

Irving Berlin Standard
Music Corp.
New York, N.Y. U.S.A.

Made in U.S.A.

Sterling Brand "Best by Test"

No 4-23 lines

Flute
Piccolo

Oboe

Clarinets I & II
in

Bassoon

Saxophones

Horns I & II
in

Coronets or
Trumpets I & II
in

Trombone

Timpani

Drums Bells
Triangle, etc.

Banjo

Violin I
(Conductor)

Violin II

Viola

Cello

Bass

Piano
or
Harp

A detailed musical score for a full orchestra. The score is written on multiple staves, each corresponding to a different instrument or section. The instruments listed on the left include Flute/Piccolo, Oboe, Clarinets I & II, Bassoon, Saxophones, Horns I & II, Coronets or Trumpets I & II, Trombone, Timpani, Drums/Bells/Triangle, Banjo, Violin I (Conductor), Violin II, Viola, Cello, Bass, and Piano/Harp. The music is written in a standard notation with various notes, rests, and dynamic markings. There are several circled numbers (10, 11, 12) indicating specific measures or sections. The score is oriented vertically on the page.

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Cymbals
Drum

MARCH

JIM BEVER

Handwritten musical score for a march. The score consists of approximately 15 staves. The first staff is for Cymbals and Drums, marked with a *mp* dynamic. The subsequent staves contain the main melody and accompaniment. The score includes various musical notations such as notes, rests, and bar lines. Performance markings include *rit.* (ritardando) and *morendo* (diminuendo). Measure numbers are circled at intervals: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The piece concludes with a double bar line and a final measure number of 60.

Cornet IV

MARCH

Handwritten musical score for Cornet IV. It consists of a single staff with musical notation, including notes, rests, and bar lines. The score is partially obscured by a dark smudge on the right side.

Violin I
MARCH
D. W. V. E. S.

Coro F. B.
MARCH
D. W. V. E. S.

allentando molto
morendo

Violin I

MARCH

J.M. BEYER

5

15

25

35

45

55

65

75

85

95

ritardando

100

Violin II

MARCH

J.M. BEYER

5

Violin II

MARCH

J.M. BEYER

Cello

MARCH

J.M. BEYER

3 min.
♩ = 88 f. sempre
Double Bass
pizzicato arco
pizz. arco

Piano

10 15

D.B.

20 25

Piano

30

D.B.

35

Piano

40

D.B.

45

Piano

V.B. 55 56

V.B. 57 58

V.B. 59 60

V.B. 61 62

V.B. 63 64

V.B. 65 66

V.B. 67 68

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