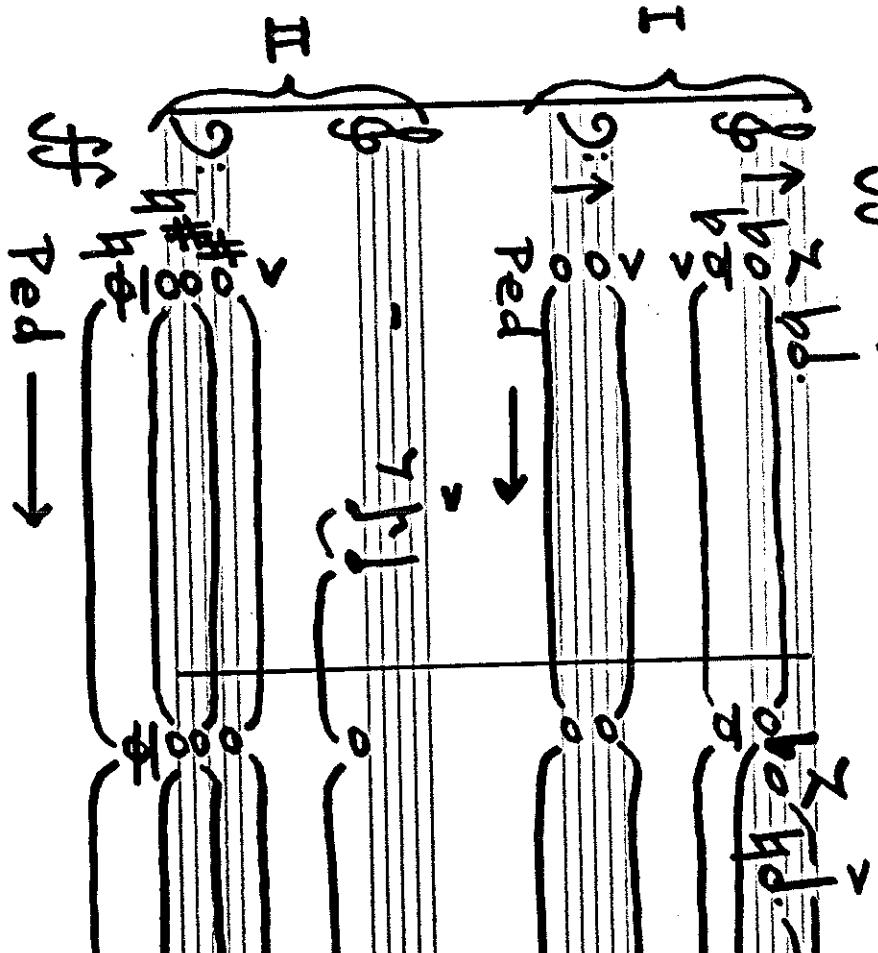
mf

3

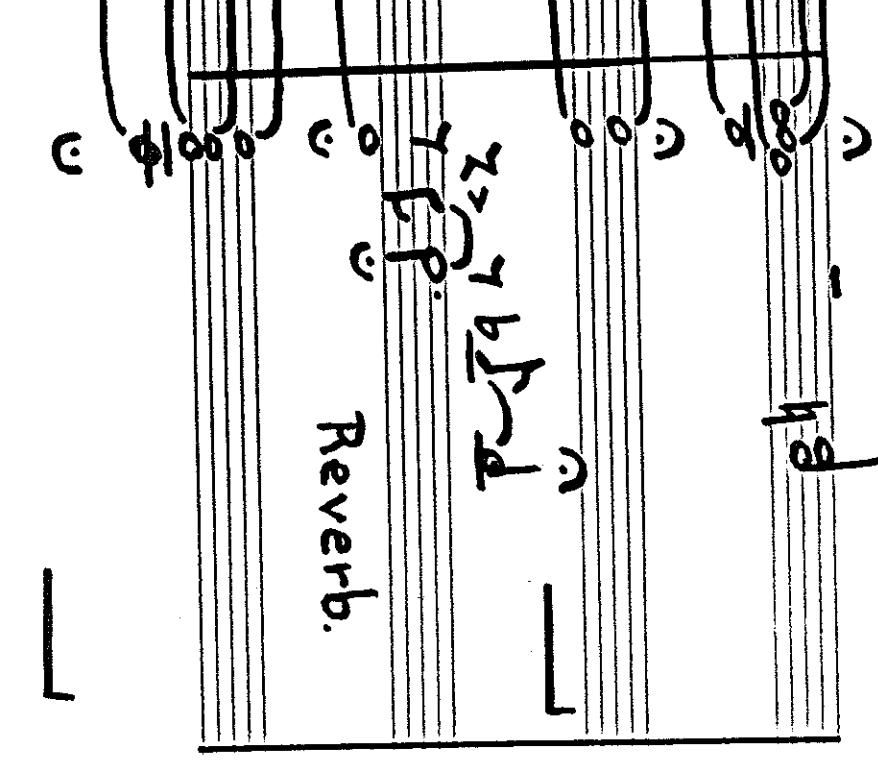
Change to "brass" mp

4

II

ff → 

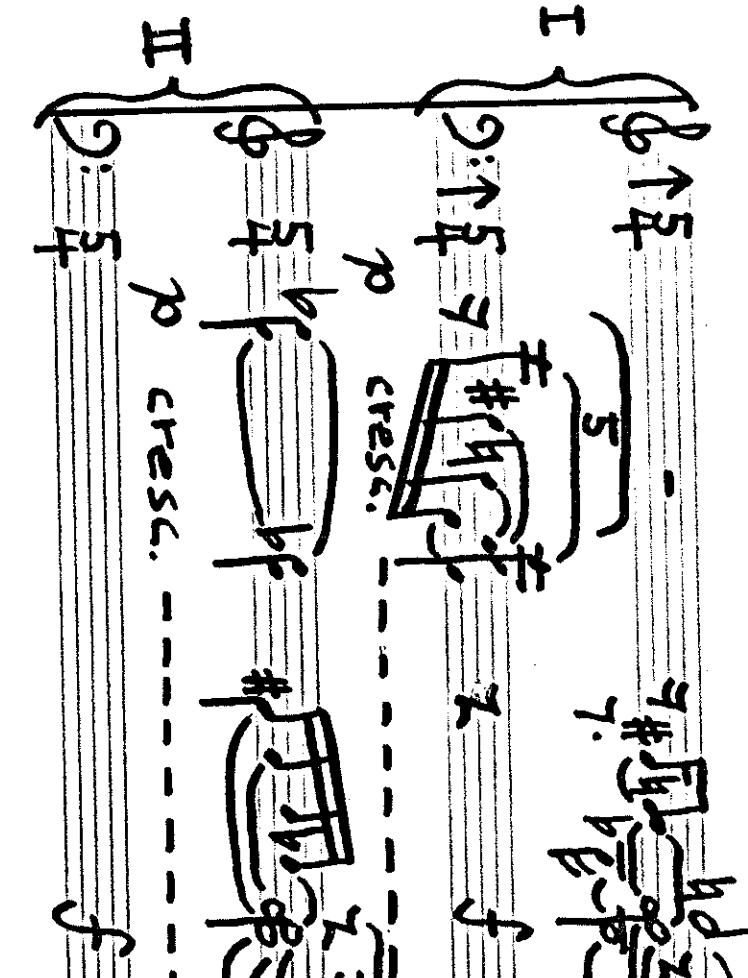
ff Ped → 

ff Reverb. → 

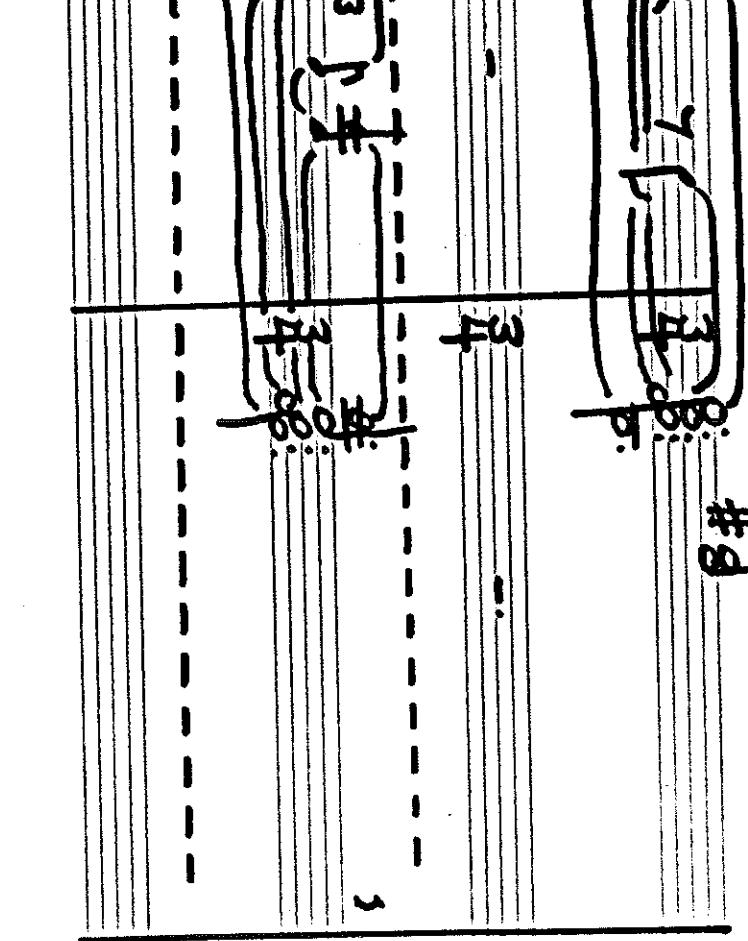
I

Reverberation → 

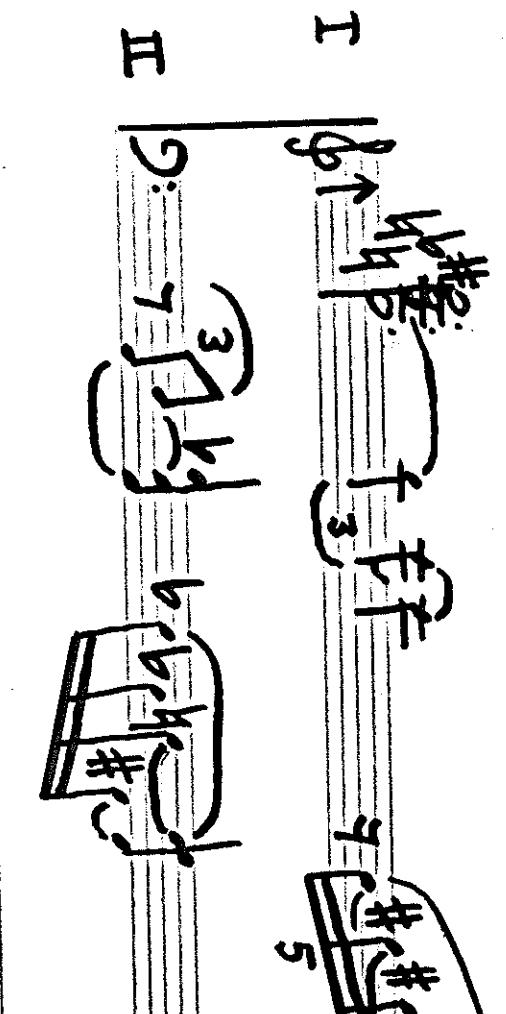
I



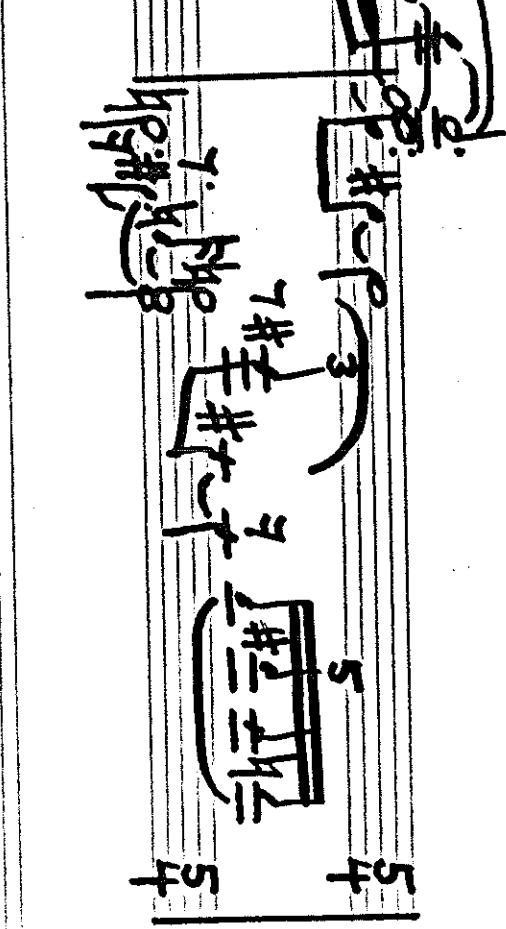
II



I



II



5

I

2:1 ff
3:1 ff

CRESC. - - - -

I

3:1 f
3:1 f

CRES. - - - -

II

I

3:1 ff
3:1 ff

CRES. - - - -

II

5

Reverb. "string ensemble"
Off

I

3:1 ff
3:1 ff

ff ff ff ff

II

6

"string ensemble"

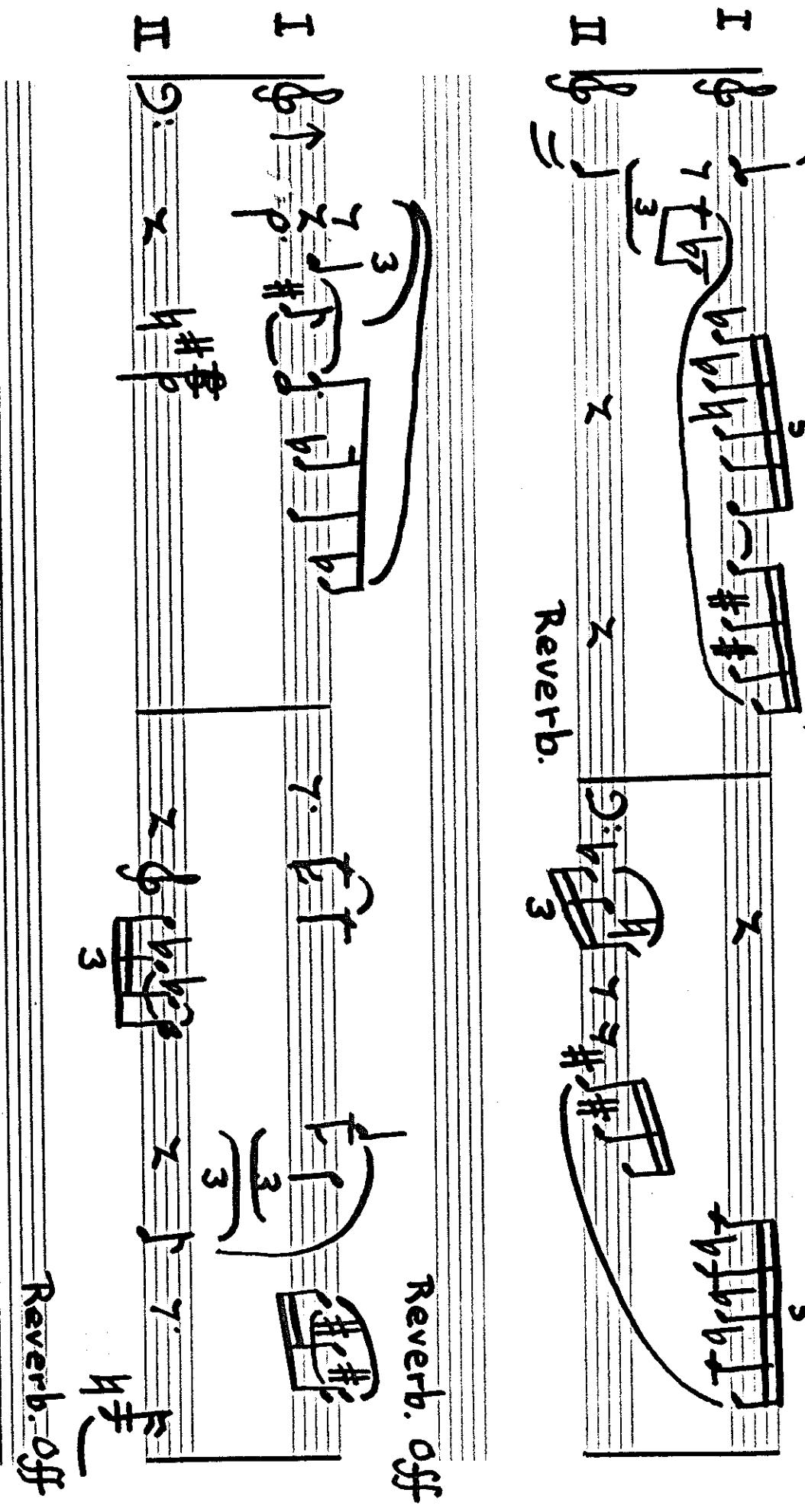
I

3:1 ff
3:1 ff

ff ff ff ff

II

I



ff

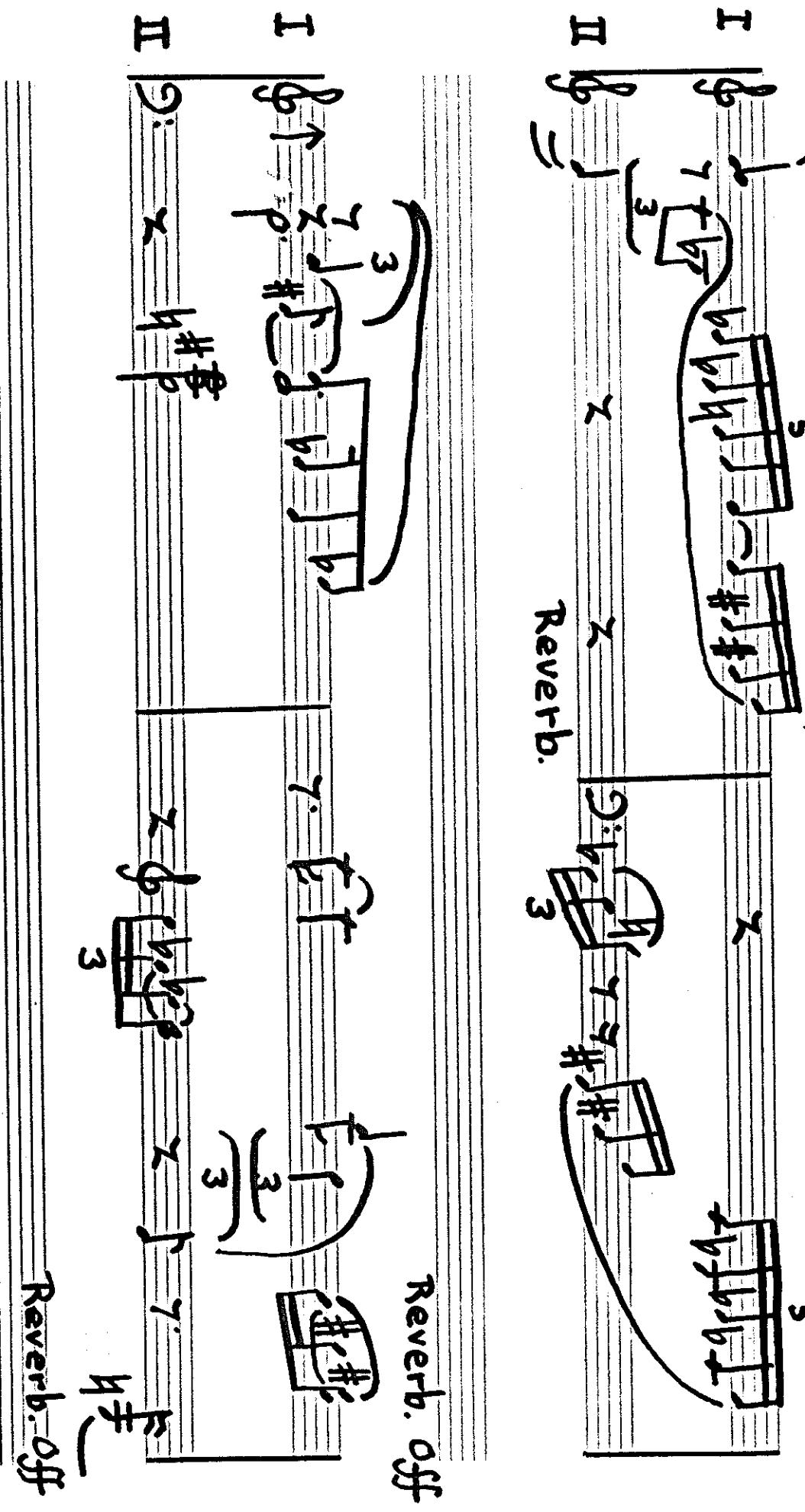
1. 2.

Reverb.

Reverb. off

mf

II



ff

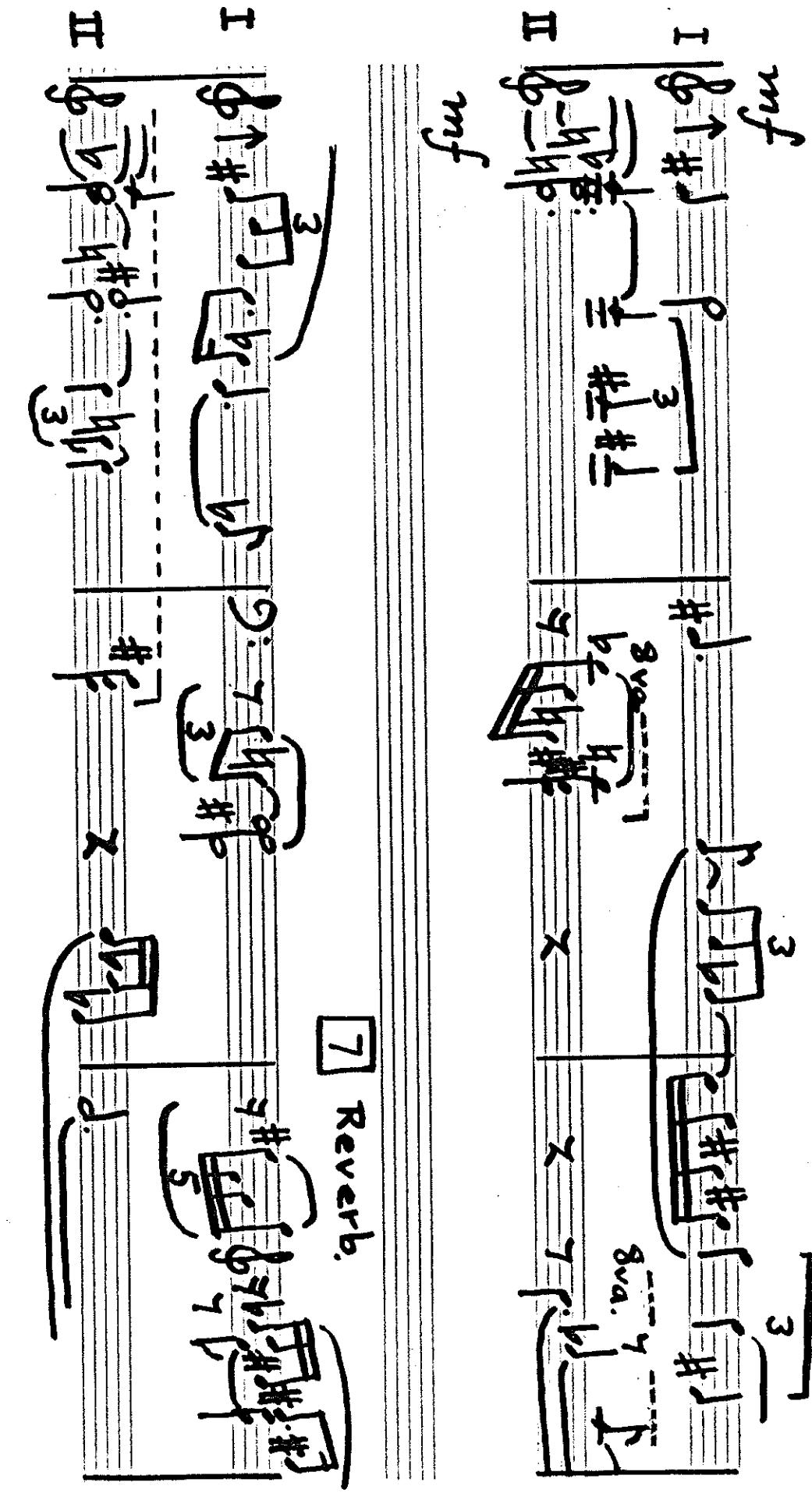
1. 2.

Reverb.

Reverb. off

mf

I



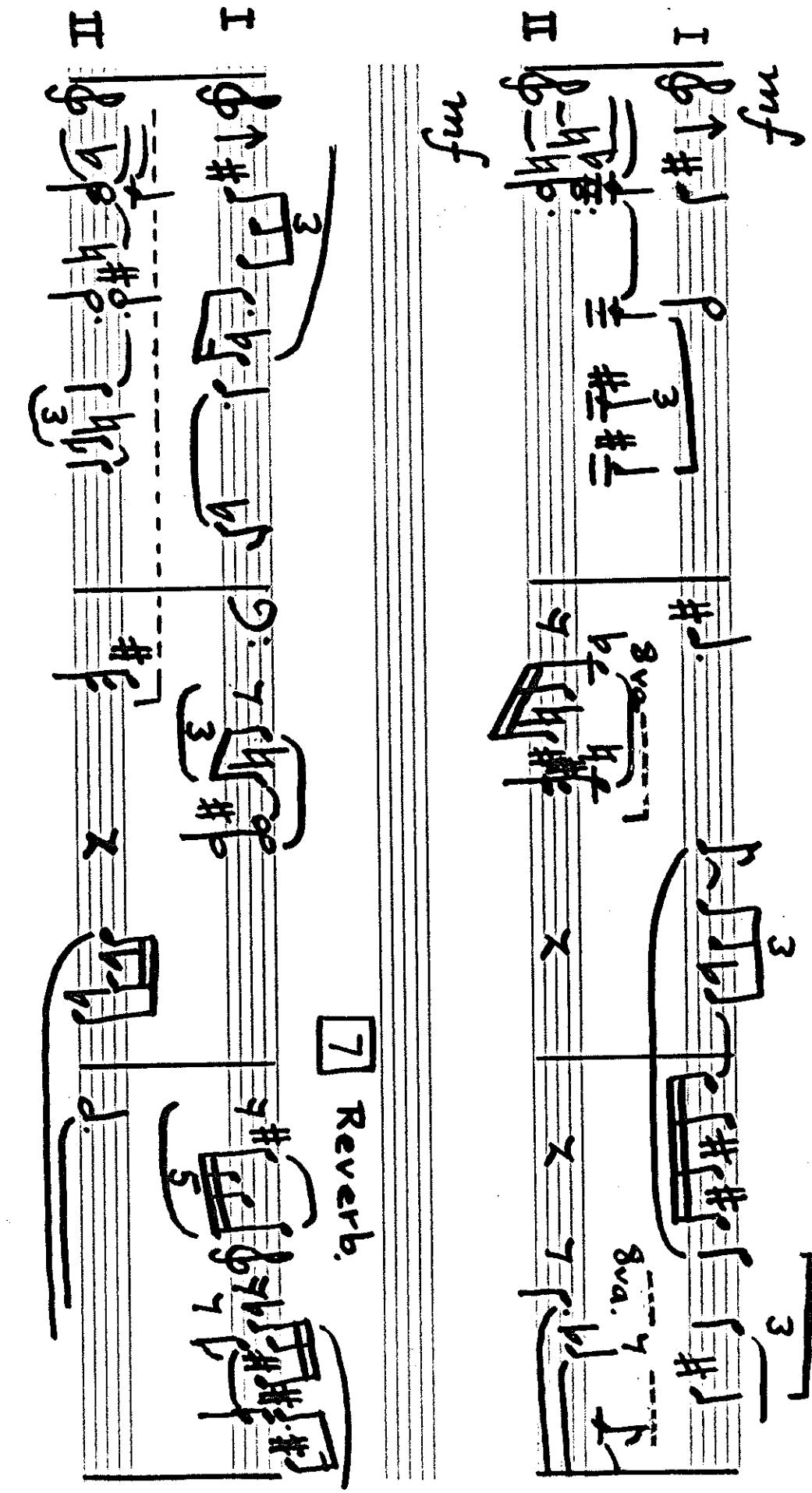
ff

1. 2.

Reverb.

7 Reverb.

II

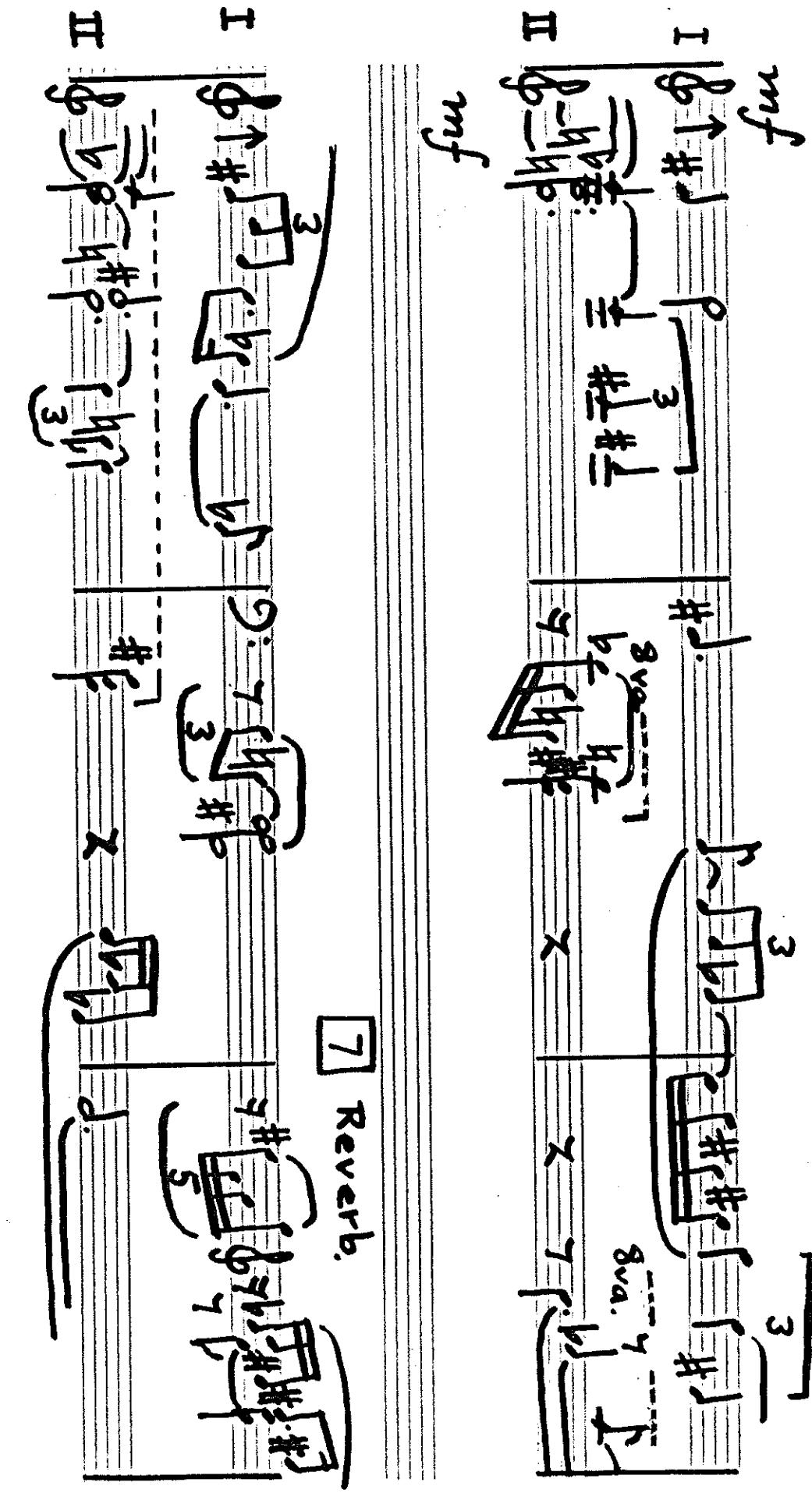


ff

1. 2.

mf

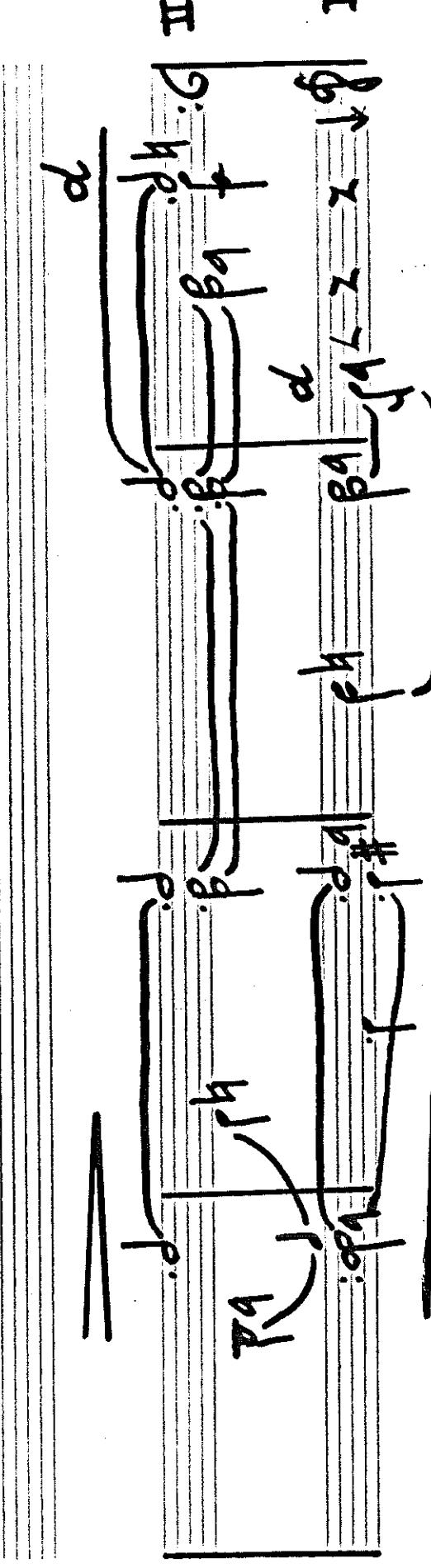
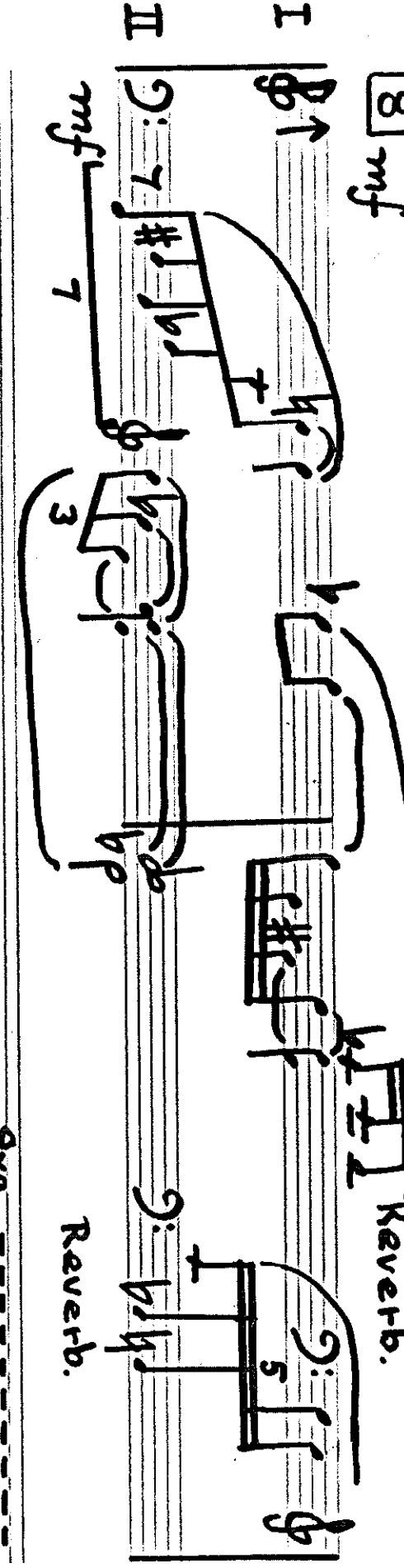
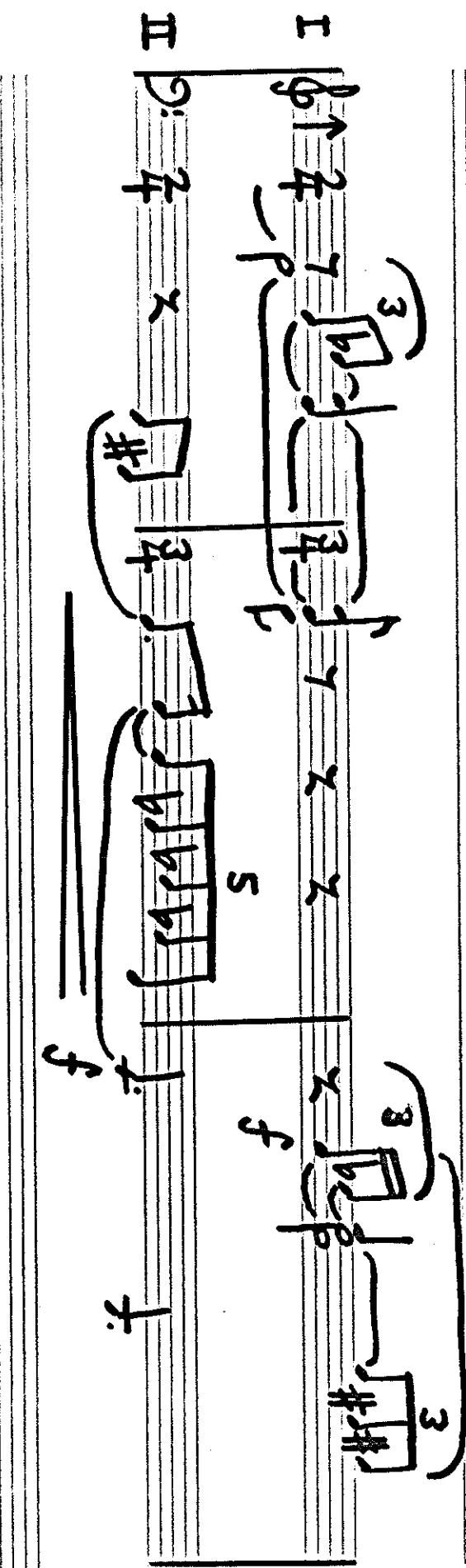
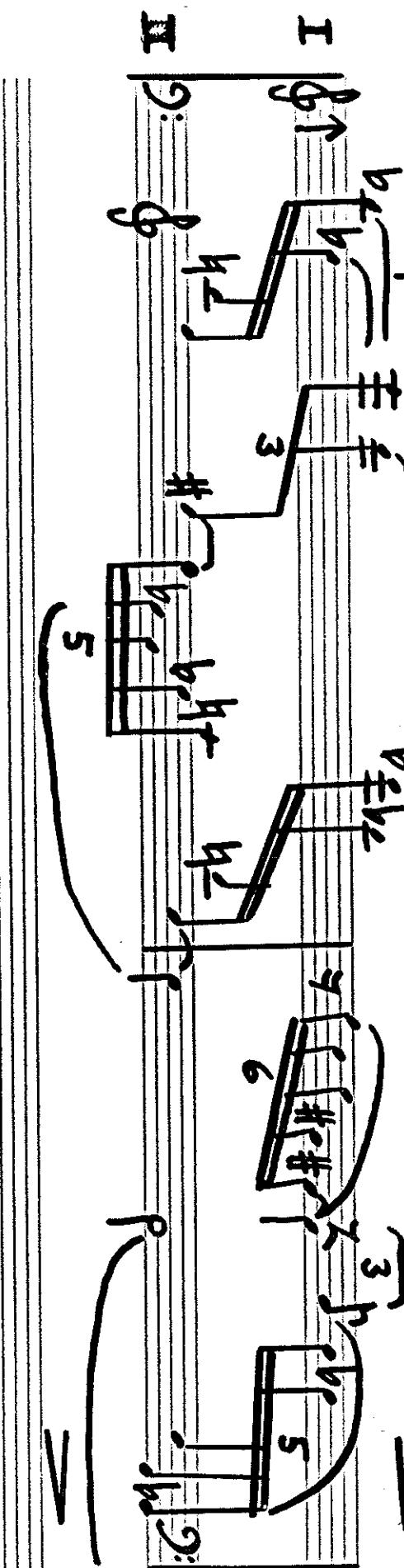
II



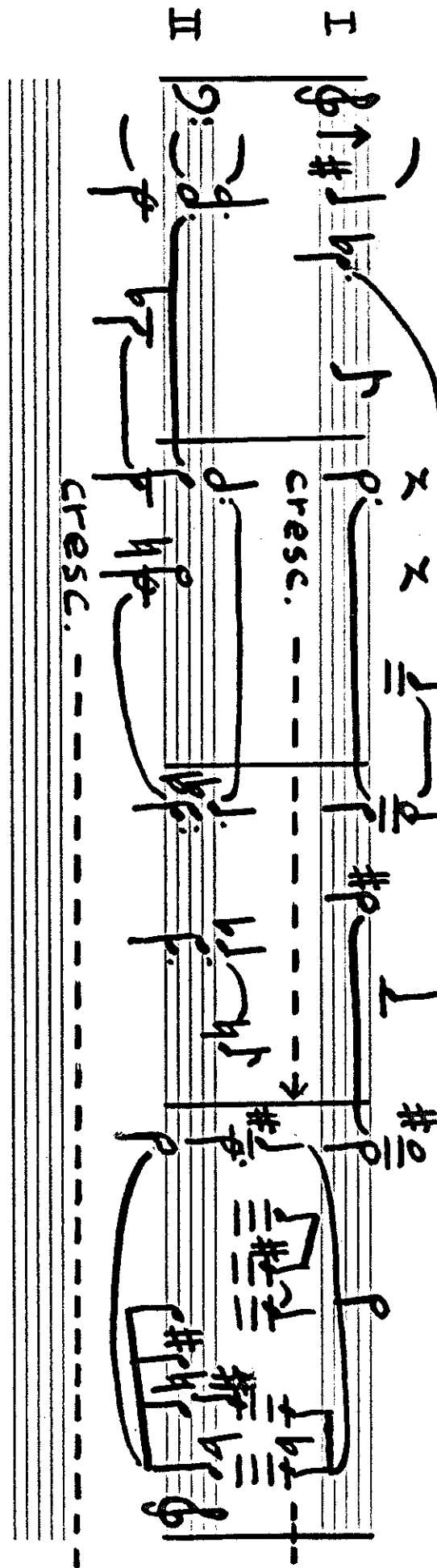
ff

1. 2.

mf



I

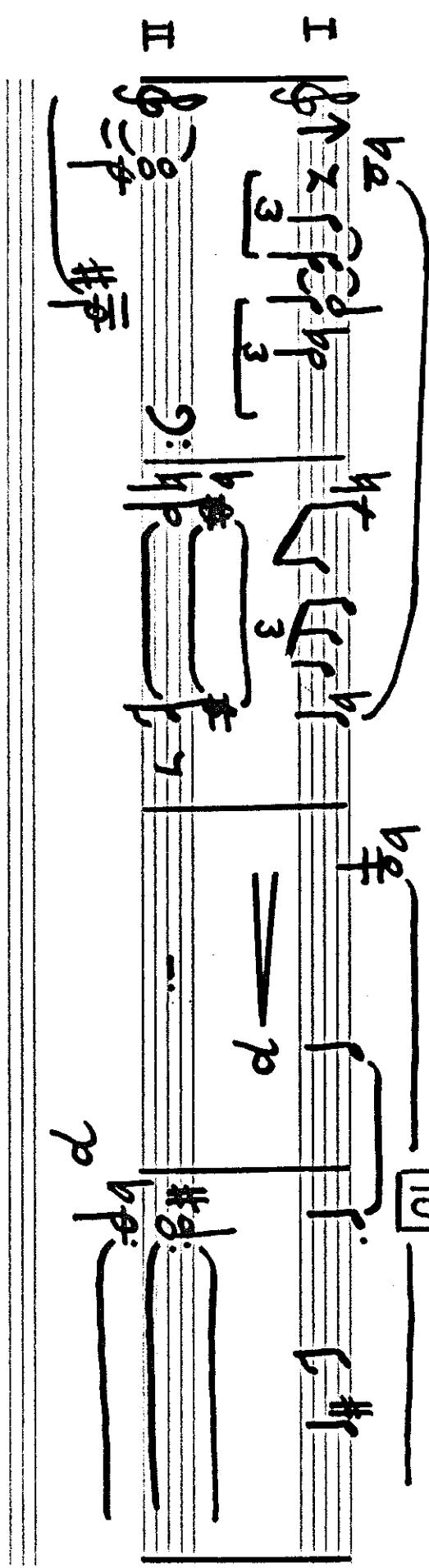


9 Reverb. off

cresc.

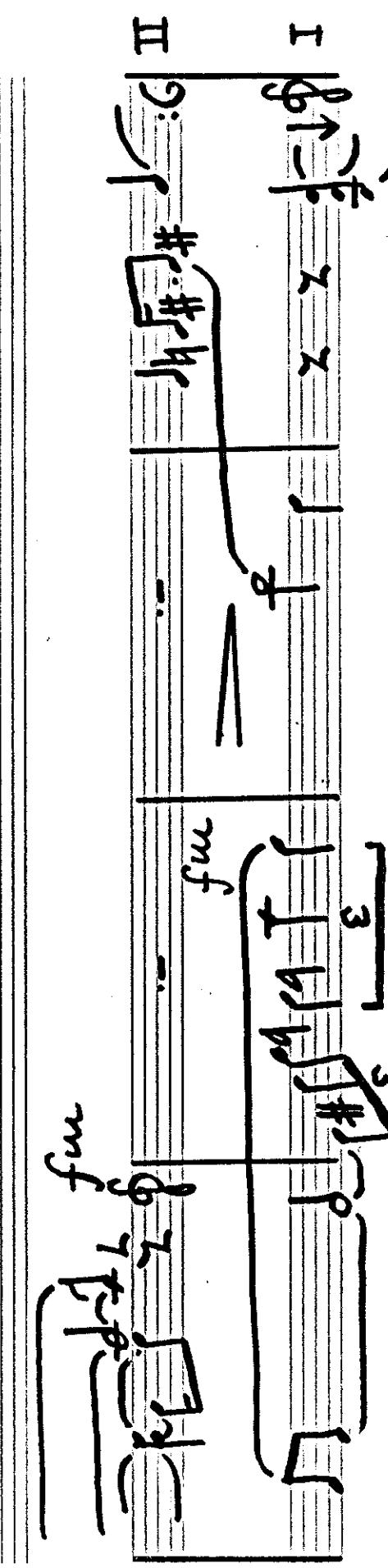
cresc.

I



10

I

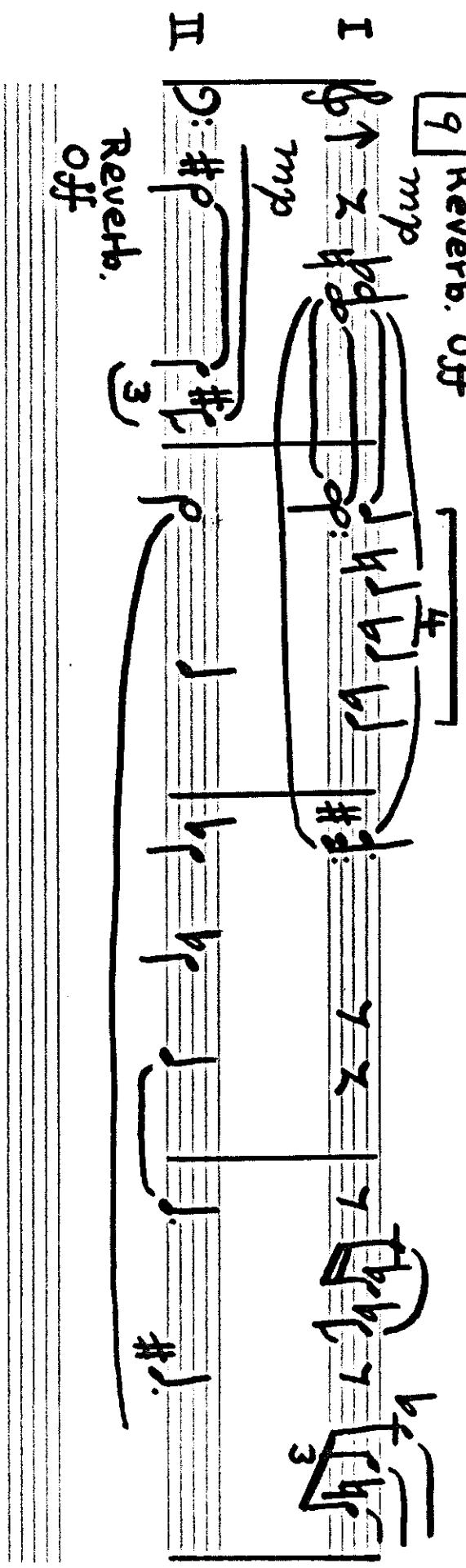


mf

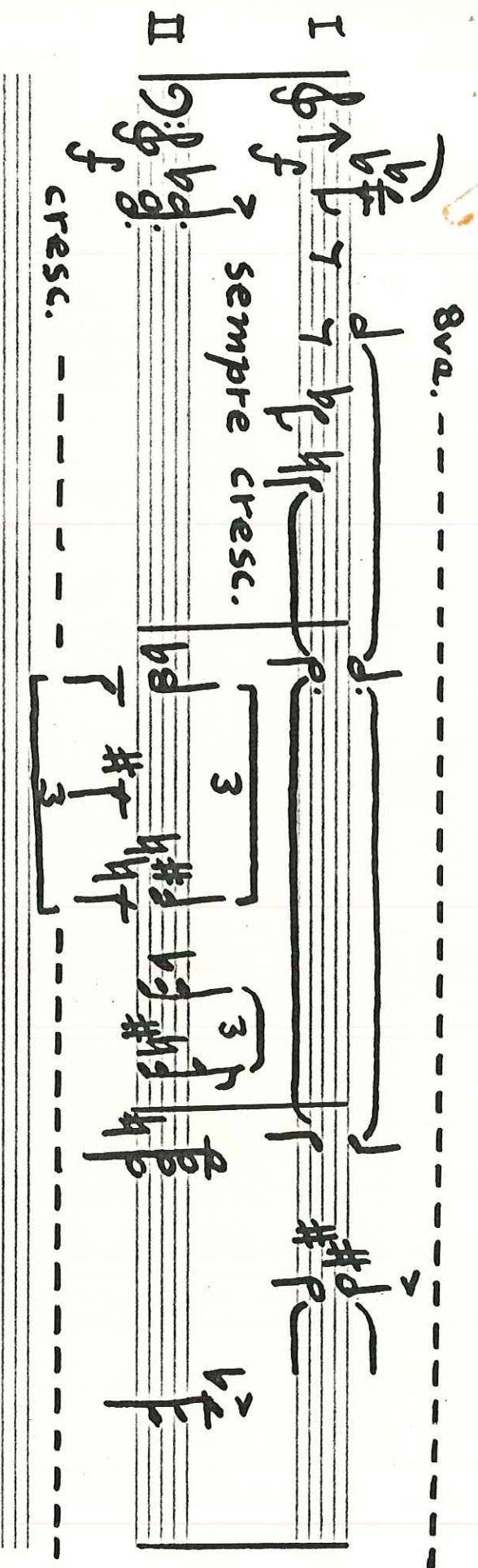
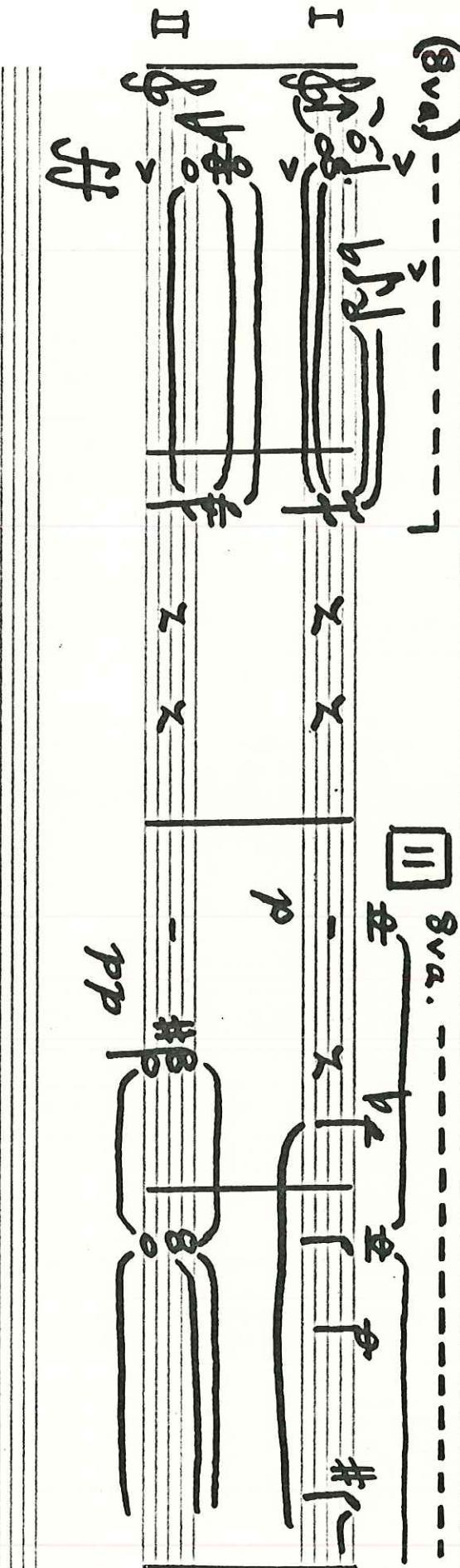
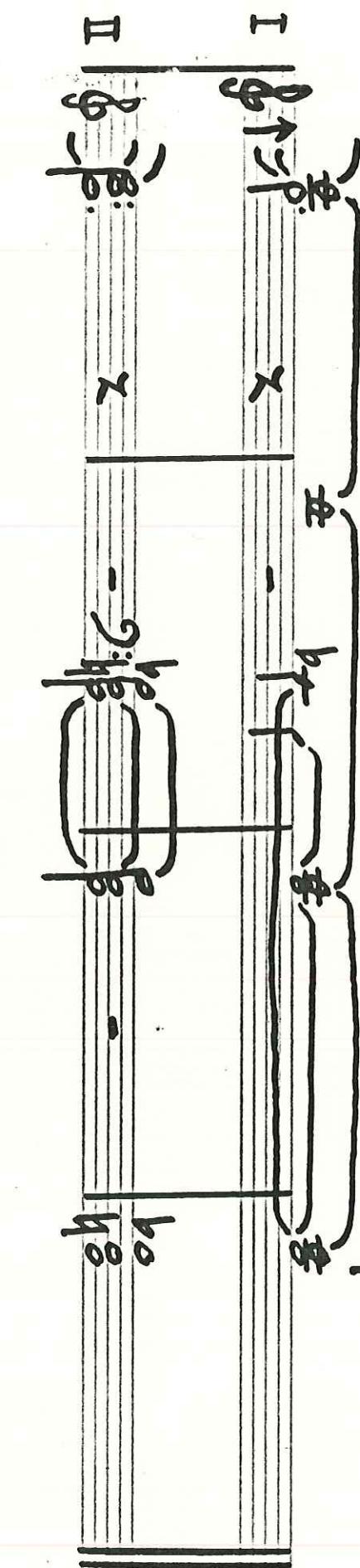
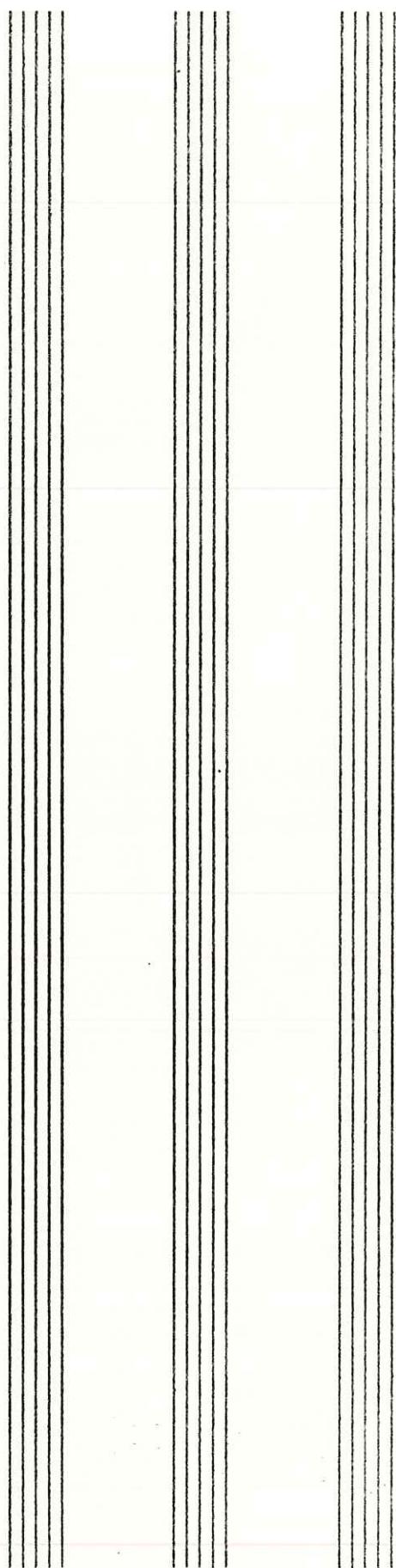
mf

II

Reverb. off



9



10