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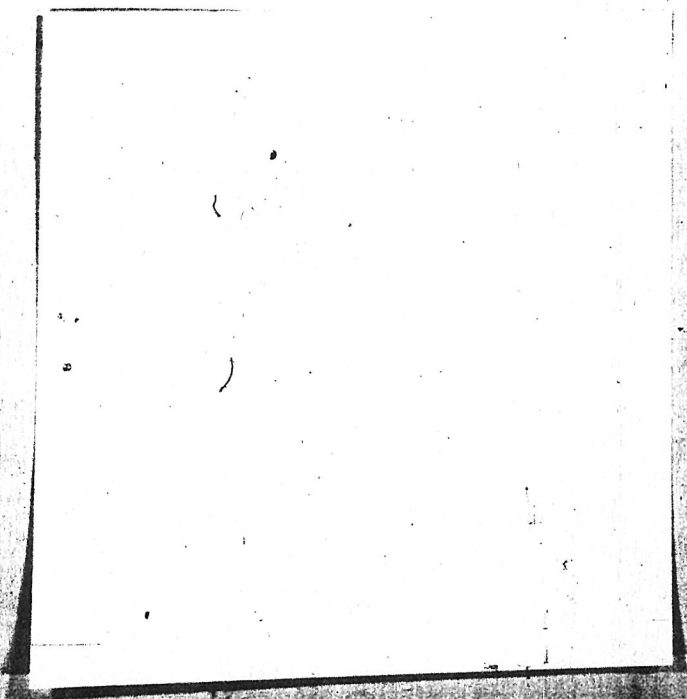
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REFERENCE

American Music Center  
250 West 57th St.  
Suite 626-7  
New York, NY 10019

Fragment: Piano

AMERICAN MUSIC CENTER, INC.  
250 West 57th St.  
Suite 626-7  
NEW YORK, N.Y. 10023

J.M. BEYER



FRAGMENT

Piano

J.M. BEYER

FRAGMENT

Piano

J.M. BEYER

The musical score consists of six systems of two staves each. The first system is marked with a tempo of  $\text{♩} = 88$  and a 4/4 time signature. The first staff of the first system is marked *pp una corda*. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 37, 40, 45, 50, 55, and 60 are circled and placed above the staves. The second system of the fourth system is marked *tre corda* and *mf*. The sixth system is marked *pp una corda*. The score is written in a style characteristic of 20th-century manuscript notation.

I

Handwritten musical score for flute, consisting of four systems of staves. The notation includes notes, rests, and performance markings. The first system includes measures 65 and 71. The second system includes measures 84 and 85. The third system includes measures 90 and 105. The fourth system includes measure 110. Performance markings include *rallentando molto* and *accelerando molto*. The score is written on a single page with a double bar line at the end of the fourth system.

Intro 12 Staff

II

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New York City

FRAGMENT  $\text{D} \text{D} \text{?}$  FLUTE

J.M. BEYER

FRAGMENT

DD 2



FLUTE

J.M. BEYER

Handwritten musical score for Flute, starting at measure 7. The score is written on six staves. The tempo is marked as 88. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *p*, and *f*. Performance instructions include *Flute*, *Flute Str.*, *p. Bass*, *accelerando molto*, and *allargando*. Measure numbers 7, 10, 15, 20, 25, 30, 35, 34, 33, 34, 35, 90, 95, 100, 105, and 110 are circled. The notation includes notes, rests, slurs, and dynamic markings.

Seven empty musical staves, likely for other instruments or as a continuation of the score.

Water 12 State

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FRAGMENT

Oboe

J.M. BEYER

FRAGMENT

J.M. BEYER

Oboe (5)

*mf*

10

15

25

30 83 85

*f*

Oboe

100

*p*

*accelerando molto*

105

*f*

*alargando*

Nation 12 State

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FRAGMENT

J.M. BEYER

FRAGMENT

Clarinet  $\flat$

J.M. BEYER

Handwritten musical score for Clarinet in B-flat. The score consists of 110 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 circled. The tempo is marked as quarter note = 88. The score includes various musical notations such as notes, rests, slurs, and dynamics like *mp*, *f*, and *mf*. Performance instructions include *accelerando molto* and *allargando*. The key signature has one flat (B-flat). The score ends with a double bar line at measure 110.

Satre - 12 Mares

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New York, CNY

FRAGMENT

BASSOON

J.M. BEYER

FRAGMENT

BASSOON

J.M. MEYER

$\text{♩} = 88$

5 10 15 20 25 30 35 83 100 105 110

*pp* *mp* *accelerando* *molto* *allegando*

Saxco 12 Staff

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FRAGMENT

HORN : F

J.M. MEYER

FRAGMENT

HORN in F

J.M. BEYER

$\text{♩} = 88$

Pianissimo

Horn

Crescendo poco a poco

decreasing

rallentando

accelerando molto

allargando

ppp

Staff - 12 Stave

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New York City

FRAGMENT

PERCUSSION

J.M. BEYER



FRAGMENT

PERCUSSION

J.M. MEYER

Chinese Blocks

Cymbal

Bass Drum | muffled

Handwritten musical score for Percussion. The score consists of ten staves. The first staff is labeled 'Chinese Blocks', 'Cymbal', and 'Bass Drum | muffled'. The music is written in a rhythmic notation with stems and flags. Circled measure numbers are placed at the beginning of various staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105. The word 'Percussion' is written in the middle of the fourth staff. At the bottom of the score, the tempo markings 'l'accelerando molto' and 'l'allegando' are present.

Safro 12 Star

National Blue Print Co. New York City

FRAGMENT

Violin I

J.M. MEYER

Handwritten musical score for Violin I. The score shows a single staff with notes and rests. A circled measure number '110' is visible at the beginning of the staff. The notation is in a standard musical format.

FRAGMENT

J.M. BEYER

Violin I

Handwritten musical score for Violin I, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of  $\text{♩} = 88$  is present at the beginning. The score is annotated with circled numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100) and includes performance instructions such as *Con Sordino*, *Crescendo poco a poco*, *decrescendo*, *accelerando molto*, and *alargando*. The notation includes various fingerings and bowing techniques.

Natco - 12 Stars

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FRAGMENT

Violin I

J.M. BEYER

FRAGMENT

Violin II

J. M. BEYER

Handwritten musical score for Violin II. The score consists of seven staves of music. The first staff begins with a tempo marking of  $\text{♩} = 88$  and the instruction *con sordino*. The music is marked with measure numbers in circles: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110. Performance markings include *mute off* at measure 55, *ritardando poco* starting at measure 70, *accelerando molto* starting at measure 100, and *allargando* starting at measure 105. Dynamic markings include *f*, *mp*, and *ppp*. The score ends with a double bar line at measure 110.

Notes 12 Staff

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New York City

FRAGMENT

Viola

J. M. BEYER

FRAGMENT

Viola

J.M. BEYER

Handwritten musical score for Viola, measures 5-110. The score is written on ten staves. The first staff begins with a tempo marking of  $\text{♩} = 88$  and a dynamic marking of *pp*. The second staff includes the instruction *con bordini*. The third staff has a circled measure number 20. The fourth staff includes *mute off* and *mp*. The fifth staff has a circled measure number 65 and a dynamic marking of *ff.*. The sixth staff includes *ritardando poco a poco* and a circled measure number 75. The seventh staff has circled measure numbers 80, 83, 86, 90, and 95, and a dynamic marking of *f*. The eighth staff has a circled measure number 100 and the instruction *accelerando molto*. The ninth staff has a circled measure number 105 and the instruction *allegando*. The tenth staff has a circled measure number 110 and a dynamic marking of *pp*. There are three empty staves at the bottom of the page.

Natco 12 Staff

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FRAGMENT

Cello

J.M. BEYER

Handwritten musical score for Cello, measures 1-4. The score is written on a single staff. The first measure has a tempo marking of  $\text{♩} = 88$ . The staff contains several notes and rests.

FRAGMENT

Cello

J.M. BEYER.

$\text{♩} = 88$   
*con sordino*

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

*note off*  
*mf*  
*ppp*  
*rallentando poco a poco*  
*mf*  
*mp*  
*accelerando molto*  
*pp*  
*largando*

Natco 12 State

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FRAGMENT

Double Bass

J.M. BEYER

