

Annbling

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Adagio ♩ = 108 (Mahler: his 7th comes to help New Orleans)

2 3 4

TromboneA
TromboneB
TromboneC
TromboneD
TromboneE
TromboneF
TromboneG
TromboneH
TromboneI
TromboneJ

Contrabass
Viola
Clarinet
Bass Clarinet

Piano

Percussion

pizz. slow gliss *arco* *pizz. fast gliss* *arco* *pizz. slow gliss* *arco* *pizz. fast gliss* *arco*

sfz *pp* *f* *p* *pp* *f* *sfz* *pp* *f* *p* *pp* *f*

sf ped. should pick up resonance only *p* sim.

sf Ped. * *pp* *mf* *p* Ped. * *pp* *mf*

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb. *pizz. slow gliss* *arco* *pizz. fast gliss* *arco* *trem.*
sffz *pp* *f p* *pp* *f pp* *ff* *pp*

Va.

Cl.

B. Cl.

Pno. *sffz* *scrape E string* *p* *scrape F string* *scrape F string* *scrape F string*
sffz *Led. * pp* *f* *p* *pp* *f* *pp* *Led. * f* *pp* *Led. * pp*

Perc.

9

10

11

Tbn.A *pp*

Tbn.B *pp*

Tbn.C *pp*

Tbn.D *pp*

Tbn.E *pp*

Tbn.F *pp*

Tbn.G "starbucks" mute *mf*

Tbn.H bucket mute *mf*

Tbn.I bucket mute *mf*

Tbn.J cup mute *mf*

Cb. ord.

Va.

Cl.

B. Cl.

Pno. *pp* *mp* *sf* *p* *tr*

Perc. *Red.* * *Red.* * *p*

This musical score is for a large ensemble, featuring a brass section with ten tubas (Tbn.A through Tbn.J), a euphonium (Tbn.G), a baritone horn (Tbn.H), a trombone (Tbn.I), and a tuba (Tbn.J). The woodwind section includes a euphonium (Cb.), a valve trombone (Va.), a clarinet (Cl.), and a bass clarinet (B. Cl.). The piano (Pno.) and percussion (Perc.) are also present.

The score is divided into two systems, 12 and 13. The key signature is B-flat major (two flats). The time signature is 4/4. The brass section plays a rhythmic pattern of eighth notes and quarter notes, with some parts featuring accents and dynamic markings. The woodwind section provides harmonic support with sustained notes and some melodic lines. The piano and percussion parts are mostly silent, with some low-frequency accompaniment.

Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

14

15

Tbn.A
pp

Tbn.B
pp

Tbn.C
pp

Tbn.D
pp

Tbn.E
pp

Tbn.F
pp

Tbn.G

Tbn.H
p *f p* *f*

Tbn.I
p *f p* *f*

Tbn.J
p *f p* *f*

Cb.

Va.
sul G *gliss.* *gliss.*

Cl.
f

B. Cl.
f

Pno.
tr

Perc.
GONG AGUNG [big gong]

This musical score page contains measures 16 and 17 for a large ensemble. The instruments are arranged as follows from top to bottom: Tbn.A, Tbn.B, Tbn.C, Tbn.D, Tbn.E, Tbn.F, Tbn.G, Tbn.H, Tbn.I, Tbn.J, Cb., Va., Cl., B. Cl., Pno., and Perc. The key signature is two flats (B-flat major or D minor), and the time signature is 3/8. Measures 16 and 17 are marked with a repeat sign. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The brass section (Tbn.A-J) plays a rhythmic pattern of eighth notes and quarter notes, with some instruments (Tbn.H, I, J) starting in measure 17. The Cb. (Contrabass) plays a single note in measure 17. The Va. (Viola) and Cl. (Clarinet) play a melodic line with eighth notes and quarter notes. The B. Cl. (Bass Clarinet) plays a similar melodic line. The Pno. (Piano) plays a block chord in measure 17. The Perc. (Percussion) is silent in both measures.

legato-----

Tbn.A *mf*

Tbn.B *mf*

Tbn.C *mf*

Tbn.D *mf*

legato-----

Tbn.E *mf*

Tbn.F *mf*

Tbn.G senza sord.

Tbn.H senza sord.

Tbn.I senza sord.

Tbn.J senza sord.

Cb.

Va. *tr*

Cl. *tr*

B. Cl. *tr*

Pno.

Perc.

Detailed description: This is a page of a musical score for a large ensemble. It features ten tuba parts (Tbn.A through Tbn.J), a euphonium (Cb.), a trombone (Va.), a clarinet (Cl.), a bass clarinet (B. Cl.), a piano (Pno.), and a percussion part (Perc.). The score is divided into two systems, 18 and 19. The tuba parts (A through F) are marked with a 'legato' line and a dynamic of 'mf'. Tubas G, H, I, and J are marked 'senza sord.'. The woodwind parts (Cb., Va., Cl., B. Cl.) feature complex rhythmic patterns and trills ('tr'). The piano part has a dense, rhythmic accompaniment. The percussion part is mostly silent, indicated by a double bar line.

harmon mute

This musical score is for a brass and woodwind ensemble. It consists of 13 staves. The top ten staves are for tubas, labeled Tbn.A through Tbn.J. The bottom three staves are for other instruments: Cb. (Contra Bass), Va. (Valve), Cl. (Clarinet), B. Cl. (Bass Clarinet), Pno. (Piano), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (Tbn.A) has a 'harmon mute' instruction above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba parts are generally in the lower register, while the other instruments play more melodic and harmonic lines. The piano part provides a harmonic foundation with chords and single notes. The percussion part is mostly silent, with some light rhythmic markings.

Tbn.A *gliss.* *gliss.* 23 *gliss.* *gliss.*
 Tbn.B *f*
 Tbn.C *ff*
 Tbn.D *ff*
 Tbn.E *gliss.* *ff*
 Tbn.F *gliss.* *ff*
 Tbn.G *ossia* *8^{vb}* *ff* *harmon mute*
 Tbn.H
 Tbn.I *ff*
 Tbn.J *ff*
 Cb. *ff*
 Va. *ff* *gliss.* *gliss.* *gliss.* *gliss.* *ff*
 Cl. *ff*
 B. Cl. *ff*
 Pno. *plucked, muted, or prepared, contour, not pitch-specific*
 Perc. *pitched or non-pitched; contour, not pitch-specific*

24 25 26

Tbn.A *gliss.* [harmon mute]

Tbn.B *ff* *f* *p*

Tbn.C *p*

Tbn.D *ff* *p*

Tbn.E *ff* *(b)* *p*

Tbn.F *p* *p*

Tbn.G *gliss.* *p* *f* *p*

Tbn.H *ff* *p* *f* *p*

Tbn.I *p* *f* *p*

Tbn.J *p* *f* *p*

Cb. *gliss.* *p*

Va. *sul G* *sul A* *gliss.* *f*

Cl. *p* *f*

B. Cl. *p* *f*

Pno. *inside, on strings, pitch approx.* *gliss.*

Perc.

27 **A**

28

This musical score page features ten tuba parts (Tbn.A through Tbn.J), a Contrabass (Cb.), Viola (Va.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Piano (Pno.), and Percussion (Perc.). The tuba parts are written in bass clef with a key signature of two flats. Tbn.E has specific performance markings: "vibr....." above the first measure, "flutter" above the final measure, and "either note" below the final measure. Tbn.F has a dynamic marking of "f" above the final measure. The Percussion part includes a section labeled "A" in a box. The piano part is mostly silent, with some rests. The Viola, Clarinet, and Bass Clarinet parts have complex rhythmic patterns and some sustained notes.

Tbn.A

Tbn.B *p* *mp*

Tbn.C *mp*

Tbn.D *mp*

Tbn.E *mp* harm.series gliss.

Tbn.F

Tbn.G *mp* senza sord.

Tbn.H *mp*

Tbn.I *mp*

Tbn.J *mp* harm.series gliss. harm.series gliss. (slow)

Cb. harm.series gliss. (slow)

Va.

Cl. 4:3 4:3

B. Cl. 4:3 4:3 dim.

Pno. hold down before the 1st beat *sf* Ped.

Perc. free improv. (C,F,G harm.series in orchestra)

B

Faster ♩ = 80

32

33

34

35

36

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Perc.

senza sord.

f

f

f

f

p

p

p

p

add a few little swells ad lib.,
visit adjacent harmonics and back

B

soft.....

* **Faster** ♩ = 80

37

38

39

40

41

[no mute]

Musical score for Tbn.A through Perc. in 4/4 time. The score includes dynamics such as *p*, *pp*, and *p*, and articulation markings like slurs and accents. The instruments are Tbn.A, Tbn.B, Tbn.C, Tbn.D, Tbn.E, Tbn.F, Tbn.G, Tbn.H, Tbn.I, Tbn.J, Cb., Va., Cl., B. Cl., Pno., and Perc.

Tbn.A: *p* (measures 39-41)

Tbn.B: *p* (measures 39-41)

Tbn.C: *p* (measures 38-41)

Tbn.D: *p* (measures 38-41)

Tbn.E: *p* (measures 38-41)

Tbn.F: *p* (measures 38-41)

Tbn.G: *p* (measures 38-41)

Tbn.H: *p* (measures 38-41)

Tbn.I: *p* (measures 38-41)

Tbn.J: *p* (measures 38-41)

Cb.: *p* (measures 38-41)

Va.: *p* (measures 38-41)

Cl.: *pp* (measures 39-40), *p* (measures 40-41)

B. Cl.: *p* (measures 38-41)

Pno.: *p* (measures 38-41)

Perc.: *p* (measures 38-41)

42 **Faster** 43 44 45 46 **Slower** 47

$\text{♩} = 112$

Slower

Musical score for tubas and other instruments. The score is in 4/4 time and features a tempo change from 'Faster' to 'Slower' at measure 46. The instruments include Tbn.A through Tbn.J, Cb., Va., Cl., B. Cl., Pno., and Perc. The tuba parts (Tbn.A-J) are in bass clef. Tbn.A and B play a melodic line starting at measure 42 with a *mf* dynamic. Tbn.C has a vibrato effect starting at measure 46. Tbn.D, E, and F play a melodic line starting at measure 46 with a *p* dynamic. Tbn.I and J play a melodic line starting at measure 42 with a *p* dynamic. Cb., Va., Cl., and B. Cl. play a melodic line starting at measure 42 with a *mf* dynamic. Pno. and Perc. are in treble clef. Perc. has a rhythmic pattern starting at measure 42.

This page contains a musical score for a tuba ensemble and other instruments. The tuba parts are labeled Tbn.A through Tbn.J. The other instruments are Cb., Va., Cl., B. Cl., Pno., and Perc. The score is divided into measures 48, 49, 50, and 51. Measure 51 is marked 'Faster' and includes the instruction '(Bb comes back to New Orleans)'. The tempo is indicated as ♩ = 112. The score includes various musical notations such as dynamics (p, f, mp), articulation (gliss., vibr.), and phrasing slurs. The tuba parts feature complex rhythmic patterns and melodic lines. The other instruments provide harmonic support with chords and rhythmic accompaniment.

52 ♩ = 112

53

54

artic. ad lib.

Tbn.A

Tbn.B *mf*

Tbn.C *p*

Tbn.D *p*

Tbn.E *p*

Tbn.F *p*

Tbn.G *p*

Tbn.H *p*

Tbn.I *p*

Tbn.J *p*

Cb. *f* pizz.

Va.

Cl.

B. Cl. *f*

Pno.

Perc. ♩ = 112
Trap set, or cymbals, or wood and drums,
support the action, follow dynamics

This musical score is arranged in a system of 12 staves, each representing a different instrument. The instruments are labeled on the left side of the page: Tbn.A, Tbn.B, Tbn.C, Tbn.D, Tbn.E, Tbn.F, Tbn.G, Tbn.H, Tbn.I, Tbn.J, Cb., Va., Cl., B. Cl., Pno., and Perc. The score is divided into three measures corresponding to pages 55, 56, and 57. The tuba parts (Tbn.A through Tbn.I) feature a melodic line that starts on page 55 and continues through page 57. Dynamics markings such as *f*, *mp*, and *p* are used throughout. Tbn.J has a section marked "artic. ad lib." starting on page 56. The Cb. part has a melodic line starting on page 55. The Va., Cl., Pno., and Perc. parts are mostly silent, with some initial notes for Cl. and B. Cl. on page 55.

This musical score page contains parts for the Tuba and Trombone sections, along with other instruments. The parts are as follows:

- Tbn.A through Tbn.I:** Ten tuba and trombone parts, each with a dynamic marking of *f* (forte) and *p* (piano) with a hairpin indicating a crescendo and decrescendo.
- Tbn.J:** A tuba part with a dynamic marking of *f* and *p*.
- Cb. (Contrabass):** A part starting with *arco* (arco) and ending with *pizz.* (pizzicato). It has dynamic markings of *f*, *p*, and *mf*.
- Va. (Viola):** A part with a dynamic marking of *f* and *p*.
- Cl. (Clarinet):** A part with a dynamic marking of *f* and *p*.
- B. Cl. (Bass Clarinet):** A part with a dynamic marking of *f* and *p*.
- Pno. (Piano):** A grand staff with two staves, both with a dynamic marking of *f* and *p*.
- Perc. (Percussion):** A part with a dynamic marking of *f* and *p*.

Additional markings include *artic. ad lib.* (articulation ad libitum) and a circled *(4)* in the Tbn.F part.

61 62 63

Tbn.A
Tbn.B
Tbn.C
Tbn.D
Tbn.E
Tbn.F
Tbn.G
Tbn.H
Tbn.I
Tbn.J
Cb.
Va.
Cl.
B. Cl.
Pno.
Perc.

64 65 66

Tbn.A

Tbn.B

Tbn.C artic. ad lib.

Tbn.D

Tbn.E *p* *f*

Tbn.F *p* *f*

Tbn.G *p* *f*

Tbn.H *p* *f*

Tbn.I *p* *f*

Tbn.J *p* *f*

Cb. *p* *f*

Va.

Cl.

B. Cl.

Pno.

Perc. *

D

67

68

69

70

Tbn.A *f* *p* *f*

Tbn.B *f* *p* *f*

Tbn.C *f* *mp* *f*

Tbn.D *mp* *p* *f*

Tbn.E *mp* *p* *f*

Tbn.F *mp* *p* *f*

Tbn.G *mp* *p* *f*

Tbn.H *mp* *p* *f*

Tbn.I *f* *mp* *p* *f*

Tbn.J *mp* *p*

Cb. *arco* *f*

Va.

Cl.

B. Cl.

Pno. **D**

Perc. **H**

[Trbs. have duplets for three bars]

Tbn.A

Tbn.B

Tbn.C

Tbn.D
f *espress., something special!* *p*

Tbn.E

Tbn.F

Tbn.G
f

Tbn.H
f

Tbn.I
f

Tbn.J
f

Cb.
f

Va.
f

Cl.
f

B. Cl.
f

Pno.

Perc. **H**

soft, delicate until..... -----last beat

Tbn.A *p*

Tbn.B *p*

Tbn.C *p*

Tbn.D

Tbn.E *p*

Tbn.F

Tbn.G

Tbn.H *mf* artic. ad lib. something different on each note till

Tbn.I *mp p*

Tbn.J *p*

Cb.

Va. *p*

Cl.

B. Cl.

Pno.

Perc.

This musical score page contains parts for the Trombone section (Tbn.A through Tbn.J) and other instruments (Cb., Va., Cl., B. Cl., Pno., Perc.) across measures 78, 79, and 80. The Trombone parts are written in bass clef. Tbn.C and Tbn.E have dynamic markings of *f* and *mf* respectively. Tbn.F, G, H, and I have dynamic markings of *p* and *f*. Tbn.J and Cb. have dynamic markings of *f*. Tbn.E includes the instruction "artic. ad lib." above the staff. The Clarinet part (Cl.) has the instruction "Improvise under trombones' Bb7" above the staff. The Piano (Pno.) and Percussion (Perc.) parts are shown as empty staves.

81 82 83

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Perc.

84

85

86

Musical score for Tuba, Trombone, Euphonium, Baritone, and Percussion. The score is divided into three measures corresponding to page numbers 84, 85, and 86. The instruments listed on the left are Tbn.A, Tbn.B, Tbn.C, Tbn.D, Tbn.E, Tbn.F, Tbn.G, Tbn.H, Tbn.I, Tbn.J, Cb., Va., Cl., B. Cl., Pno., and Perc. The Tuba and Trombone parts (Tbn.A through Tbn.J) are in bass clef and contain rests. The Euphonium (Cb.) and Baritone (B. Cl.) parts are also in bass clef and contain rests. The Piano (Pno.) part is in bass clef and features a complex rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. The Percussion (Perc.) part is in bass clef and contains rests. The score is written for a large ensemble, likely a brass band or orchestra.

Musical score for Tuba, Trombone, Trumpet, and Percussion sections. The score is divided into three measures corresponding to page numbers 87, 88, and 89. The instruments listed on the left are Tbn.A, Tbn.B, Tbn.C, Tbn.D, Tbn.E, Tbn.F, Tbn.G, Tbn.H, Tbn.I, Tbn.J, Cb., Va., Cl., B. Cl., Pno., and Perc. The Tuba and Trombone parts (Tbn.A through Tbn.J) are in bass clef and show rests for all three measures. The Trumpet part (B. Cl.) is in bass clef and shows rests for measures 87 and 88, followed by a sixteenth-note pattern in measure 89. The Piano part (Pno.) is in bass clef and shows a complex rhythmic pattern in measure 87, rests in measure 88, and a sixteenth-note pattern in measure 89. The Percussion part (Perc.) is in bass clef and shows rests for all three measures. A dynamic marking of *f* (forte) is present in measure 89 for the B. Cl. and Pno. parts.

This musical score page contains the following parts and markings:

- Tbn. A, B, C, D, I, J:** Rests throughout the page.
- Tbn. E:** Bass clef, rests in measures 1 and 3. Measure 2 contains a half note G2 (b2) with a forte (*f*) dynamic.
- Tbn. F:** Rests throughout the page.
- Tbn. G:** Bass clef, rests in measures 1 and 3. Measure 2 contains a half note G2 (b2) with a forte (*f*) dynamic. Measure 3 contains a half note G2 (b2) with a mezzo-piano (*mp*) dynamic. Measure 4 contains a half note G2 (b2) with a mezzo-piano (*mp*) dynamic.
- Tbn. H:** Rests throughout the page.
- Cb.:** Bass clef, rests in measures 1 and 3. Measure 2 contains a half note G2 (b2) with a forte (*f*) dynamic. Measure 3 contains a half note G2 (b2) with a forte (*f*) dynamic. Measure 4 contains a half note G2 (b2) with a forte (*f*) dynamic.
- Va.:** Alto clef, rests in measures 1 and 3. Measure 2 contains a half note G2 (b2) with a mezzo-forte (*mf*) dynamic. Measure 3 contains a half note G2 (b2) with a mezzo-forte (*mf*) dynamic. Measure 4 contains a half note G2 (b2) with a mezzo-forte (*mf*) dynamic.
- Cl.:** Treble clef, rests in measures 1 and 3. Measure 2 contains a half note G2 (b2) with a mezzo-forte (*mf*) dynamic. Measure 3 contains a half note G2 (b2) with a mezzo-forte (*mf*) dynamic. Measure 4 contains a half note G2 (b2) with a mezzo-forte (*mf*) dynamic.
- B. Cl.:** Bass clef, rests in measures 1 and 3. Measure 2 contains a half note G2 (b2) with a mezzo-forte (*mf*) dynamic. Measure 3 contains a half note G2 (b2) with a mezzo-forte (*mf*) dynamic. Measure 4 contains a half note G2 (b2) with a mezzo-forte (*mf*) dynamic.
- Pno.:** Bass clef, rests in measures 1 and 3. Measure 2 contains a half note G2 (b2) with a mezzo-forte (*mf*) dynamic. Measure 3 contains a half note G2 (b2) with a mezzo-forte (*mf*) dynamic. Measure 4 contains a half note G2 (b2) with a mezzo-forte (*mf*) dynamic.
- Perc.:** Percussion clef, rests throughout the page.

This musical score page features the following parts and details:

- Tbn. A-J:** Ten trombone parts, all in bass clef. Parts A, B, C, D, E, F, H, I, and J play a melodic line starting on page 95 with a dynamic of *f*. Part G has a more active role, including a *molto vibr.* marking and a long *f* dynamic line.
- Cb.:** Contrabassoon part, playing a rhythmic eighth-note pattern.
- Va.:** Valve trombone part, playing a rhythmic eighth-note pattern.
- Cl.:** Clarinet part, playing a rhythmic eighth-note pattern.
- B. Cl.:** Bass Clarinet part, playing a rhythmic eighth-note pattern.
- Pno.:** Piano part, consisting of two staves with rests.
- Perc.:** Percussion part, consisting of a single staff with rests.

Musical score for Tbn. A through J, Cb., Va., Cl., B. Cl., Pno., and Perc. across measures 96, 97, and 98. The score is written in bass clef for most instruments, with Va. in alto clef and Cl. in treble clef. Dynamics include *p*, *mf*, and *f*. The key signature has one flat (B-flat), and the time signature is 3/8. The score is divided into three measures corresponding to page numbers 96, 97, and 98.

Tbn. A: Rests in all three measures.

Tbn. B: Rests in all three measures.

Tbn. C: Rests in all three measures.

Tbn. D: Rests in all three measures.

Tbn. E: Measure 96: quarter notes G2, A2, B2. Measure 97: quarter notes Bb2, C3, D3. Measure 98: quarter notes E3, F3, G3.

Tbn. F: Measure 96: quarter notes Gb2, Ab2. Measure 97: quarter notes Bb2, C3, D3. Measure 98: quarter notes E3, F3, G3.

Tbn. G: Measure 96: eighth notes G2, A2, B2. Measure 97: eighth notes Bb2, C3, D3. Measure 98: eighth notes E3, F3, G3.

Tbn. H: Measure 96: eighth notes Gb2, Ab2. Measure 97: eighth notes Bb2, C3, D3. Measure 98: eighth notes E3, F3, G3.

Tbn. I: Measure 96: eighth notes Gb2, Ab2, Bb2, C3. Measure 97: eighth notes D3, Eb3, F3, G3. Measure 98: eighth notes Ab3, Bb3, C4, D4.

Tbn. J: Rests in all three measures.

Cb.: Rests in all three measures.

Va.: Measure 96: eighth notes G2, Ab2, Bb2, C3. Measure 97: eighth notes D3, Eb3, F3, G3. Measure 98: eighth notes Ab3, Bb3, C4, D4. Dynamics: *mf* at start, *f* at end.

Cl.: Rests in all three measures. Dynamics: *mf* at end.

B. Cl.: Rests in all three measures. Dynamics: *mf* at end.

Pno.: Rests in all three measures.

Perc.: Rests in all three measures.

The musical score is arranged in a multi-staff format. The top section consists of ten staves for Trombones A through J. Trombones A, B, and C are in bass clef. Trombone D is in bass clef with a 3/4 time signature change. Trombones E, F, G, H, and I are in alto clef. Trombone J is in bass clef. The bottom section includes Contrabass (Cb.), Viola (Va.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Piano (Pno.), and Percussion (Perc.). The Piano part features a 'Ped.' (pedal) marking. The Contrabass part includes an 'arco' marking. The score includes various dynamics such as *f* (forte) and *mp* (mezzo-piano), and performance instructions like 'espress., something special!'. The music is written in a key signature of one flat (B-flat) and a time signature of 3/4.

102

103

artic. ad lib.

mf

p artic. ad lib. *mf*

f

mf artic. ad lib.

mf artic. ad lib.

mp artic. ad lib.

mf artic. ad lib.

mf artic. ad lib.

something different on ea

2

2

2

2

2

Perc.

Detailed description: This page of a musical score covers measures 102 and 103. It features ten tuba and trombone parts (Tbn.A through Tbn.J) and a euphonium part (Cb.). The parts are arranged in a stack. Tbn.A, B, C, E, F, G, H, and J are in bass clef. Tbn.D and I are in alto clef. The euphonium part (Cb.) is in bass clef. The score includes various dynamics such as *mf*, *p*, *f*, and *mp*, along with articulation instructions like 'artic. ad lib.'. There are also slurs and accents. A handwritten note 'something different on ea' is present in the Tbn.H part. The euphonium part has double bar lines with a '2' below them, indicating a second ending. The percussion part (Perc.) is shown at the bottom with a drum set icon.

Improvise sparsely on this for four bars [e.g. pick

The musical score is arranged in a system with the following parts from top to bottom:

- Tbn.A:** Bass clef, rests in the first two bars, then plays a half note chord (Bb, D, F) in the third bar, marked *f*.
- Tbn.B:** Bass clef, eighth-note pattern in the first two bars, then rests, then plays a half note chord (Bb, D, F) in the third bar, marked *f*.
- Tbn.C:** Bass clef, eighth-note pattern in the first two bars, then rests, then plays a half note chord (Bb, D, F) in the third bar, marked *f*, and a half note chord (Bb, D, F) in the fourth bar, marked *mp*.
- Tbn.D:** Bass clef, quarter-note pattern in the first two bars, then rests, then plays a half note chord (Bb, D, F) in the third bar, marked *f*, with a hairpin and the instruction "artic. ad lib." in the fourth bar.
- Tbn.E:** Bass clef, eighth-note pattern in the first two bars, then rests.
- Tbn.F:** Bass clef, eighth-note pattern in the first two bars, then rests, then plays a half note chord (Bb, D, F) in the third bar, marked *f*, and a half note chord (Bb, D, F) in the fourth bar, marked *mf*.
- Tbn.G:** Bass clef, eighth-note pattern in the first two bars, then rests, then plays a half note chord (Bb, D, F) in the third bar, marked *f*, and a half note chord (Bb, D, F) in the fourth bar, marked *f*.
- Tbn.H:** Bass clef, quarter-note pattern in the first two bars, then rests, then plays a half note chord (Bb, D, F) in the third bar, marked *f*, and a half note chord (Bb, D, F) in the fourth bar, marked *mf*.
- Tbn.I:** Bass clef, eighth-note pattern in the first two bars, then rests, then plays a half note chord (Bb, D, F) in the third bar, marked *f*, and a half note chord (Bb, D, F) in the fourth bar, marked *mf*.
- Tbn.J:** Bass clef, eighth-note pattern in the first two bars, then rests, then plays a half note chord (Bb, D, F) in the third bar, marked *f*, and a half note chord (Bb, D, F) in the fourth bar, marked *f*.
- Cb.:** Bass clef, eighth-note pattern in the first two bars, then rests, then plays a half note chord (Bb, D, F) in the third bar, marked *f*, and a half note chord (Bb, D, F) in the fourth bar, marked *f*.
- Va.:** Alto clef, rests in the first two bars, then plays a half-note pattern in the third bar, marked *p*.
- Cl.:** Treble clef, rests in the first two bars, then plays a half-note pattern in the third bar, marked *p*.
- B. Cl.:** Bass clef, rests in the first two bars, then plays a half-note pattern in the third bar, marked *p*.
- Pno.:** Grand staff, rests in all four bars.
- Perc.:** Percussion staff, rests in all four bars, with an asterisk (*) in the second bar.

Tbn.A

Tbn.B *mf* artic. ad lib.

Tbn.C *mf* artic. ad lib.

Tbn.D

Tbn.E *f*

Tbn.F *mf* artic. ad lib. *molto vibr.*

Tbn.G *mp* artic. ad lib.

Tbn.H something different on each note till here. *f*

Tbn.I

Tbn.J artic. ad lib. *mf*

Cb. *mf*

Va. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

Pno. *Red.*

Perc. **H**

110 One short note anywhere in these four bars. Any dynamic.

112

113

Tbn.A One short note anywhere in these four bars. Any dynamic.

Tbn.B One short note anywhere in these four bars. Any dynamic.

Tbn.C One short note anywhere in these four bars. Any dynamic.

Tbn.D One short note anywhere in these four bars. Any dynamic.

Tbn.E One short note anywhere in these four bars. Any dynamic.

Tbn.F One short note anywhere in these four bars. Any dynamic.

Tbn.G One short note anywhere in these four bars. Any dynamic.

Tbn.H One short note anywhere in these four bars. Any dynamic.

Tbn.I One short note anywhere in these four bars. Any dynamic.

Tbn.J One short note anywhere in these four bars. Any dynamic.

Cb.

Va. One short note anywhere in these four bars. Any dynamic.

Cl. One short note anywhere in these four bars. Any dynamic.

B. Cl. One short note anywhere in these four bars. Any dynamic.

Pno.

Perc.

improvise 4-
this material



114

115

116

Two longer notes anywhere
in these four bars, *mf*, listen to context

Tbn.A

Two longer notes anywhere
in these four bars, *mf*, listen to context

Tbn.B

Two longer notes anywhere
in these four bars, *mf*, listen to context

Tbn.C

Two longer notes anywhere
in these four bars, *mf*, listen to context

Tbn.D

Two longer notes anywhere
in these four bars, *mf*, listen to context

Tbn.E

Two longer notes anywhere
in these four bars, *mf*, listen to context

Tbn.F

Two longer notes anywhere
in these four bars, *mf*, listen to context

Tbn.G

Two longer notes anywhere
in these four bars, *mf*, listen to context

Tbn.H

Two longer notes anywhere
in these four bars, *mf*, listen to context

Tbn.I

Two longer notes anywhere
in these four bars, *mf*, listen to context

Tbn.J

Cb.

Two longish notes anywhere
in these four bars, *f*, listen to context

Va.

Two longish notes anywhere
in these four bars, *mf*, listen to context

Cl.

artic. ad lib.

B. Cl.

f

mf

Pno.

Perc.

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Perc.

improvise 4-bar solo either using this material or not

f

This musical score page contains ten tuba parts (Tbn.A through Tbn.J), a euphonium (Cb.), a violin (Va.), a clarinet (Cl.), a bass clarinet (B. Cl.), a piano (Pno.), and a percussion part (Perc.). The tuba parts (Tbn.A-J) are mostly silent, indicated by a horizontal line with a flat sign. The euphonium (Cb.) has a melodic line with eighth notes and rests. The violin (Va.) is silent. The clarinet (Cl.) has a melodic line with slurs and accents, starting with a *mf* dynamic. The bass clarinet (B. Cl.) has a few notes in the first measure. The piano (Pno.) has a complex accompaniment with chords and arpeggios. The percussion part (Perc.) is silent.

Musical score for Tuba, Trombone, Euphonium, Baritone, Cello, Violin, Clarinet, Bass Clarinet, Piano, and Percussion. The score is divided into three measures corresponding to page numbers 122, 123, and 124. The instruments are listed on the left: Tbn.A, Tbn.B, Tbn.C, Tbn.D, Tbn.E, Tbn.F, Tbn.G, Tbn.H, Tbn.I, Tbn.J, Cb., Va., Cl., B. Cl., Pno., and Perc. The tuba and trombone parts are mostly silent, indicated by a horizontal line with a dash. The euphonium part (Tbn.I) has a treble clef and a key signature of one flat. The baritone part (Tbn.J) has a bass clef and a key signature of one flat. The piano part (Pno.) has a treble and bass clef and a key signature of one flat. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes a dynamic marking of *mp* (mezzo-piano) in the third measure. The percussion part (Perc.) is silent, indicated by a horizontal line with a dash.

125

126

127

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J *mp*

Cb. *f*

Va. *f*

Cl. *f*

B. Cl. *f*

Pno.

Perc.

This musical score page features 13 staves for various instruments. The brass section includes Tbn.A through Tbn.H, Tbn.I, and Tbn.J. The woodwind section includes Cb., Va., Cl., and B. Cl. The piano part (Pno.) is shown in grand staff notation, and the percussion part (Perc.) is shown in a single staff. The score is divided into three measures corresponding to page numbers 128, 129, and 130. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout. The key signature has one flat, and the time signature is 3/4. The piano part features complex rhythmic patterns with many sixteenth notes and some triplet markings.

This musical score page contains measures 131 and 132 for a large ensemble. The instruments listed on the left are Tbn.A, Tbn.B, Tbn.C, Tbn.D, Tbn.E, Tbn.F, Tbn.G, Tbn.H, Tbn.I, Tbn.J, Cb., Va., Cl., B. Cl., Pno., and Perc. The score is written in bass clef for most instruments, with Pno. in grand staff and Perc. in a single line. Measure 131 shows various rests and dynamics such as *f* and *f* *mf*. Measure 132 features a complex piano accompaniment with sixteenth-note patterns and dynamic markings like *f*, *mf*, and *mf* *mf*. The percussion part is marked with a double bar line, indicating a rest.

This musical score is arranged in a vertical format with 14 staves. The instruments are listed on the left side of each staff:

- Tbn.A: Bass clef, rests throughout.
- Tbn.B: Bass clef, rests throughout.
- Tbn.C: Bass clef, rests throughout.
- Tbn.D: Bass clef, rests throughout.
- Tbn.E: Bass clef, rests throughout.
- Tbn.F: Bass clef, rests throughout.
- Tbn.G: Bass clef, rests throughout.
- Tbn.H: Bass clef, rests throughout.
- Tbn.I: Bass clef, rests throughout.
- Tbn.J: Bass clef, rests throughout.
- Cb.: Bass clef, rests throughout.
- Va.: Alto clef, rests throughout.
- Cl.: Treble clef, rests throughout.
- B. Cl.: Bass clef, rests throughout.
- Pno.: Grand staff (treble and bass clefs), playing a rhythmic accompaniment of chords and eighth notes.
- Perc.: Percussion clef, rests throughout.

The score features a dynamic marking of *f* (forte) for the brass and woodwind parts starting in the second measure of the first system. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment with chords.

This musical score page contains the following parts and details:

- Tbn.A:** Bass clef, starts with a rest, then plays a half note G2 (marked *f*), a half note F2, and a half note E2.
- Tbn.B:** Bass clef, starts with a half note G2 (marked *f*), a half note F2, and a half note E2.
- Tbn.C:** Bass clef, rests throughout.
- Tbn.D:** Bass clef, starts with a rest, then plays a half note G2 (marked *f*), a half note F2, and a half note E2.
- Tbn.E:** Bass clef, starts with a half note G2 (marked *f*), a half note F2, and a half note E2.
- Tbn.F:** Bass clef, rests until the end of the page, then plays a half note G2, a half note F2, and a half note E2 (marked *f*).
- Tbn.G:** Bass clef, rests until the end of the page, then plays a half note G2, a half note F2, and a half note E2 (marked *f*).
- Tbn.H:** Bass clef, rests throughout.
- Tbn.I:** Bass clef, rests until the end of the page, then plays a half note G2, a half note F2, and a half note E2 (marked *f*).
- Tbn.J:** Bass clef, rests until the end of the page, then plays a half note G2, a half note F2, and a half note E2 (marked *f*).
- Cb.:** Bass clef, starts with a half note G2 (marked *>*), then rests.
- Va.:** Alto clef, rests throughout.
- Cl.:** Treble clef, rests throughout.
- B. Cl.:** Bass clef, rests throughout.
- Pno.:** Grand staff (treble and bass clefs). The right hand plays chords with rests, and the left hand plays a rhythmic pattern of eighth notes with a four-measure rest (marked *4*) every two measures.
- Perc.:** Percussion clef, rests throughout.

This musical score page contains the following parts and details:

- Tbn.A:** Bass clef, starts with a rest, then a dotted quarter note *f* on the second line, followed by a quarter note on the first line.
- Tbn.B:** Bass clef, starts with a dotted quarter note *f* on the second line, followed by a quarter note on the first line.
- Tbn.C:** Bass clef, rests throughout.
- Tbn.D:** Bass clef, starts with a rest, then a dotted quarter note *f* on the second line, followed by a quarter note on the first line.
- Tbn.E:** Bass clef, starts with a dotted quarter note *f* on the second line, followed by a quarter note on the first line.
- Tbn.F:** Bass clef, rests throughout.
- Tbn.G:** Bass clef, starts with a dotted quarter note *f* on the second line, followed by a quarter note on the first line.
- Tbn.H:** Bass clef, starts with a dotted quarter note *f* on the second line, followed by a quarter note on the first line.
- Tbn.I:** Bass clef, rests throughout.
- Tbn.J:** Bass clef, rests throughout.
- Cb.:** Bass clef, starts with a dotted quarter note *f* on the second line, followed by a quarter note on the first line.
- Va.:** Alto clef, starts with a dotted quarter note *f* on the second line, followed by a quarter note on the first line.
- Cl.:** Treble clef, *mp*, eighth-note pattern with a *4* below.
- B. Cl.:** Bass clef, *mp*, eighth-note pattern with a *4* below.
- Pno.:** Grand staff, eighth-note pattern with a *4* below.
- Perc.:** Percussion clef, rests throughout.

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Perc.

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Perc.

Musical score for page 49, rehearsal mark 142. The score includes staves for Tbn.A through Tbn.J, Cb., Va., Cl., B. Cl., Pno., and Perc. Tbn.I and Cb. have melodic lines, while others are mostly rests. Pno. has a complex accompaniment.

Instrument list:

- Tbn.A
- Tbn.B
- Tbn.C
- Tbn.D
- Tbn.E
- Tbn.F
- Tbn.G
- Tbn.H
- Tbn.I
- Tbn.J
- Cb.
- Va.
- Cl.
- B. Cl.
- Pno.
- Perc.

This musical score page contains the following parts:

- Tbn.A** through **Tbn.H**: Trombone parts A through H, all showing rests in both measures.
- Tbn.I**: Trombone I part, featuring a melodic line in the first measure of measure 143 and rests in measure 144.
- Tbn.J**: Trombone J part, showing rests in both measures.
- Cb.**: Contrabass part, featuring a melodic line in the first measure of measure 143 and rests in measure 144.
- Va.**: Trumpet part, showing rests in measure 143 and a melodic line starting in measure 144, marked with a piano (*p*) dynamic.
- Cl.**: Clarinet part, showing rests in measure 143 and a melodic line starting in measure 144, marked with a piano (*p*) dynamic.
- B. Cl.**: Bass Clarinet part, showing rests in both measures.
- Pno.**: Piano part, featuring a complex rhythmic accompaniment in both measures.
- Perc.**: Percussion part, showing rests in both measures.

145

146

147

This musical score page features ten tuba parts (Tbn.A through Tbn.J) which are currently silent, indicated by a large brace on the left and a horizontal line with a flat sign on each staff. The lower section of the score includes:

- Cb. (Cornet):** Bass clef, starting with a rest, then playing a melodic line with dynamics *f* and *p*.
- Va. (Trumpet):** Alto clef, playing a rhythmic pattern with dynamics *f* and *p*, ending with a trill and the instruction *molto vibr.*
- Cl. (Clarinet):** Treble clef, playing a rhythmic pattern with dynamics *f* and *p*.
- B. Cl. (Bass Clarinet):** Bass clef, playing a melodic line with dynamics *f* and *p*.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Perc. (Percussion):** Two staves with a drum symbol, currently silent.

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Perc.

molto vibr.

p

p

(tr)

tr

150 And Bach sends his
Brandenburg to
help New Orleans

151 **molto rall.**

The musical score is arranged in a standard orchestral format. The brass section includes ten tuba parts (Tbn.A through Tbn.J) and a euphonium (Tbn.H). The woodwind section includes a contrabassoon (Cb.), violin (Va.), clarinet (Cl.), and bass clarinet (B. Cl.). The piano (Pno.) and percussion (Perc.) parts are also present. The score is divided into two systems. The first system (measures 150-151) features a dynamic of *f* for the woodwinds and a *p* dynamic for the tubas. The second system (measures 152-155) is marked *molto rall.* and features a *p* dynamic for the tubas and a *f* dynamic for the woodwinds. The tuba parts (Tbn.A, C, D, H, I, J) are characterized by frequent four-measure rests, while the woodwinds (Cb., Va., Cl., B. Cl.) play continuous, often sixteenth-note passages. The piano part features a complex, rhythmic accompaniment with many four-measure rests. The percussion part is mostly silent.

And Bach sends his
Brandenburg to
help New Orleans

This musical score is for a large ensemble, featuring a variety of instruments. The brass section includes ten tuba parts (Tbn.A through Tbn.J) and a euphonium (Cb.). The woodwind section consists of a violin (Va.), clarinet (Cl.), and bass clarinet (B. Cl.). The piano (Pno.) and percussion (Perc.) are also included. The score is divided into three measures, with measure numbers 152, 153, and 154 indicated at the top. The key signature is one sharp (F#), and the time signature is 4/4. The tuba parts (Tbn.A, D, H, I, J) feature complex rhythmic patterns with many beamed sixteenth notes and are marked with 'mf' and 'cresc.'. The euphonium (Cb.) and woodwinds (Va., Cl., B. Cl.) play more melodic lines. The piano part provides harmonic support with chords and moving lines. The percussion part is currently silent.

155

poco accel.

156

157

a tempo

$\text{♩} = 112$

Musical score for Tbn.A through Perc. The score is written in bass clef for most instruments and treble clef for Va., Cl., and Pno. The tempo is marked *poco accel.* from measure 155 to 156, and *a tempo* from measure 157 onwards. The tempo is also indicated as $\text{♩} = 112$. Dynamics include *mf* and *f*. The Percussion part is marked with a drumstick symbol.

Musical score for Tuba and Trombone sections, including parts for Cb., Va., Cl., B. Cl., Pno., and Perc.

Tbn. A: *mf* *f*

Tbn. B: *mf* *f*

Tbn. C: *mf* *f* *mp* *espress., something special!*

Tbn. D: *mf* *f*

Tbn. E: *mf* *f*

Tbn. F: *mf* *f*

Tbn. G:

Tbn. H:

Tbn. I:

Tbn. J:

Cb.: *f* *arco*

Va.: *ff*

Cl.: *ff*

B. Cl.: *ff*

Pno.: *ff*

Perc.:

artic. ad lib.

mf

p

artic. ad lib.

mf

f

artic. ad lib.

mf

mp

artic. ad lib.

mf

artic. ad lib.

mf

artic. ad lib.

mf

2

2

2

2

2

2

Perc.

Detailed description: This page of a musical score contains parts for Tuba A through Tuba J, Contrabass, and Percussion. The tuba parts (A-J) are in bass clef and feature various articulations such as 'artic. ad lib.' and dynamic markings including *mf*, *p*, *f*, and *mp*. Tuba D is in a different clef (C-clef). The Contrabass part includes doublets marked with '2'. The Percussion part is indicated by a drumstick symbol. The score is divided into two systems, 162 and 163.

This musical score is for a large ensemble, primarily featuring a tuba and euphonium section. The parts are arranged as follows:

- Tbn.A:** Bass clef, dynamic markings *f* and *mf*, articulation *artic. ad lib.*
- Tbn.B:** Bass clef, dynamic marking *f*
- Tbn.C:** Bass clef, dynamic markings *f* and *mp*, articulation *artic. ad lib.*
- Tbn.D:** Bass clef, dynamic markings *f* and *f*, articulation *artic. ad lib.*, performance instruction *espress., something special!*
- Tbn.E:** Bass clef, dynamic markings *f* and *mf*, articulation *artic. ad lib.*
- Tbn.F:** Bass clef, dynamic markings *f* and *mf*, articulation *artic. ad lib.*, performance instruction *molto vibr.*
- Tbn.G:** Bass clef, dynamic markings *f* and *mp*, articulation *artic. ad lib.*, performance instruction *ord.*
- Tbn.H:** Bass clef, dynamic markings *f* and *mf*, articulation *artic. ad lib.*, performance instruction *something different on each note till-----*
- Tbn.I:** Bass clef, dynamic markings *f* and *mf*, articulation *artic. ad lib.*
- Tbn.J:** Bass clef, dynamic markings *f* and *mf*, articulation *artic. ad lib.*
- Cb.:** Bass clef, dynamic marking *ff*
- Va.:** Bass clef
- Cl.:** Treble clef
- B. Cl.:** Bass clef
- Pno.:** Grand staff (treble and bass clefs)
- Perc.:** Percussion line with a double bar line

This musical score page contains parts for Tuba (Tbn.A through Tbn.J), Contrabass (Cb.), Viola (Va.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Piano (Pno.), and Percussion (Perc.).

- Tbn.A:** Bass clef, 3/4 time signature. Starts with a *f* dynamic and the instruction "artic. ad lib.".
- Tbn.B:** Bass clef, 3/4 time signature. Starts with a *mf* dynamic.
- Tbn.C:** Bass clef, 3/4 time signature.
- Tbn.D:** Bass clef, 3/4 time signature.
- Tbn.E:** Bass clef, 3/4 time signature. Ends with a *f* dynamic.
- Tbn.F:** Bass clef, 3/4 time signature. Includes the instruction "molto vibr.".
- Tbn.G:** Bass clef, 3/4 time signature.
- Tbn.H:** Bass clef, 3/4 time signature. Includes the instruction "something different on each note till here" and a *f* dynamic.
- Tbn.I:** Bass clef, 3/4 time signature.
- Tbn.J:** Bass clef, 3/4 time signature.
- Cb.:** Bass clef, 3/4 time signature.
- Va.:** Bass clef, 3/4 time signature.
- Cl.:** Treble clef, 3/4 time signature.
- B. Cl.:** Bass clef, 3/4 time signature.
- Pno.:** Grand staff (treble and bass clefs), 3/4 time signature.
- Perc.:** Percussion staff with a double bar line.

173

174 artic. ad lib.

175

176

This musical score page features ten tuba parts (Tbn.A through Tbn.J) and other instruments. Tbn.A has a melodic line starting at measure 173 with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) at measure 174, and including an articulation marking (*artic. ad lib.*) and a breath mark (*(h)*). Tbn.E and Tbn.H have melodic entries starting at measure 175. The Cb., Va., Cl., and B. Cl. parts play a rhythmic pattern of eighth notes starting at measure 173 with a mezzo-forte (*mf*) dynamic. The Pno. part provides harmonic support with chords and arpeggios, also marked *mf*. Percussion is indicated by a double bar line with two vertical strokes. The score is written in bass clef for most parts, with a treble clef for the Clarinet and Piano. The key signature has two flats, and the time signature is 3/4.

Musical score for Tbn.A through Perc. with measures 177-180. The score includes parts for Tbn.A, Tbn.B, Tbn.C, Tbn.D, Tbn.E, Tbn.F, Tbn.G, Tbn.H, Tbn.I, Tbn.J, Cb., Va., Cl., B. Cl., Pno., and Perc. Tbn.I has dynamics *f* and *mf*. The Pno. part is a grand staff with treble and bass clefs. Perc. has a drum set icon.

181

182

183

This musical score page contains ten staves for tubas (Tbn.A through Tbn.J), one for Contrabass (Cb.), one for Viola (Va.), one for Clarinet (Cl.), one for Bass Clarinet (B. Cl.), one for Piano (Pno.), and one for Percussion (Perc.).

- Tbn.A:** Rests in all three measures.
- Tbn.B:** Starts in measure 181 with a half note G2 (marked *f*), followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1 in measure 182 (marked *mf*). In measure 183, it plays a half note G1 with a flat, followed by two whole rests.
- Tbn.C:** Rests in all three measures.
- Tbn.D:** Rests in all three measures.
- Tbn.E:** Rests in all three measures.
- Tbn.F:** Rests in all three measures.
- Tbn.G:** Rests in all three measures.
- Tbn.H:** Rests in all three measures.
- Tbn.I:** Plays quarter notes G2, F2, E2, D2, C2, B1, A1, G1 in measure 181. Rests in measures 182 and 183.
- Tbn.J:** Rests in all three measures.
- Cb.:** Rests in all three measures.
- Va.:** Rests in all three measures.
- Cl.:** Plays quarter notes G4, F4, E4, D4, C4, B3, A3, G3 in measure 181. Rests in measures 182 and 183.
- B. Cl.:** Plays quarter notes G3, F3, E3, D3, C3, B2, A2, G2 in measure 181. Rests in measures 182 and 183.
- Pno.:** Plays a harmonic accompaniment with chords in the right hand and bass notes in the left hand across all three measures.
- Perc.:** Rests in all three measures.

This musical score page contains parts for a large ensemble. The instruments and their parts are as follows:

- Tbn.A:** Bass clef, mostly rests.
- Tbn.B:** Alto clef, melodic line with eighth notes and a dotted quarter note.
- Tbn.C:** Bass clef, mostly rests.
- Tbn.D:** Alto clef, mostly rests.
- Tbn.E:** Bass clef, mostly rests.
- Tbn.F:** Bass clef, mostly rests.
- Tbn.G:** Bass clef, mostly rests.
- Tbn.H:** Bass clef, mostly rests.
- Tbn.I:** Alto clef, melodic line with eighth notes and a dotted quarter note.
- Tbn.J:** Bass clef, mostly rests.
- Cb.:** Bass clef, mostly rests.
- Va.:** Alto clef, mostly rests.
- Cl.:** Treble clef, melodic line with quarter notes.
- B. Cl.:** Bass clef, melodic line with quarter notes.
- Pno.:** Grand staff (treble and bass clefs), accompaniment with chords and sustained notes.
- Perc.:** Percussion, mostly rests.

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb. *pizz.* *f*

Va.

Cl.

B. Cl.

Pno. *mf*

Perc. *sim.*

Tbn.A

Tbn.B

Tbn.C *artic. ad lib.*
mf

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Perc.

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Perc.

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Perc.

something different on each note till-----

2

Detailed description: This is a page of a musical score for a large ensemble. It features 12 tuba parts (Tbn.A through Tbn.J), a euphonium (Cb.), a trombone (Va.), a clarinet (Cl.), a bass clarinet (B. Cl.), a piano (Pno.), and a percussion part (Perc.). The tuba parts Tbn.A through Tbn.H and Tbn.I through Tbn.J are mostly silent, indicated by a large brace on the left and a dash on the staff. Tbn.F has a melodic line starting with a dotted quarter note, followed by a quarter note, a quarter note with a sharp sign, and a half note with a slur and a '2' above it. The euphonium part has a dotted quarter note, a quarter note with a flat sign, and a quarter note with a flat sign. The piano part has a treble clef with a whole note chord, a half note chord, and a whole note chord, with the first and third chords circled. The bass clef of the piano part has a continuous eighth-note accompaniment. The percussion part is silent, indicated by a dash on the staff.

Musical score for page 190, featuring a tuba ensemble (Tbn.A-J), Eb tuba (Cb.), va. (Va.), Cl., B. Cl., Pno., and Perc. The score includes various musical notations such as rests, notes, and a piano accompaniment with a bass line.

Tbn.A (Bass clef): Rest

Tbn.B (Bass clef): Rest

Tbn.C (Bass clef): Rest

Tbn.D (Bass clef): Rest

Tbn.E (Bass clef): Rest

Tbn.F (Bass clef): \sharp G4, A4, B4, C5, B4, A4, G4 (half note)

Tbn.G (Bass clef): Rest

Tbn.H (Bass clef): Rest

Tbn.I (Bass clef): Rest

Tbn.J (Bass clef): Rest

Cb. (Bass clef): \flat G2, \flat G2, G3, \flat G3

Va. (Bass clef): Rest

Cl. (Treble clef): Rest

B. Cl. (Bass clef): Rest

Pno. (Grand staff): Treble clef: \sharp G4, A4, \flat G4, A4, G4; Bass clef: \sharp G4, A4, B4, C5, B4, A4, G4 (pedal point)

Perc. (Bass clef): Rest

Musical score for page 70, rehearsal mark 191. The score includes parts for Tbn.A through Tbn.J, Cb., Va., Cl., B. Cl., Pno., and Perc. The Pno. part features a complex rhythmic pattern in the left hand and sustained chords in the right hand.

Tbn.A (Bass clef): Rest

Tbn.B (Alto clef): Rest

Tbn.C (Bass clef): Rest

Tbn.D (Alto clef): Rest

Tbn.E (Bass clef): Rest

Tbn.F (Bass clef): Quarter note (F), eighth note (G), quarter note (A), eighth rest, quarter rest

Tbn.G (Bass clef): Rest

Tbn.H (Bass clef): Rest

Tbn.I (Alto clef): Rest

Tbn.J (Bass clef): Rest

Cb. (Bass clef): Quarter note (F), quarter note (G), quarter note (A), quarter note (Bb), quarter note (Cb)

Va. (Alto clef): Rest

Cl. (Treble clef): Rest

B. Cl. (Bass clef): Rest

Pno. (Grand staff): Right hand: Sustained chords (F, G, A, Bb, Cb) with slurs. Left hand: Rhythmic pattern of eighth notes (F, G, A, Bb, Cb) with slurs.

Perc. (Percussion clef): Rest

Tbn.A
Tbn.B
Tbn.C
Tbn.D
Tbn.E
Tbn.F
Tbn.G
Tbn.H
Tbn.I
Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Perc.

8^{va}-1

Musical score for a brass and woodwind section, including a tuba ensemble (Tbn.A-J), euphonium (Cb.), trombones (Va., Cl., B. Cl.), piano (Pno.), and percussion (Perc.).

- Tbn.A, B, C, D, E, F, H, I, J:** Bass clef, mostly silent with rests.
- Tbn.G:** Bass clef, starts with a melodic line marked *mp*. Notes: B \flat 2, G2, F2, E2, D2.
- Cb.:** Bass clef, notes: B \flat 2, G2, F2, E2, D2.
- Va.:** Bass clef, notes: B \flat 2, G2, F2, E2, D2.
- Cl.:** Treble clef, notes: B \flat 2, G2, F2, E2, D2.
- B. Cl.:** Bass clef, notes: B \flat 2, G2, F2, E2, D2.
- Pno.:** Grand staff, right hand has chords, left hand has a rhythmic accompaniment. Includes markings *f* and *8va-1*.
- Perc.:** Percussion clef, mostly silent.

Musical score for page 73, measures 194-195. The score includes parts for Tbn.A through Tbn.J, Cb., Va., Cl., B. Cl., Pno., and Perc. The Tbn.G part features a melodic line with slurs and accents. The Pno. part has a complex rhythmic accompaniment with eighth notes and rests.

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Perc.

molto vibr.

f

f

f

arco

8va

196 **F**

Tbn.A *f*

Tbn.B *f*

Tbn.C

Tbn.D *f*

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I *f* *mp*

Tbn.J *f* *mp*

Cb. *f*

Va.

Cl.

B. Cl.

Pno. **F**

Perc. *mf*

pitched (half-step apart) or non specific pitch difference

This musical score is for a large ensemble, featuring a variety of instruments. The brass section includes ten tubas (Tbn.A through Tbn.J) and a euphonium (Tbn.H). The woodwind section consists of a bassoon (Cb.), two violas (Va.), two clarinets (Cl.), and a bass clarinet (B. Cl.). The piano (Pno.) and percussion (Perc.) are also present. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The tuba parts (Tbn.A through Tbn.J) are in the bass clef, with Tbn.A and Tbn.B playing a melodic line, Tbn.C and Tbn.D playing a rhythmic pattern, and Tbn.E and Tbn.F playing a sustained note. Tbn.H and Tbn.I play a rhythmic pattern. The bassoon (Cb.) is silent. The violas (Va.) and clarinets (Cl.) play a melodic line. The bass clarinet (B. Cl.) is silent. The piano (Pno.) plays a rhythmic pattern. The percussion (Perc.) plays a rhythmic pattern.

Instrument List:
Tbn.A, Tbn.B, Tbn.C, Tbn.D, Tbn.E, Tbn.F, Tbn.G, Tbn.H, Tbn.I, Tbn.J, Cb., Va., Cl., B. Cl., Pno., Perc.

Dynamic Markings:
Tbn.C: *f* (initially), *mp* (later)
Tbn.D: *mp*
Tbn.H: *f*
Tbn.I: *f*

This musical score page features the following parts and details:

- Tbn.A, B, C, D:** Each part begins with a long, sustained note, indicated by a slur and a fermata.
- Tbn.E, F:** These parts feature a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.
- Tbn.G, H:** These parts play a sustained note with a dynamic marking of *f*.
- Tbn.I, J:** These parts play a sustained note with a dynamic marking of *f* and a flat symbol (b).
- Cb.:** This part plays a sustained note with a dynamic marking of *f*.
- Va., Cl.:** These parts play a melodic line with a dynamic marking of *f*.
- B. Cl.:** This part plays a sustained note with a dynamic marking of *f*.
- Pno.:** The piano part features a rhythmic pattern of eighth notes in the left hand, with a dynamic marking of *f*.
- Perc.:** The percussion part features a rhythmic pattern of eighth notes, with a dynamic marking of *f*.

This musical score page features the following parts and details:

- Tbn.A:** Bass clef, dynamic *f*. Particulate rhythmic pattern.
- Tbn.B:** Bass clef, dynamic *f*. Particulate rhythmic pattern.
- Tbn.C:** Bass clef, rests.
- Tbn.D:** Bass clef, rests.
- Tbn.E:** Bass clef, dynamic *mp*. Sustained notes with slurs.
- Tbn.F:** Bass clef, dynamic *mp*. Sustained notes with slurs.
- Tbn.G:** Bass clef, dynamic *mp*. Sustained notes with slurs.
- Tbn.H:** Bass clef, sustained notes with slurs.
- Tbn.I:** Bass clef, particulate rhythmic pattern.
- Tbn.J:** Bass clef, particulate rhythmic pattern.
- Cb.:** Bass clef, dynamic *pizz.*. Sustained notes with slurs.
- Va.:** Treble clef, sustained notes with slurs.
- Cl.:** Treble clef, sustained notes with slurs.
- B. Cl.:** Bass clef, sustained notes with slurs.
- Pno.:** Grand staff (treble and bass clefs). Treble clef is mostly rests. Bass clef has a rhythmic accompaniment.
- Perc.:** Percussion part with a rhythmic pattern of 'x' marks and asterisks.

This musical score page features 14 staves for various instruments. The brass section includes ten tuba parts (Tbn.A through Tbn.J) and a euphonium (Cb.). The woodwind section includes a valve trombone (Va.), a clarinet (Cl.), and a bass clarinet (B. Cl.). The piano (Pno.) and percussion (Perc.) parts are also present. The score is divided into two measures, 200 and 201. The key signature has one flat (B-flat). The time signature is 12/8. The percussion part consists of a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The piano part features a dense texture of sixteenth notes in the left hand and chords in the right hand. The woodwind and brass parts have melodic lines with various articulations and dynamics. The tuba parts (Tbn.A through Tbn.J) have different rhythmic patterns, some with rests. The euphonium part (Cb.) has a melodic line with a 'molto vibr.' marking. The valve trombone part (Va.) has a melodic line with a 'f' dynamic. The clarinet part (Cl.) has a melodic line with a 'f' dynamic. The bass clarinet part (B. Cl.) has a melodic line with a 'f' dynamic. The piano part (Pno.) has a melodic line with a 'f' dynamic. The percussion part (Perc.) has a rhythmic pattern with 'x' marks.

This musical score page contains the following parts and markings:

- Tbn.A, Tbn.B, Tbn.C, Tbn.D, Tbn.I, Tbn.J:** Bass clef staves with rhythmic patterns of eighth and sixteenth notes.
- Tbn.E, Tbn.F:** Bass clef staves with sustained notes and rests.
- Tbn.G:** Bass clef staff with a *mp* dynamic marking.
- Tbn.H:** Bass clef staff with a *f* dynamic marking.
- Tbn.I, Tbn.J:** Bass clef staves with *f* and *mp* dynamic markings. Tbn.J includes an *arco* marking.
- Cb.:** Bass clef staff with sustained notes.
- Va., Cl., B. Cl.:** Treble clef staves with sustained notes and slurs.
- Pno.:** Grand staff (treble and bass clefs) with sustained chords.
- Perc.:** Percussion staff with a rhythmic pattern of asterisks and accents.

This musical score page features the following parts and markings:

- Tbn.A**: Rested.
- Tbn.B**: Rested until the end of the page, then plays a half note with a *straight mute* marking and a *p* dynamic.
- Tbn.C**: Rested.
- Tbn.D**: Rested.
- Tbn.E**: Rested.
- Tbn.F**: Rested.
- Tbn.G**: Active part with *molto vibr.* marking and *f* dynamic.
- Tbn.H**: Active part with *f* dynamic.
- Tbn.I**: Rested.
- Tbn.J**: Rested.
- Cb.**: Active part.
- Va.**: Active part.
- Cl.**: Active part.
- B. Cl.**: Active part.
- Pno.**: Active part with *f* dynamic.
- Perc.**: Active part with a complex rhythmic pattern.

Musical score for Tuba and other instruments. The score is divided into three measures: 206, 207, and 208. The instruments listed on the left are Tbn.A, Tbn.B, Tbn.C, Tbn.D, Tbn.E, Tbn.F, Tbn.G, Tbn.H, Tbn.I, Tbn.J, Cb., Va., Cl., B. Cl., Pno., and Perc. The Tbn.A part is marked with a cup mute and a piano (*p*) dynamic. The Tbn.C part is marked with a straight mute and a piano (*p*) dynamic. The Tbn.D part is marked with a bucket mute and a piano (*p*) dynamic. The Pno. part is marked with a mezzo-piano (*mp*) dynamic in the first measure and a pianissimo (*pp*) dynamic in the second measure. The Perc. part is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

209

210

211

This musical score page contains parts for Tuba (Tbn.) and Percussion (Perc.). The tuba section includes staves for Tbn.A through Tbn.J. The percussion part is at the bottom. The score is divided into three measures: 209, 210, and 211. Tbn.A has a melodic line in bass clef. Tbn.B and Tbn.C play sustained chords with slurs. Tbn.D has a melodic line in bass clef. Tbn.E and Tbn.F play short melodic phrases starting in measure 210, marked with a piano (*p*) dynamic. Tbn.G, Tbn.H, Tbn.I, and Tbn.J are silent. The Cb. part is also silent. Va. and Cl. play short melodic phrases in measure 211, marked with a piano (*p*) dynamic. B. Cl. has a melodic line in bass clef. Pno. has a bass line in bass clef. Perc. has a rhythmic pattern in measure 210, marked with 'x' symbols.

This musical score page contains parts for various instruments. The tuba and trombone section consists of ten parts: Tbn.A (Tuba), Tbn.B (Trombone), Tbn.C (Trombone), Tbn.D (Trombone), Tbn.E (Trombone), Tbn.F (Trombone), Tbn.G (Trombone), Tbn.H (Trombone), Tbn.I (Trombone), and Tbn.J (Trombone). The other instruments are Cb. (C euphonium), Va. (Trumpet), Cl. (Clarinet), B. Cl. (Bass Clarinet), Pno. (Piano), and Perc. (Percussion). The score is divided into three measures corresponding to page numbers 212, 213, and 214. Tbn.A and Cb. are silent throughout. Tbn.B and Tbn.C play a melodic line with slurs and accents. Tbn.D plays a similar line with a flat. Tbn.E, F, G, and H play a short melodic phrase starting in measure 214, marked *mf*. Tbn.I and J play a melodic line with slurs and accents. Va. and Cl. play a melodic line with slurs and accents. B. Cl. plays a rhythmic line with slurs and accents. Pno. plays a rhythmic line with slurs and accents. Perc. plays a rhythmic line with slurs and accents.

215

216

217

This musical score page features ten tuba and trombone parts (Tbn.A through Tbn.J), a euphonium (Cb.), violin (Va.), clarinet (Cl.), bass clarinet (B. Cl.), piano (Pno.), and percussion (Perc.).

- Tbn.A, B, E, F, G, H, I, J:** These parts are mostly silent until measure 217, where they play a short melodic phrase starting on a whole note G2 (with a flat) and moving up to a half note G3 (with a flat). The dynamic marking *f* is present.
- Tbn.C, D:** These parts play a rhythmic pattern of eighth notes throughout the measures, starting on a whole note G2 (with a flat) and moving up to a half note G3 (with a flat).
- Cb., Va., Cl., Pno., Perc.:** These parts are silent throughout the entire page.
- B. Cl.:** This part plays a rhythmic pattern of eighth notes throughout the measures, starting on a whole note G2 (with a flat) and moving up to a half note G3 (with a flat).

This musical score page features ten staves for tubas (Tbn.A through Tbn.J), one for euphonium (Cb.), one for violin (Va.), one for clarinet (Cl.), one for bass clarinet (B. Cl.), one for piano (Pno.), and one for percussion (Perc.). The tuba parts (Tbn.A, B, E, F, G, H, I, J) are mostly silent, indicated by rests. Tbn.C and Tbn.D play a rhythmic pattern of eighth notes with a melodic line. The euphonium (Cb.) part is marked *pizz.* and *f*, playing a rhythmic pattern of eighth notes. The violin (Va.) part is marked *f* and plays a rhythmic pattern of eighth notes. The clarinet (Cl.) part is marked *p* and plays a melodic line with slurs. The bass clarinet (B. Cl.) part is marked *p* and plays a melodic line with slurs. The piano (Pno.) and percussion (Perc.) parts are mostly silent, indicated by rests.

Tbn.A *f*
 Tbn.B *f*
 Tbn.C
 Tbn.D
 Tbn.E *f*
 Tbn.F *f*
 Tbn.G *f*
 Tbn.H *f*
 Tbn.I *f*
 Tbn.J *f*
 Cb.
 Va.
 Cl. *p*
 B. Cl.
 Pno. *f*
 Perc.

sing text thru horn, follow contour, legato

The musical score consists of the following parts and instructions:

- Tbn.A:** sing text thru horn, follow contour, legato
- Tbn.B:** sing text thru horn, follow contour, *p* and legato
- Tbn.C:** *p* and
- Tbn.D:** *p* and
- Tbn.E:** sing text thru horn, follow contour, legato
- Tbn.F:** sing text thru horn, follow contour, *p* and legato
- Tbn.G:** sing text thru horn, follow contour, *p* and legato
- Tbn.H:** sing text thru horn, follow contour, *p* and legato
- Tbn.I:** sing text thru horn, follow contour, *p* and legato
- Tbn.J:** sing text thru horn, follow contour, *p* and legato
- Cb.:** *p* and
- Va.:** *p* and
- Cl.:** *p* and
- B. Cl.:** *p* and
- Pno.:** *p* and
- Perc.:** *p* and

227

228

229

The musical score is arranged in ten systems, each containing a tuba part (Tbn.A through Tbn.J) and a euphonium part (Cb.). The tuba parts are in 12/8 time and feature a rhythmic pattern of eighth notes with lyrics: "on an[d]on and on and on and on and on and on and on and on and on and on and". The euphonium part is in 3/4 time and plays a simple harmonic accompaniment. Other instruments (Va., Cl., B. Cl., Pno., Perc.) are present in the score but have no notation on this page.

Tbn.A
on an[d]on and on and on and on and on and on and on and on and on and on and

Tbn.B
on an[d]on and on and on and on and on and on and on and on and on and on and

Tbn.C

Tbn.D

Tbn.E
on an[d]on and on and on and on and on and on and on and on and on and on and

Tbn.F
on an[d]on and on and on and on and on and on and on and on and on and on and

Tbn.G
on an[d]on and on and on and on and on and on and on and on and on and on and

Tbn.H
on an[d]on and on and on and on and on and on and on and on and on and on and

Tbn.I
on an[d]on and on and on and on and on and on and on and on and on and on and

Tbn.J
on an[d]on and on and on and on and on and on and on and on and on and on and

Cb.

Va.

Cl.

B. Cl.

Pno.

Perc.

230 231 232

Tbn.A
Tbn.B
Tbn.C
Tbn.D
Tbn.E
Tbn.F
Tbn.G
Tbn.H
Tbn.I
Tbn.J
Cb.
Va.
Cl.
B. Cl.
Pno.
Perc.

and on an[d]on and on and on and on and on and on and on and on and on and

sing text thru horn, follow contour, legato
and on and on and on and on and

and on an[d]on and on and on and on and on and on and on and on and

233

234 Repeat many times, sometimes play the pitches softly

235

rest the four bars or:

play about one out of every 4 repeats

Tbn.A
on and on and on and

Tbn.B
on and on and on and and on an[d]on and on and on and

Tbn.C
on and on and on and on and on

Tbn.D
on and on and on and on and on

Tbn.E
on and on and on and and on an[d]on and on and on and

Tbn.F
on and on and on and and on an[d]on and on and on and

Tbn.G
on and on and on and and on an[d]on and on and on and

Tbn.H
on and on and on and and on an[d]on and on and on and

Tbn.I
on and on and on and and on an[d]on and on and on and

Tbn.J
on and on and on and play about one out of every 2 or 3 repeats artic. ad lib.

Cb.
mf

Va.

Cl.

B. Cl.

Pno.

Perc.

Repeat many times, sometimes play the pitches softly

Tbn.A

Tbn.B
on and on and on and on and on and on and on and on and

Tbn.C
and on and on and on and

Tbn.D
and on and on and on and on and

Tbn.E
on and on and on and on and on and on and on and

Tbn.F
on and on and on and on and on and on and on and
play about one out of every 2 or 3 repeats

Tbn.G
and

Tbn.H
on and on and on and on and on and on and on and

Tbn.I
on and on and on and on and on and on and on and

Tbn.J
on and on and on and on and on and on and on and

Cb.

Va. arco

Cl.

B. Cl.

Pno.

Perc.

senza sord.

Tbn.A *mf* *senza sord.*

Tbn.B on an[d]on and on and on and on and on and on and on and on and on and on and on *senza sord.*

Tbn.C on and on and on and on and on *senza sord.*

Tbn.D on and on and on and on

Tbn.E on an[d]on and on and on and on and on and on and on and on and on and on and on

Tbn.F on an[d]on and on and on and on and on and on and on and on and on and on and on

Tbn.G on an[d]on and on and on and on and on and on and on and on and on and on and on

Tbn.H on an[d]on and on and on and on

Tbn.I on an[d]on and on and on and on and on and on and on and on and on and on and on

Tbn.J artic. ad lib. *mf* on and on and on and on and on and on and on and on

Cb.

Va.

Cl.

B. Cl.

Pno.

Perc.

G

242

♩ = 120

243

244

245

Tbn.A *p* *mp* *mf*

Tbn.B

Tbn.C senza sord. *mf*

Tbn.D senza sord. *mf*

Tbn.E *mp* *mf*

Tbn.F *p* *mp* *mf* *mf*

Tbn.G

Tbn.H *mf*

Tbn.I *mf*

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno. *sf* *Ped.* *

Perc.

246

247

248

249

250

Musical score for Tuba and Trombone sections, measures 246-250. The score is written for 12 parts: Tbn.A, Tbn.B, Tbn.C, Tbn.D, Tbn.E, Tbn.F, Tbn.G, Tbn.H, Tbn.I, Tbn.J, Cb., Va., Cl., B. Cl., Pno., and Perc. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The Tbn.A part features a melodic line with a *f* dynamic. The Tbn.B part has a *f* dynamic. The Tbn.C part has a *f* dynamic. The Tbn.D part has *mf* and *f* dynamics. The Tbn.E part has a *f* dynamic. The Tbn.F part has a *f* dynamic. The Tbn.G part has *mf* and *f* dynamics. The Tbn.H part has a *f* dynamic. The Tbn.I part has a *f* dynamic. The Tbn.J part has a *p* dynamic that increases to *mf*. The Cb., Va., Cl., B. Cl., Pno., and Perc. parts are mostly silent, with some rests and a few notes in the Pno. part.

Musical score for Tbn.A through Perc. with measures 251-253. The score includes parts for Tbn.A, Tbn.B, Tbn.C, Tbn.D, Tbn.E, Tbn.F, Tbn.G, Tbn.H, Tbn.I, Tbn.J, Cb., Va., Cl., B. Cl., Pno., and Perc. The key signature is B-flat major. The score features various dynamics such as *p*, *mf*, and *p subito*. The Tbn.A, B, C, and E parts play sustained notes. Tbn.D, F, G, H, I, and J have more active parts with eighth and sixteenth notes. The Cb. part enters in measure 253 with a *mf* dynamic. The Pno. part has a *mf* dynamic in measure 251. The Perc. part is silent throughout.

This musical score page contains ten tuba parts (Tbn.A through Tbn.J), a euphonium (Cb.), violin (Va.), clarinet (Cl.), bass clarinet (B. Cl.), piano (Pno.), and percussion (Perc.). The score is divided into four measures corresponding to page numbers 254, 255, 256, and 257. The key signature is B-flat major (two flats). The time signature is 3/4. The tuba parts (Tbn.A through Tbn.J) are mostly silent, with some parts (Tbn.B, C, D, G, I) playing sustained notes or short phrases. The euphonium (Cb.) and piano (Pno.) parts have more active lines. The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part is silent throughout the page.

Musical score for Tuba and other instruments. The score is divided into four systems of measures, labeled 258, 259, 260, and 261. The instruments listed on the left are Tbn.A, Tbn.B, Tbn.C, Tbn.D, Tbn.E, Tbn.F, Tbn.G, Tbn.H, Tbn.I, Tbn.J, Cb., Va., Cl., B. Cl., Pno., and Perc. The Tbn.A part has a melodic line with slurs and accents. Tbn.B has a sustained note. Tbn.C, D, and E have melodic lines. Tbn.F, G, H, I, and J are silent. The Cb. part has a melodic line with slurs and accents, and a dynamic marking of *sff* and *mf*. The Va. part has a rhythmic pattern with slurs and accents. The Cl. part has a melodic line with slurs and accents. The B. Cl. part has a rhythmic pattern with slurs and accents. The Pno. part has a rhythmic pattern with slurs and accents. The Perc. part is silent.

This musical score page contains parts for the following instruments: Tbn. A, Tbn. B, Tbn. C, Tbn. D, Tbn. E, Tbn. F, Tbn. G, Tbn. H, Tbn. I, Tbn. J, Cb., Va., Cl., B. Cl., Pno., and Perc. The score is divided into three measures: 262, 263, and 264. The Tbn. F through Tbn. J parts are written in 12/8 time, while the other parts are in 3/4 time. The Tbn. F through Tbn. J parts feature complex rhythmic patterns with accents and dynamic markings of *f* and *ff*. The Pno. part has a complex rhythmic accompaniment in the right hand and a bass line in the left hand. The Perc. part is marked with a double bar line and a vertical line, indicating it is silent throughout the page.

H

265

266

267 Loop these two bars while you walk out into

Musical score for Tbn.A through Perc. The score consists of 12 staves. Tbn.A, B, C, D, E, F, G, H, and I are in bass clef. Tbn.J, Cb., Va., Cl., B. Cl., and Perc. are in bass clef. Pno. is in bass clef. The score includes performance instructions: 'Loop these three bars while you walk out into' for Tbn.B, Tbn.H, and Tbn.J; and 'Loop these two bars while you walk out into' for Tbn.A and Tbn.I. Dynamics include *f* for Tbn.G, H, and I. A section marker **H** is present at the end of the Perc. staff.

268

audience-----

269

Once out, keep using this rhythm in short bursts, rests between. Point bell in different directions, add insertions using Eb,Bb,Cb,F,G, at least two notes or more per pitch

The musical score consists of ten tuba parts (Tbn.A through Tbn.J), an euphonium part (Cb.), and a piano part (Pno.). The tuba parts are written in bass clef with various note values and rests. Tbn.A and Tbn.C have rests in the first two measures. Tbn.B, Tbn.I, and Tbn.J have rhythmic patterns in the first two measures. Tbn.D, Tbn.E, Tbn.F, Tbn.G, and Tbn.H have whole notes in the first two measures. Tbn.I and Tbn.J have rhythmic patterns in the first two measures. The euphonium part (Cb.) has rests in all three measures. The piano part (Pno.) has a complex rhythmic pattern in the first two measures, marked *mf*, and a simpler pattern in the third measure. The percussion part (Perc.) has rests in all three measures. The score is divided into three measures by vertical bar lines.

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb. *pizz.*

Va. *f* Stand up, face audience

Cl. *f* Stand up, face audience

B. Cl. *f* Stand up, face audience (if possible)

Pno.

Perc. Single notes, short bursts, loud, sparse, be aware of TromboneC *Red.*

274

275

276

Vary dynamics, articulation

Tbn.A

Vary dynamics, articulation

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Vary dynamics, articulation

Tbn.I

Vary dynamics, articulation

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Perc.

The musical score is arranged in a system with 14 staves. The top section contains ten tuba parts (Tbn.A-J) in bass clef. Tbn.A and B are mostly rests with the instruction 'Vary dynamics, articulation'. Tbn.C has a melodic line with accents and slurs. Tbn.D, E, F, G, and H have long notes with slurs. Tbn.I and J are mostly rests with the instruction 'Vary dynamics, articulation'. Below the tubas are the Cb., Va., Cl., and B. Cl. parts. The Cb. part has dynamic markings *sf* and *f*. The Va. part has a rhythmic pattern. The Cl. part has a melodic line. The B. Cl. part has a rhythmic pattern. The Pno. part has a complex rhythmic pattern. The Perc. part has a drum symbol.

This musical score page contains parts for the following instruments: Tbn.A, Tbn.B, Tbn.C, Tbn.D, Tbn.E, Tbn.F, Tbn.G, Tbn.H, Tbn.I, Tbn.J, Cb., Va., Cl., B. Cl., Pno., and Perc. The score is organized into measures 277, 278, 279, and 280. The tuba parts (Tbn.A-J) are in bass clef. The Cb. part is in bass clef. The Va. part is in alto clef. The Cl. and B. Cl. parts are in treble clef. The Pno. part consists of two staves, with the right hand in bass clef and the left hand in treble clef. The Perc. part is in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

281

282

283

This musical score page contains ten staves for brass instruments (Tbn.A through Tbn.J), one for Cb., one for Va., one for Cl., one for B. Cl., one for Pno., and one for Perc. The score is divided into three measures corresponding to page numbers 281, 282, and 283. The brass instruments (Tbn.A through Tbn.H) play a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures. The Cb. staff is empty. The Va., Cl., and B. Cl. staves play a melodic line starting in the second measure. The Pno. staff features a dense, rhythmic accompaniment of sixteenth notes in the first and third measures, with a rest in the second measure. The Perc. staff is empty.

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Perc.

This musical score page contains parts for ten tubas (Tbn.A through Tbn.J), a euphonium (Cb.), a double bass (Va.), a clarinet (Cl.), a bass clarinet (B. Cl.), a piano (Pno.), and a percussionist (Perc.).

- Tbn.A, B, I, J:** These parts are mostly silent, with rests in measures 284 and 285. Tbn.A and B have rests in measure 286 as well.
- Tbn.C, D, E, F, G, H:** These parts enter in measure 285. They play a melodic line starting with a half note (e.g., Bb for C, Bb for D, G for E, F for F, Bb for G, G for H) followed by eighth notes. Long slurs connect the half notes across measures 285 and 286.
- Cb.:** Plays a rhythmic pattern of eighth notes in measure 284, marked *arco* and *ff*. It has rests in measures 285 and 286.
- Va., Cl., B. Cl.:** All three parts are silent throughout the entire page.
- Pno.:** The right hand plays a sixteenth-note arpeggiated figure starting in measure 285, with four-measure rests indicated above the staff. The left hand plays a simple bass line with quarter notes.
- Perc.:** Silent throughout the page.

287

288

289

This musical score page features ten tuba and trombone staves (Tbn.A through Tbn.J) and five other instrument staves (Cb, Va, Cl, B. Cl, Pno, Perc). The tuba and trombone parts are written in bass clef. Tbn.C and Tbn.D have notes with flats and a circled 'e' in the first and third measures. Tbn.F has notes with flats and a circled 'e' in the first and third measures. Tbn.G has notes with flats and a circled 'e' in the first and third measures. Tbn.H has notes with flats and a circled 'e' in the first and third measures. Tbn.I and Tbn.J are empty. The Cb part has notes with flats and a circled 'e' in the first and third measures. The Va, Cl, and B. Cl parts are empty. The Pno part has notes with sharps and a circled 'e' in the first and third measures. The Perc part is empty.

This musical score page contains parts for ten tubas (Tbn.A through Tbn.J), a euphonium (Cb.), a trombone (B. Cl.), a piano (Pno.), and percussion (Perc.). The score is organized into three measures, labeled 290, 291, and 292 at the top. The tuba parts (Tbn.A through Tbn.J) are written in bass clef. Tbn.C, D, E, F, and G have notes in measure 290, while Tbn.H has notes in measure 291. The euphonium (Cb.) has notes in measures 290 and 291. The piano (Pno.) part is written in grand staff (treble and bass clefs) and has a continuous melodic line in measure 290 and a harmonic accompaniment in measure 291. The percussion (Perc.) part is shown as a single line with a drum symbol, which is silent throughout the page. The other instruments (Va., Cl., B. Cl.) are shown as single lines with rests in all three measures.

293

294

295

Musical score for Tuba and Percussion section, measures 293-295. The score includes staves for Tbn.A, Tbn.B, Tbn.C, Tbn.D, Tbn.E, Tbn.F, Tbn.G, Tbn.H, Tbn.I, Tbn.J, Cb., Va., Cl., B. Cl., Pno., and Perc. The tuba parts (Tbn.A-J) are mostly silent, with some notes in measures 294 and 295. The Cb. part has a melodic line. The Pno. part has a rhythmic accompaniment. The Perc. part is silent.

Instrument parts shown:

- Tbn.A
- Tbn.B
- Tbn.C
- Tbn.D
- Tbn.E
- Tbn.F
- Tbn.G
- Tbn.H
- Tbn.I
- Tbn.J
- Cb.
- Va.
- Cl.
- B. Cl.
- Pno.
- Perc.

This musical score page contains parts for ten tubas (Tbn.A through Tbn.J), a euphonium (Cb.), a violin (Va.), a clarinet (Cl.), a bass clarinet (B. Cl.), piano (Pno.), and percussion (Perc.). The score is organized into three measures, labeled 296, 297, and 298 at the top. The tuba parts (Tbn.A-J) are in bass clef. Tbn.C, D, E, and G have specific melodic lines in measure 296, while Tbn.F has a trill. Tbn.H has a melodic line. Tbn.A, B, I, and J are silent. The euphonium (Cb.) has a melodic line with accents and slurs. The violin (Va.), clarinet (Cl.), and bass clarinet (B. Cl.) are silent. The piano (Pno.) part features a complex rhythmic accompaniment with eighth and sixteenth notes, including doublets (marked with '2') and slurs. The percussion (Perc.) part is silent.

This musical score page contains parts for ten tubas (Tbn.A through Tbn.J), a euphonium (Cb.), a violin (Va.), a clarinet (Cl.), a bass clarinet (B. Cl.), a piano (Pno.), and a percussionist (Perc.). The score is organized into three measures. The tuba parts (Tbn.A through Tbn.J) are written in bass clef. Tbn.C, Tbn.D, Tbn.E, Tbn.F, and Tbn.G have specific notes in the first measure: Tbn.C has a B-flat, Tbn.D has a B-flat, Tbn.E has a B, Tbn.F has a B, and Tbn.G has a B. Tbn.H has a B in the second measure. The euphonium (Cb.) part has a melodic line with accents and slurs. The violin (Va.), clarinet (Cl.), and bass clarinet (B. Cl.) parts are mostly silent. The piano (Pno.) part features a rhythmic accompaniment with eighth notes and slurs. The percussion (Perc.) part is silent.

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Perc.

cresc.

305

306

307

308

This musical score page contains parts for ten tubas (Tbn.A through Tbn.J), a euphonium (Cb.), violin (Va.), clarinet (Cl.), bass clarinet (B. Cl.), piano (Pno.), and percussion (Perc.).

- Tbn.A, Tbn.B, Tbn.I, Tbn.J:** These parts are mostly silent, with rests in measures 305-307 and some notes in measure 308.
- Tbn.C, Tbn.D, Tbn.E, Tbn.F, Tbn.G, Tbn.H:** These parts play a melodic line starting in measure 306. The notes are: G2 (Tbn.C), F2 (Tbn.D), E2 (Tbn.E), D2 (Tbn.F), C2 (Tbn.G), B1 (Tbn.H). The notes are held for two measures (306-307) and then move to the next pitch in measure 308. Dynamics include *f* (forte) and *mf* (mezzo-forte). Phrasing slurs are present over the notes in measures 306-307.
- Cb.:** Plays a rhythmic pattern of eighth notes in measure 305, followed by a melodic line in measure 306, and continues in measure 308.
- Va.:** Silent in measures 305-307, then plays a series of chords in measure 308.
- Cl.:** Silent in measures 305-307, then plays a melodic line in measure 308.
- B. Cl.:** Silent in measures 305-307, then plays a melodic line in measure 308.
- Pno.:** Plays a rhythmic accompaniment of eighth notes with a *tr* (trill) in measure 306. Dynamics include *f* (forte).
- Perc.:** Silent throughout the page.

309

310

311

312

poco rit.

Slower: Love and cicada

313

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Perc.

Finish phrase, and return to seat

Finish phrase, and return to seat

Finish phrase, and return to seat

Finish phrase, and return to seat

sit down

sit down

Change to A-Clarinet

sit down

poco rit.

Slower: Love and cicada

314

315

316

A tempo

115

"Tong

poco rall.

cup mute

♩ = 90

stay under viola
in volume

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

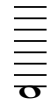
Mba.

Perc.

The musical score consists of 13 staves. The first 12 staves are for tubas (Tbn.A through Tbn.J) and euphonium (Cb.). The 13th staff is for the Viola (Va.). The 14th staff is for Clarinet (Cl.). The 15th staff is for Bass Clarinet (B. Cl.). The 16th staff is for Piano (Pno.). The 17th staff is for Marimba (Mba.). The 18th staff is for Percussion (Perc.).

Key performance instructions include:

- 314-315:** *poco rall.*
- 316:** *cup mute*, $\text{♩} = 90$, *stay under viola in volume*, *p*
- 317:** *mf*
- 318:** *a la gamelan*, *mp*
- 319:** *A tempo*, *mp*
- 320:** *poco rall.*, *a la gamelan*, $\text{♩} = 90$, *marimba*, $\text{♩} = 90$, *3*, *G*



Musical score for measures 317-321, featuring a tuba section (Tbn.A-J) and other instruments (Cb., Va., Cl., B. Cl., Pno., Mba., Perc.).

Tbn.A: Bass clef, key signature of three flats. Measures 317-318: *p*, crescendo hairpin, notes G₂ and F₂ with a slur. Measure 319: *p*, notes G₂ and F₂ with a slur. Measure 320: *p*, notes G₂ and F₂ with a slur. Measure 321: *p*, notes G₂ and F₂ with a slur.

Tbn.B: Bass clef, key signature of three flats. Measures 317-321: Rest.

Tbn.C: Bass clef, key signature of three flats. Measures 317-318: Notes G₂, F₂, E₂, D₂ with a slur. Measures 319-321: Notes G₂, F₂, E₂, D₂ with a slur.

Tbn.D: Bass clef, key signature of three flats. Measures 317-318: Notes G₂, F₂, E₂, D₂ with a slur. Measures 319-321: Notes G₂, F₂, E₂, D₂ with a slur.

Tbn.E: Bass clef, key signature of three flats. Measures 317-318: Notes G₂, F₂, E₂, D₂ with a slur. Measures 319-321: Notes G₂, F₂, E₂, D₂ with a slur.

Tbn.F: Bass clef, key signature of three flats. Measures 317-318: Rest. Measure 319: Rest. Measure 320: *p*, cup mute, notes G₂, F₂, E₂, D₂ with a slur. Measure 321: Notes G₂, F₂, E₂, D₂ with a slur.

Tbn.G: Bass clef, key signature of three flats. Measures 317-321: Rest.

Tbn.H: Bass clef, key signature of three flats. Measures 317-321: Rest.

Tbn.I: Bass clef, key signature of three flats. Measures 317-321: Rest.

Tbn.J: Bass clef, key signature of three flats. Measures 317-321: Rest.

Cb.: Bass clef, key signature of three flats. Measures 317-321: Rest.

Va.: Alto clef, key signature of three flats. Measures 317-318: *ret"*, notes G₂ and F₂ with a slur. Measure 319: Notes G₂ and F₂ with a slur. Measure 320: Notes G₂ and F₂ with a slur. Measure 321: Notes G₂ and F₂ with a slur.

Cl.: Treble clef, key signature of three flats. Measures 317-318: Notes G₄, F₄, E₄, D₄ with a slur. Measures 319-321: Notes G₄, F₄, E₄, D₄ with a slur.

B. Cl.: Bass clef, key signature of three flats. Measures 317-318: Notes G₂, F₂, E₂, D₂ with a slur. Measures 319-321: Notes G₂, F₂, E₂, D₂ with a slur.

Pno.: Treble and Bass clefs, key signature of three flats. Measures 317-321: Rest.

Mba.: Treble clef, key signature of three flats. Measures 317-318: Notes G₄, F₄, E₄, D₄ with a slur. Measures 319-321: Notes G₄, F₄, E₄, D₄ with a slur.

Perc.: Drum set notation. Measures 317-318: *g*, 2, 3. Measures 319-321: *g*, 5, 3, 5.

322

323

324

I
325

326

Tbn.A

Tbn.B cup mute

Tbn.C *p*

Tbn.D

Tbn.E

Tbn.F

Tbn.G cup mute *p*

Tbn.H cup mute *p*

Tbn.I cup mute *p*

Tbn.J plunger mute; tune to gong *p*

Cb. tune to gong ↑ pizz. dynamics to sound

Va.

Cl.

B. Cl.

Pno.

Mba. I
3 *g* 2 *g* 3 *G* 2 *g (sim.)* 3

Perc.



327 328 329 330

Tbn.A *p*

Tbn.B [cup mute] *p*

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J *p*

Cb. ord. (non harmonic) ↑ louder to match

Va. impassioned *f*

Cl.

B. Cl.

Pno. legato *mf*

Mba. 5 3 5

Perc.

331

332



334

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Mba.

Perc.



335

336

337

338

Musical score for Tbn. A through J, Cb., Va., Cl., B. Cl., Pno., Mba., and Perc. The score is in a key with three flats and a 3/4 time signature. The Tbn. parts (A through J) are in bass clef. The Cb. part is in treble clef. The Va. part is in alto clef. The Cl. part is in treble clef. The B. Cl. part is in bass clef. The Pno. part is in grand staff. The Mba. part is in treble clef. The Perc. part is in bass clef. The score includes various annotations such as 'senza sord.', 'tune to gong', and 'dynamic to sound'. There are also dynamic markings like 'p' and 'p< >'. The Perc. part has a drum set icon at the bottom.

339

340

341

342

343

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Mba.

Perc.

tune to big gong

tune to gong

senza sord.

mp

senza plunger mute

mf

p

mf

p

mf

6 6 3 5

344 345 346 347

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E *p* *pp* ↑tune to gong ↑tune to gong

Tbn.F *p* legato-----

Tbn.G *p*

Tbn.H

Tbn.I senza sord.

Tbn.J cup mute *pp*

Cb. ↑

Va. legato----- *mf*

Cl. *mf*

B. Cl.

Pno.

Mba. 3 5 3 2

Perc. 

348

349

350

351

Tbn.A

Tbn.B

Tbn.C

Tbn.D
↓ tune to big gong

Tbn.E

Tbn.F
"Ton-ge-rel"

Tbn.G

Tbn.H
↓ tune to big gong

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.
mp

Mba.
3 2 3 5

Perc.

arco

still impassioned, swells ad lib.

8^{vb}

This musical score is for a tuba section and other instruments. It consists of 11 staves for tubas (Tbn.A through Tbn.J), one staff for Contrabass (Cb.), one for Viola (Va.), one for Clarinet (Cl.), one for Bass Clarinet (B. Cl.), one for Piano (Pno.), one for Mbanjira (Mba.), and one for Percussion (Perc.). The key signature is three flats (B-flat major or D-flat minor). The tuba parts are in bass clef. Tbn.B and Tbn.E play a rhythmic pattern of eighth notes. Tbn.F and Tbn.G have dynamic markings of *p*. Tbn.H and Tbn.I play a similar rhythmic pattern. Tbn.J is silent. The Cb., Va., Cl., and B. Cl. parts have melodic lines. The Pno. part has a complex texture with many notes. The Mba. part has a rhythmic pattern with triplets and a quintuplet. The Perc. part has a simple rhythmic pattern.

356

357

358

359

Tbn.A *p* ↑ tune to gong

Tbn.B *p*

Tbn.C

Tbn.D

Tbn.E

Tbn.F *p*

Tbn.G

Tbn.H *p* cup mute

Tbn.I *p*

Tbn.J *p* ↑ tune to gong

Cb. pizz.. ↑ tune to gong

Va. ↑ tune to gong embroider, rebab style *mf*

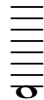
Cl.

B. Cl.

Pno.

Mba. 3 2 3 5

Perc.



360

361

362

363

364

This musical score page contains measures 360 through 364. The instruments are arranged as follows from top to bottom: Tbn.A, Tbn.B, Tbn.C, Tbn.D, Tbn.E, Tbn.F (3/8 time), Tbn.G, Tbn.H, Tbn.I, Tbn.J, Cb., Va. (3/8 time), Cl., B. Cl., Pno. (Grand Staff), Mba., and Perc. The key signature is three flats (B-flat major/D-flat minor). Measure 360 shows the start of the section with various rests and initial notes. Measure 361 features a prominent Tbn.A line with a dynamic marking of $\langle \rangle$ and a Tbn.F line with a fermata. Measure 362 includes a Cb. line with the instruction "ord. (non harmonic)" and "louder to match". Measure 363 continues the melodic and harmonic development. Measure 364 concludes the section with a final chord in the Perc. part. The Mba. part features a rhythmic pattern with fingerings 3, 5, 6, and 1 indicated.

L

365 366 367 368

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Mba.

Perc.

p

p

non-embroidered----

embroider, rebab style

6 1 2 1

369

370

371

372

Tbn.A
Bass clef, 4/4 time. Melodic line with eighth and quarter notes.

Tbn.B
Bass clef, 4/4 time. Melodic line with eighth and quarter notes.

Tbn.C
Bass clef, 4/4 time. Rests in measures 369-370, then a half note chord in measure 371, and a half note chord in measure 372. Performance instructions: *senza sord.*, *tune to gong*, *p*, *sim.*, *tune to big gong*, *cup mute*.

Tbn.D
Bass clef, 4/4 time. Rests in measures 369-370, then a half note chord in measure 371, and a half note chord in measure 372. Performance instructions: *tune to gong*, *p*, *sim.*, *tune to big gong*.

Tbn.E
Bass clef, 4/4 time. Rests in measures 369-370, then a half note chord in measure 371, and a half note chord in measure 372. Performance instructions: *senza sord.*, *[no mute]*, *pp*, *tune to big gong*.

Tbn.F
Treble clef, 4/4 time. Melodic line with eighth and quarter notes. Performance instruction: *pp*.

Tbn.G
Bass clef, 4/4 time. Melodic line with eighth and quarter notes.

Tbn.H
Bass clef, 4/4 time. Melodic line with eighth and quarter notes.

Tbn.I
Bass clef, 4/4 time. Rests in measures 369-370, then a half note chord in measure 371, and a half note chord in measure 372. Performance instructions: *senza sord.*, *tune to gong*, *cup mute*.

Tbn.J
Bass clef, 4/4 time. Melodic line with eighth and quarter notes. Performance instruction: *sim.*

Cb.
Treble clef, 4/4 time. Melodic line with eighth and quarter notes. Performance instruction: *dynamics to sound*.

Va.
Cello/Bass clef, 4/4 time. Melodic line with eighth and quarter notes.

Cl.
Treble clef, 4/4 time. Melodic line with eighth and quarter notes.

B. Cl.
Bass clef, 4/4 time. Melodic line with eighth and quarter notes.

Pno.
Grand staff (treble and bass clefs), 4/4 time. Rests in measures 369-370, then chords in measures 371 and 372. Performance instruction: *mp*.

Mba.
Treble clef, 4/4 time. Melodic line with eighth and quarter notes. Performance instruction: *8vb*.

Perc.
Percussion staff with drumsticks and four mallets. Performance instructions: *2*, *1*, *6*.

Tbn.A

Tbn.B

Tbn.C

Tbn.D *p* senza sord.

Tbn.E *p* ↑tune to gong

Tbn.F *p* (8^{va}) alt-----

Tbn.G

Tbn.H

Tbn.I

Tbn.J *p* ↑tune to gong

Cb. *p* ↑tune to gong

Va.

Cl.

B. Cl.

Pno.

Mba. 6 3 5 3

Perc.

this solo: w. or w/o mute(s)
—your choice

Tbn.A *p* *p* *senza sord.*

Tbn.B *tune to gong*

Tbn.C *tune to big gong*

Tbn.D [no mute] ↓

Tbn.E *sim.* *pp*

Tbn.F *legato* *p* *senza sord.*

Tbn.G

Tbn.H

Tbn.I *senza sord.* [no mute] ↓ *tune to big gong*

Tbn.J *p* *pp*

Cb. *legato* *non-embroidered*

Va. *p* *mf*

Cl. *p* *mf*

B. Cl.

Pno. *mp*

Mba. 5 3 2 3

Perc.

Tbn.A *p*

Tbn.B *p* *pp*

Tbn.C *pp*

Tbn.D *pp* *b♭* ↓ tune to big gong

Tbn.E *p* *vibr., espress.* *p* < *plunger mute; tu*

Tbn.F *vibr., espress.*

Tbn.G *p*

Tbn.H *p* ↓ tune to big gong

Tbn.I *pp* *b♭* *vibr., espress.*

Tbn.J *vibr., espress.*

Cb. *embroider, rebab style*

Va. *p*

Cl. *non-stacc.*

B. Cl.

Pno.

Mba. 5 3 2 3

Perc.

389

390

391

392

Musical score for Tbn.A through Perc. The score includes various dynamics such as *pp*, *p*, and *ord.*, and performance instructions like *cup mute* and *non-embroidered*. The percussion part includes a snare drum pattern with accents.

Tbn.A: *p*

Tbn.B: *pp*

Tbn.C: *pp*

Tbn.D: *p* cup mute

Tbn.E: *pp*

Tbn.F: *pp* *ord.* *p*

Tbn.G: *pp*

Tbn.H: *pp*

Tbn.I: *ord.*

Tbn.J: *pp*

Cb.: *pp* non-embroidered

Va.: *pp*

Cl.: *pp*

B. Cl.: *pp*

Pno.: *pp*

Mba.: 2 3 5 3

Perc.: *pp*

393

394

395

396

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Tbn.A:** Treble clef, playing a melodic line with a slur across measures 393-395.
- Tbn.B:** Bass clef, mostly rests, with a *pp* note in measure 396.
- Tbn.C:** Bass clef, mostly rests, with a *pp* note in measure 396.
- Tbn.D:** Bass clef, playing a sustained chord with a slur across measures 393-395. A downward arrow in measure 396 is labeled "tune to big gong".
- Tbn.E:** Bass clef, playing a rhythmic pattern of eighth notes with a slur across measures 393-395. A *p* dynamic is marked in measure 393.
- Tbn.F:** Bass clef, playing a sustained chord with a slur across measures 393-395. An upward arrow in measure 393 is labeled "tune to gong". A *sim.* dynamic is marked in measure 394. A *vibr., espress.* instruction is in measure 396.
- Tbn.G:** Bass clef, mostly rests.
- Tbn.H:** Bass clef, playing a sustained chord with a slur across measures 393-395. A downward arrow in measure 396 is labeled "tune to big gong".
- Tbn.I:** Bass clef, playing a rhythmic pattern of eighth notes with a slur across measures 393-395. A *p* dynamic is marked in measure 393. A *vibr., espress.* instruction is in measure 396.
- Tbn.J:** Bass clef, mostly rests, with a *vibr., espress.* instruction in measure 396.
- Cb.:** Treble clef, playing a sustained chord with a slur across measures 393-395.
- Va.:** Bass clef, playing a melodic line with a slur across measures 393-395.
- Cl.:** Treble clef, playing a melodic line with a slur across measures 393-395.
- B. Cl.:** Treble clef, playing a melodic line with a slur across measures 393-395.
- Pno.:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment. A *mp* dynamic is marked in measure 396.
- Mba.:** Treble clef, playing a rhythmic pattern of eighth notes. Fingerings 5 and 6 are indicated in measures 393 and 394 respectively. An *8^{vb.}* instruction is in measure 396.
- Perc.:** Percussion part with a drum set icon and a series of vertical lines indicating drum patterns.

N

397

398

399

400

Tbn.A *p*

Tbn.B *pp*

Tbn.C *pp*

Tbn.D

Tbn.E *p*

Tbn.F ord.

Tbn.G *pp*

Tbn.H *pp*

Tbn.I

Tbn.J ord.

Cb. *pp*

Va. *espress.*

Cl. *p*

B. Cl.

Pno. N

Mba. 6 1 2

Perc.



401

402

403

404

tune to gong↑ ↑ ↑ ↑

Tbn.A

Tbn.B *pp*

Tbn.C *pp*

Tbn.D

Tbn.E *pp* vibr., espress.

Tbn.F

Tbn.G *pp*

Tbn.H *pp*

Tbn.I *pp* vibr., espress.

Tbn.J

Cb. embroider, rebab style

Va.

Cl.

B. Cl.

Pno.

Mba. 2 6

Perc.

tune to gongs

tune to big gong

405

406

407

408

Tbn.A *p*

Tbn.B *pp*

Tbn.C *pp*

Tbn.D

Tbn.E *ord.* *sim.*

Tbn.F *p*

Tbn.G *pp*

Tbn.H *pp*

Tbn.I *p ord.*

Tbn.J *p*

Cb.

Va.

Cl. non-stacc.

B. Cl. non-stacc.

Pno.

Mba. 6 3 5 3

Perc.

Dynamic markings: *p*, *pp*, *ord.*, *sim.*, *non-stacc.*

Performance instructions: *pp* (decrescendo), *ord.* (order), *sim.* (simile), *non-stacc.* (non-staccato)

Tbn.A *pp* *tune to big gong*

Tbn.B *pp*

Tbn.C *pp* *legato*

Tbn.D *p* *tune to big gong*

Tbn.E *pp* *vibr., espress.*

Tbn.F *pp*

Tbn.G *pp*

Tbn.H *pp*

Tbn.I *pp* *this solo: w. or w/o mute(s) — your choice*

Tbn.J *pp*

Cb. *legato* *non-embroidered*

Va. *p*

Cl.

B. Cl.

Pno.

Mba. 5 3 2 3

Perc.

Musical score for Tuba and Trombone sections, including parts for Tbn.A through Tbn.J, Cb., Va., Cl., B. Cl., Pno., Mba., and Perc. The score is written in bass clef for most instruments and includes various performance instructions such as *pp*, *mf*, *arco*, *senza sord.*, and *bucket mute*. The percussion part includes drum notation and mallet patterns.

423

424

425

426

427

Musical score for measures 423-427. The score includes parts for Tuba A through J, Contrabass, Valve Trombone, Clarinet, Bass Clarinet, Piano, Mellophone, and Percussion. Dynamics include *pp*, *p*, *mp*, and *cup mute*. The percussion part includes drum set notation with numbers 5, 3, 5, and 6.

P

Musical score for Tbn.A through Perc. The score is written in bass clef for most instruments and treble clef for Va., Cl., and Mba. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *p*, *mf*, and *mp*. The Percussion part features a drum set with a snare drum (S), bass drum (D), and cymbals (C). The score is divided into measures corresponding to the page numbers 428, 429, 430, 431, and 432. A large 'P' dynamic marking is present above the Mba. part in measure 429.

433

434

435

436

437

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Mba.

Perc.

tune to big gong

pp

non-stacc.

(8^{ba}) alt-----

mf

mf

This musical score page contains measures 438 through 442 for a large ensemble. The instruments are arranged as follows from top to bottom: Tbn.A, Tbn.B, Tbn.C, Tbn.D, Tbn.E, Tbn.F, Tbn.G, Tbn.H, Tbn.I, Tbn.J, Cb., Va., Cl., B. Cl., Pno., Mba., and Perc. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various dynamics such as *pp*, *p*, and *mp*, and articulation marks like *legato*. The Tbn.E and Tbn.F parts feature a rhythmic pattern of eighth notes. The Va. part has a melodic line with slurs. The Mba. part has a rhythmic pattern with fingerings 3, 5, 3, 5, 3. The Perc. part has three measures of rests, each with a drum set icon below it.

443

444

445

446

Tbn.A *pp* *tune to big gong*
 Tbn.B *pp* *p*
 Tbn.C *pp* *p*
 Tbn.D *pp* *tune to big gong*
 Tbn.E
 Tbn.F
 Tbn.G *p*
 Tbn.H *p*
 Tbn.I *p*
 Tbn.J *tune to big gong* "Tong—ge- ret" *p*
 Cb. *f* *mf*
 Va. *p*
 Cl. *mf non dim.*
 B. Cl. *mf non dim.*
 Pno.
 Mba. 2 3 2 3
 Perc.

Musical score for Tbn.A through Perc. The score is written in bass clef for most instruments and includes various dynamics and performance instructions.

- Tbn.A:** *pp*
- Tbn.B:** *pp*
- Tbn.C:** *p*
- Tbn.D:** *p*
- Tbn.E:**
- Tbn.F:**
- Tbn.G:**
- Tbn.H:**
- Tbn.I:**
- Tbn.J:**
- Cb.:** *mf*
- Va.:** embroider, rebab style *mf*
- Cl.:** *sim.*
- B. Cl.:** *sim.*
- Pno.:**
- Mba.:** 5 3 5 3
- Perc.:**

451

452

453

454

Musical score for a brass and woodwind ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Tbn.A:** Bass clef, mostly rests, with a melodic line starting in measure 453.
- Tbn.B:** Bass clef, mostly rests, with a melodic line starting in measure 453.
- Tbn.C:** Bass clef, rhythmic eighth-note pattern.
- Tbn.D:** Bass clef, rhythmic eighth-note pattern.
- Tbn.E:** Bass clef, rhythmic eighth-note pattern.
- Tbn.F:** Bass clef, rhythmic eighth-note pattern.
- Tbn.G:** Bass clef, rhythmic eighth-note pattern.
- Tbn.H:** Bass clef, melodic line with slurs.
- Tbn.I:** Bass clef, melodic line with slurs.
- Tbn.J:** Bass clef, rhythmic eighth-note pattern.
- Cb.:** Bass clef, melodic line with slurs.
- Va.:** Treble clef, melodic line with slurs. The instruction "non-embroidered" is written above the staff.
- Cl.:** Treble clef, rhythmic eighth-note pattern.
- B. Cl.:** Bass clef, rhythmic eighth-note pattern.
- Pno.:** Grand staff (treble and bass clefs), mostly rests.
- Mba.:** Treble clef, rhythmic eighth-note pattern with accents and slurs.
- Perc.:** Drum set notation with three measures of drum patterns.

The score is divided into four measures, numbered 451, 452, 453, and 454. The percussion part at the bottom shows three measures of drum patterns: a snare drum (S), a bass drum (D), and a cymbal (C).

This musical score is for a brass and woodwind ensemble, covering measures 455 through 459. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments included are:

- Tbn. A (Trumpet A)
- Tbn. B (Trumpet B)
- Tbn. C (Trumpet C)
- Tbn. D (Trumpet D)
- Tbn. E (Trumpet E)
- Tbn. F (Trumpet F)
- Tbn. G (Trumpet G)
- Tbn. H (Trumpet H)
- Tbn. I (Trumpet I)
- Tbn. J (Trumpet J)
- Cb. (Contrabass)
- Va. (Valve)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Pno. (Piano)
- Mba. (Mellophone)
- Perc. (Percussion)

The score features various musical notations, including rests, slurs, and dynamic markings such as *mf* (mezzo-forte) for the Contrabass. The Mellophone part includes fingerings (5, 3, 5, 1, 6) and a *mf* dynamic. The Percussion part includes drum notation and four sets of mallets (represented by three vertical lines) at the bottom of the page.

460

R

462

463

↓ tune to big gong

Tbn.A

Tbn.B senza sord. *p*

Tbn.C *p*

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H ↓ tune to big gong

Tbn.I ↓ tune to big gong

Tbn.J

Cb. *p*

Va. *p*

Cl. *p*

B. Cl.

Pno. **R** *p*

Mba. 6 1 2

Perc.

464 465 *espress.* 466 467 468

Tbn.A
Tbn.B
Tbn.C
Tbn.D
Tbn.E
Tbn.F
Tbn.G
Tbn.H
Tbn.I
Tbn.J
Cb.
Va.
Cl.
B. Cl.
Pno.
Mba.
Perc.

espress. *p* *p*

1 2 1 6 1

469

470

471

472

473

Musical score for measures 469-473, featuring a tuba section (Tbn.A-J) and other instruments (Cb., Va., Cl., B. Cl., Pno., Mba., Perc.).

Tuba Section:

- Tbn.A: Bass clef, measures 469-473 with long notes and slurs.
- Tbn.B: Bass clef, measure 470 has a trill with the instruction "ossia 8^{bb}".
- Tbn.C: Bass clef, measures 469-473 with long notes and slurs.
- Tbn.D: Bass clef, measures 469-473 with rests.
- Tbn.E: Bass clef, measures 469-473 with rests.
- Tbn.F: Bass clef, measures 469-473 with rests.
- Tbn.G: Bass clef, measures 469-473 with rests, then a melodic line starting in measure 472.
- Tbn.H: Bass clef, measures 469-473 with rests, then a melodic line starting in measure 472.
- Tbn.I: Bass clef, measures 469-473 with rests.
- Tbn.J: Bass clef, measures 469-473 with rests.

Other Instruments:

- Cb.: Bass clef, measures 469-473 with long notes and slurs, including the instruction "legato-----" in measure 473.
- Va.: Alto clef, measures 469-473 with sixteenth-note patterns.
- Cl.: Treble clef, measures 469-473 with sixteenth-note patterns.
- B. Cl.: Bass clef, measures 469-473 with sixteenth-note patterns.
- Pno.: Grand staff, measures 469-473 with accompaniment, including the instruction "mp" in measure 472.
- Mba.: Treble clef, measures 469-473 with sixteenth-note patterns and fingerings (6, 3, 5, 3, 5).
- Perc.: Drum set, measures 469-473 with rests.

At the bottom of the page, there are three sets of three vertical lines, likely representing a drum set or percussion notation.

479

480

481

482

Musical score for Tuba and other instruments, measures 479-482. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The instruments listed are Tbn.A, Tbn.B, Tbn.C, Tbn.D, Tbn.E, Tbn.F, Tbn.G, Tbn.H, Tbn.I, Tbn.J, Cb., Va., Cl., B. Cl., Pno., Mba., and Perc. The score includes dynamic markings such as *pp* and *p*, and articulation marks like accents and slurs. The Percussion part features a rhythmic pattern of eighth notes with fingerings 5, 3, 5, 3 indicated below the staff. The Tuba parts (Tbn.A-J) show various melodic lines and rests, with some parts starting in measure 481. The Cb. and Va. parts also have melodic lines. The Cl. and B. Cl. parts play a rhythmic accompaniment. The Pno. part is mostly silent. The Mba. part plays a rhythmic accompaniment. The Perc. part plays a rhythmic pattern of eighth notes.

483

484

485

486

Musical score for Tuba and other instruments. The score is written in bass clef for tubas and various clefs for other instruments. It includes dynamic markings such as *p*, *ff*, *f*, *mf*, and *p*. The tuba parts (Tbn.A through Tbn.J) feature various rhythmic patterns and melodic lines. The Cb. part has a *ff* marking and a note with a *b2.* marking. The Va. part has a *f* marking and a note with a *b2.* marking. The Cl. part has a *f* marking. The B. Cl. part has a *mf* marking. The Pno. part has a *mf* marking. The Mba. part has a *p* marking. The Perc. part has a *p* marking. The score includes a section marked "↑ tune to gong".

legato-----

Musical score for Tbn.A through Perc. The score includes dynamics such as *p*, *pp*, and *legato*. It features lyrics: "Tong ge-ret" and "non-embroidered".



Tbn.A *p*

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G *p*

Tbn.H *p*

Tbn.I *p*

Tbn.J *p*

Cb. *embroider, rebab style*

Va. *p*

Cl.

B. Cl. *p*

Pno. T

Mba. 5 1 6 1 6

Perc.

502

503

504

505

espress.

Tbn.A

Tbn.B

Tbn.C

Tbn.D

Tbn.E

Tbn.F

Tbn.G

Tbn.H

Tbn.I

Tbn.J

Cb.

Va.

Cl.

B. Cl.

Pno.

Mba.

Perc.

p

p

p

p

tune to gong

p

p

p

1 2 1 2

|||

|||

Tbn.A 

Tbn.B 

Tbn.C 

Tbn.D 

Tbn.E 

Tbn.F 

Tbn.G 

Tbn.H 

Tbn.I 

Tbn.J 

Cb. 

Va. 

Cl. 

B. Cl. 

Pno. 

Mba. 

Perc. 

*