

JPB 82-77 30 Beyer Status quo. Part of Act IV Geneva



D6
C1

STATUS QUO

Part of Act IV: Geneva

DANCE

for full Orchestra

AMERICAN MUSIC CENTER, INC
2109 BROADWAY
NEW YORK, N. Y. 10023

J. M. BEYER
1938

10. Pair: France

Mussette

Piano

a tempo

rall. molto

Cresc.

11. Pair: England

Bagpipe

Piano

a tempo

rall. molto

Cresc.

12. Pair: America

El. Cello

Piano Trombones

a tempo

rall. molto

Piano

Trombones

Dance-Adjustment

El. Cello

Piano

Tromb.

rall. molto

mf

a tempo

Trb. sf

VI I II Va

Piano

Ve

Tromb.

rall.

poco

VI I II Va

Piano

Ve

Tromb.

Horn F

Clar. A E \flat B \flat

a tempo

XXVIII

Dance

$6 \frac{1}{2} = 60$

Clar. A Eb

Bassoon

P. Bn.

Horn F

Tuba F

Piano

Va. Ve

D. Bass

Tub. F

B. Dr.

5

Eb Bb Saxoph.

Bn.

P. Bn.

Horn F

Tuba F

Piano

Va

Ve

D. B.

Tuba F

B. Dr.

10

15

20

Clar.

Saxoph.

Bn.

D. Bn.

Horn F

x Tuba F

Piano

V.I II

Va

Vc

T. B.

x Tuba F

B. Dr.

ritardando

arco

Crecedo poco a poco

25 *a tempo*

30

Clar.

Bn.

D. Bn.

Horn F

Tuba F

Piano

Va

Vc

D. Bass

Tuba F

B. Dr.

pizz.

XXIX

Flute, Oboe **35**

Clar.

Bn.

P. Bn.

Horn F

Tuba F

Piano

Ya

Ye

D. Bass

B. Dr.

40

Tpt. Fl. Ob.

Clar.

Bn. **45**

P. Bn.

Horn F

Tuba F

Piano

Violin II

Ya

Ye

D. Bass

B. Dr.

arco

XXXI

W.W. (50) 4 (55)

Trpts.

Horn F *f* *sf* *sf* *sf* *sf* *f* *sf*

Tromb.

Tuba F *strett. molto*

Vl

Vc

P. Bass

Lions Ron *pizz.* *L.R.*

B. Dr.

alla marcia

W.W. (60)

Trpts. *Stopped Tr.*

Tromb. *mp*

Tuba

Saxoph. *Stopped*

Piano

Vl II

Va

Vc

P. Bass *pizz.*

In. Dr.

Cymb.

B. Dr.

XXXV

65

70

Bn.

Solo Trpt.

Saxoph.

VII II

D. Bass

B. Dr.

75 alla marcia

80

W. W.

Piano

VI II

Va

Vc

P. Bass

P. Bass

Xylophone

Ti. & d

85

Solo Trpt.

Trpt. 90

Solo Trpt.

W. W.

Piano

VI

Va

Vc

P. Bass

P. Bass

Xyloph.

Ti & d

95 8...

W. W.

Solo Trpt. *stopped* *mf* *Stringendo poco*

Piano

VI

Va

Ve

T. Bass

D. Bass

Xyloph.

Ti.

100 105

W. W.

Trpts. *open* *f* *tempo*

Trumb. *f*

Tuba

Saxoph.

Piano

VI *mf*

Va

Ve

D. Bass

D. Bass

Xyloph. *mf*

Sn. Dr. Cymb.

Cymb.

Ti.

B. Dr.

XXXIV

110 *rall. molto* 115

Bn.
Saxoph.
VI I II
D. Bass
Ti.

120 *Piano* *crisp.* *1000* *1000*

Clar.
Bn.
D. Bn.
Horn F
Tuba F
Piano
D. Dr.
Ca Ye
P. Bass

130 135

Saxoph. VI
Bn.
D. Bn.
Tuba
Piano
D. Dr.
Ca Ye
P. Bass

(135)

VII II
Ya
Ye
D. B.
Tuba F
B. Dr.

arco

Clar.

Detailed description: This block contains the first system of a musical score, measures 135 through 140. It features five staves: strings (Violins II and Violas), woodwinds (Clarinet), and percussion (Double Bass, Tuba, and Snare Drum). The strings play a melodic line with dynamic markings of *sf* (sforzando) and *sfz* (sforzando). The woodwinds play a rhythmic accompaniment. The percussion parts include a steady bass line and tuba accompaniment. A *arco* marking is present under the double bass staff. The system concludes with a *Clar.* staff.

(140) *cresc.* (145) *poco a poco*

Clar.
Bn.
D. Bn.
Horn F
Tuba F
Piano
Dr.
Ya
Ye
P. Bass

pizz.

Detailed description: This block contains the second system of the musical score, measures 140 through 145. It features eight staves: woodwinds (Clarinet, Bassoon, Double Bassoon, Horn, Tuba), piano, snare drum, and strings (Violins). The strings play a rhythmic accompaniment with a *pizz.* (pizzicato) marking. The woodwinds play melodic lines with dynamic markings of *cresc.* (crescendo) and *poco a poco*. The piano part provides harmonic support with chords and arpeggios. The snare drum has a steady rhythmic pattern. The system concludes with a *Clar.* staff.

XXXII

piccolo
Tutti, Eb.
Clar.
Bn.
7 Bn.
Corn F
Tuba F
Piano
Dr.
Va
Vc
B. Bass

150

Piccolo 150

XXXVII

Piccolo
Fl. Ob.
Clar.
Bn.
D. Bn.
Horn F
Tuba F
Piano
B. Dr.
VI II
Va
Vc
T. Bass

Cresc. poco *poco*

XXX VIII

Handwritten musical score for a full orchestra and vocal soloists. The score is written on 15 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. Two circled numbers, 165 and 170, are present at the top of the page, indicating specific measures. The key signature is one sharp (F#).

165

170

Piccolo

Fl. Ob.

Clar.

Bsn.

D. Bsn.

Trpts.

Horn

Tromb.

Tuba

Piano

B. Dr.

Vi II

Va

Vc

D. Bass

XXXIX

Empty musical staves at the bottom of the page, consisting of ten blank staves.

4/4

Piccolo

Flute

Oboe

Clar.

Bm.

D. Bn.

Trpts.

Horns

Trmb.

Tuba

Saxoph.

Piano

mb.

ymb.

Dr.

Cast. Dr.

Ti.

VIII

Va

Vc

D. Bass

175

XL

Cl. ar. (180) *f* (185)
 Bn.
 R. Bn.
 Trpts. Solo Trpt.
 Tromb. *sf*
 Tuba
 Piano
 Sn. Dr. a tempo
 B. Dr. *mf*
 VI II *rall. poco*
 Va *mf*
 Vc
 P. Bass

(190) (195)
 Bn.
 Solo Trpt. *sf*
 Piano *rall.*
 Sn. Dr. a tempo
 B. Dr. *rall.*
 VI II a tempo - *rall.*
 Va *mf*
 Vc
 P. Bass

XLI

Bn. (200) (205) (210)
 Solo Tpt. *stopped sf*
 Piano *sf*
 Vi *tempo rall. molto*
 Va *tempo*
 Vc
 V. Bass

Piano (215)
 leading into

Music of the Spheres
 I. Instr. I (220) (225)
 II
 III
 Piano
 Triangle

I (230) (235)
 II
 III
 Triangle
 Piano

$\text{♩} = 52$ gradually decreasing to $\text{♩} = 52$ *ppp*
XLII