

Curriculum Vitae

Thomas Peterson 1516 1/2 5th ave. Seattle, WA 98101

Education

Travel and study in Europe at the Mozarteum and Vienna Academy in Austria, 1950-1953, composition and conducting.

B.A., 1956, M.A., 1959 in Music (composition), Ph.D., 1967 in Musicology, University of Washington, Seattle.

Work Experience

Private instructor of Brass, Theory and Composition, 1953-1967, Seattle.

Member of the music faculty for Music Theory and Composition at Seattle University, 1958-1965.

Assistant Professor of Music for Music Theory, Applied Music, and Music History, Rocky Mountain College, Billings, Montana, 1967-1972.

From 1972 to present active as composer and instructor of the above mentioned subjects in Seattle, Washington.

Performances (recent)

String Quartet - Kronos Quartet, University of Washington Campus, Sept. 1977.

Trio Sonata for Flute, Clarinet and Bassoon - Soni Ventorum, University of Washington Contemporary Group Series, Feb. 1979.

Reflection for Piano - performed by David Mahler at and/or (Soundwork) concert, January 1980; at American Society for University Composers regional concert, April, 1980;

Concert of music composed by Thomas Peterson, presented by Soundwork, June, 1981, (see enclosed program for complete list of works presented)

Sonata for Trombone and Piano - Stuart Dempster and David Mahler, presented at The Western Front, Vancouver, B.C., March, 1982

Awards

Seattle Music and Art Foundation award for composition, 1956.

~~_____~~ National Endowment for the Arts, Composer Fellowship, 1979.

List of Works by Thomas Peterson

Reflection for Piano Solo (1960)

Elegiac Sonata for Brass Quintet (1963/1974)

Sonata for Trombone and Piano (1971)

Trio Sonata for Flute, Clarinet and Bassoon (1972)

Symphony (for full orchestra, 1974)

→ Playing Trumpet in Our Time: *Includes Design ON B.A.C.H*
Thirty-four Studies and Three Pieces Unaccompanied, In Contemporary Style (1976)

Tower Music #1 for Brass Quartet (1976)

String Quartet (1977)

Two Experiences for Viola and Piano (1978-1981)

Woodwind Quartet for Flute, Oboe, Clarinet and Bassoon (1982)