

David Mahler

Two Voices

for two voices speaking in unison,
and any two instruments playing in unison

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Two Instruments

about $\bullet = 88$
Strict moderate time

mp - mf throughout

spoken throughout

1

3

I was born with two voi - ces.

5

That's right, I said two u - ni - son voi - ces.

7

While this might seem like a prob - lem to some,

9

it's just the way it is and I've learned to ac - cept it.

11

13

Two voi - ces - some - thing a - bout my vo - cal cords,

15

I don't know, the doc - tor was - n't ver - y clear.

17

May - be she was just em - bar - rased.

19

An - y - way, like I said, two voi - ces.

21

23

It's a fun-ny thing, but when I sing it's al - ways in har - mo - ny,

25

(whispered) and when I whis - per there's lots of "sh" and

27

"sss," when I whis - per. (spoken) Speak - ing for my - selves, if I

29

did - n't know bet - ter I'd say I was twins, but there's on - ly one of me, so I'll just pass it off as

31

dou - ble talk, you know, got - ta get in my four cents worth.

33

35

Peo - ple can be cruel:

“Hey, four lips!” That’s what peo - ple

ord.

37

shout. You know, like if you wear glas - ses?

You’d be called Four Eyes?

ord.

39

“Hey! Hey, four lips!”

ord.

41

Did you ev - er see the bit

43

with Lau - rel and Har - dy, they did it man - y times, where one says the same word

45

at the same time as the oth - er, and then they say, “What goes

47 3 3 3

up the chim - ney?" While each puts his fin - ger next to his nose?

49 6 3 3

Do you remem-ber? Well, I've al - ways got my fin - ger next to my

51 3

nose. Al - ways.

53 3

But that's life when you've got

55 3

two voi-ces. Hear me when I'm talk - in' to ya, cause I'm on - ly gon - na tell ya

57 3

twice, I've got two

59 *gradually quieter to the end*

voi - ces voi - ces voi - ces voi - ces voi - ces voi - ces

61

voi - ces voi - ces voi - ces.

ppp