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P. 20

# CYRNAB

J. M. BEYER

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15

20

Pic.

Fl.

Ob.

E. H.

Cl. B $\flat$

Bn.

D. Bn.

Trump. F

Horn F

Tromb. B $\flat$

Tromb. F

Tuba F

Ti.

Ch. Bl.

Cymb.

Song

B. Dr.

Piano

Yi I

Yi II

Ya

Ye

D. B.

25 30 35

Pic.  
Fl.  
Ob.  
E. H.  
Cl. B $\flat$   
Bn.  
D. Bn.  
Trump. F  
Horn F  
Tromb. B $\flat$   
Tromb. F  
Tuba F  
Ti.  
Ch. Bl.  
Cymb.  
Song  
B. Dr.  
Piano  
Vi. I  
Vi. II  
Ya  
Yc  
D. B.

*accelerando poco a poco*

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in staves from top to bottom: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bn.), Double Bassoon (D. Bn.), Trumpet in F (Trump. F), Horn in F (Horn. F), Trombone in B-flat (Tromb. Bb.), Trumpet in F (Tromb. F), Tuba in F (Tuba F), Timpani (Ti.), Cymbals (Ch. Bl. Cymb.), Song (Vocal Soloist), Bass Drum (B. Dr.), Piano (Piano), and strings (YI, YII, Ya, Yc, D. B.).

Key features of the score include:

- Dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo).
- Rehearsal marks: A circled number 35 and a circled number 45.
- Tempo markings: *And.* (Andante) and *Alleg.* (Allegretto).
- Performance instructions: *mf* and *pp* markings above the Piccolo staff.
- Sectional dynamics: *pp* and *ppp* markings above the Horn and Trombone staves.
- String dynamics: *mf* and *f* markings above the string staves.

50 55

Pic.  
Fl.  
Ob.  
E.H.  
Cl. Bb  
Bn.  
D.Bn.  
Trump. F  
Horn F  
Tromb. Bb  
Tromb. F  
Tuba F  
Ti.  
Ch. Bl.  
Cymb.  
Song  
B.Dr.  
Piano  
Vi I  
Vi II  
Ya  
Ye  
T.B.

V

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75 80

Pic.  
Fl.  
Ob.  
E.H.  
Cl. Bb  
Bn.  
D.Bn.  
Trump. F  
Horn F  
Tromb. Bb  
Tromb. F  
Tuba F  
Ti.  
Ch. Bl.  
Cymb.  
Song  
B. Dr.  
Piano  
Y. I.  
Y. II  
Ya  
Ye  
D. B.



crescendo poco (85) a. poco

Pic.

Fl.

Ob.

E.H.

Cl. Bb

Bn.

D.Bn.

Trump. F

Horn F

Tromb. Bb

Tromb. F

Tuba F

Ti.

Ch. Bl.

Cymb.

Song

B. Dr.

Piano

VI

VII

Ya

Ye

D.B.

The musical score is written for a full orchestra and includes the following parts: Piccolo, Flute, Oboe, English Horn, Clarinet Bb, Bassoon, Double Bassoon, Trumpet F, Horn F, Trombone Bb, Trombone F, Tuba F, Timpani, Chimes, Cymbals, Song, Bass Drum, Piano, Violin VI, Violin VII, Viola, and Double Bass. The score features dynamic markings such as *mp*, *mf*, *f*, and *sf*, and includes performance instructions like *crescendo poco* and *a. poco*. Rehearsal marks 85, 90, and 95 are present at the top of the page.

VIII

Tic. *f* *f* *3/4 f* (105)  
 Fl. *f* *f* *3/4 f*  
 Ob. *f* *f* *3/4 f*  
 E. H. *f* *f* *3/4 f*  
 Cl. Bb *f* *f* *3/4 f*  
 Bn. *f* *f* *3/4 f*  
 T. Bn. *f* *f* *3/4 f*  
 T. Tramp. F *f* *f* *3/4 f* *Song*  
 Horn F *f* *f* *3/4 f* *Horn* *p* *Sr.* (110)  
 T. Tramp. Bb *f* *f* *3/4 f* *Horn* *p* (115) (120)  
 T. Tramp. F *f* *f* *3/4 f* *Horn* *p* (115)  
 Tuba F *f* *f* *3/4 f* *Horn* *p* *♩ = 56*  
 T. Ti. *f* *f* *3/4 f*  
 Ch. Bl. *f* *f* *3/4 f*  
 Cymb. *f* *f* *3/4 f*  
 Song *f* *f* *3/4 f*  
 B. Dr. *f* *f* *3/4 f* *decrecendo poco a poco* *p* *Sf*  
 Piano *f* *f* *3/4 f* *Piano held with* *Sustained Pedal*  
 Y. I *f* *f* *3/4 f*  
 Y. II *f* *f* *3/4 f*  
 Ya *f* *f* *3/4 f*  
 Ye *f* *f* *3/4 f*  
 P. B. *f* *f* *3/4 f*

mp  
5  
10

↓ = 72

Pic.  
Fl.  
Ob.  
E.H.  
Cl. Bb  
Bn.  
D.Bn.  
Trump. F  
Horn F  
Tromb. Bb  
Tromb. F  
Tuba F  
Ti.  
Ch. Bl.  
Cymb.  
Song  
B. Dr.  
Piano  
p  
pian e sempre

VI I  
VII  
Va  
Vc  
D. B.

X

*crescendo*  
*ritardando molto*

15

20

*allegro*

Pic.  
Fl.  
Ob.  
E. H.  
Cl. Bb  
Bn.  
D. Bn.  
Trump. F  
Horn F  
Tromb. Bb  
Tromb. F  
Tuba F  
Ti.  
Ch. Bl.  
Cymb.  
Gong  
B. Dr.  
Piano  
Y. I  
Y. II  
Ya  
Yc  
D. B.

XI

*crescendo  
accelerando molto*

25

*a tempo*

30

Pic.

Fl.

Ob.

E.H.

Cl. Bb

Bn.

D. Bn.

Trump. F

Horn F

Tromb. Bb

Tromb. F

Tuba F

Ti.

Ch. Bl.

Cymb.

Song

B. Dr.

Piano

YI I

YI II

Ya

Ye

D. B.

XII

Crescendo  
stringendo molto

35

ritenuto

Pic.  
Fl.  
Ob.  
E. H.  
Cl. Bb  
Bn.  
D. Bn.  
Trump. F  
Horn F  
Tromb. Bb  
Tromb. F  
Tuba F  
Ti.  
Ch. B.  
Cymb.  
Gong  
B. Dr.  
Piano  
YI I  
YI II  
Ya  
Ye  
D. B.

XI

Solo  
Y I  
40  
allargando  
stringendo  
rall. molto  
f

Trump. F  
Horn F  
Song  
72  
a tempo  
50  
55  
60

Pic.

Fl.

Ob.

E. H.

Cl. Bb

Bn.

D. Bn.  
a tempo  
70  
80

Ch. Bl.  
J. = 72  
65  
80

Cymb.

B. Dr.

Piano

Solo  
Y II  
ad lib.  
pianissimo sempre  
stringendo

Y III

Yc

Yc

D. B.

XIV

*Crecedendo*  
*Stringendo molto*

*decrecendo*  
*rallentando*  $\text{♩} = 72 \text{ a tempo}$

75

80

Pic.  
Fl.  
Ob.  
E.H.  
Cl. Bb  
Bn.  
D.Bn.  
Trump. F  
Horn F  
Tromb. Bb  
Tromp. F  
Tuba F  
Ti.  
Ch. Bl.  
Cymb.  
Gong  
B. Dr.  
Piano  
YI I  
YI II  
Ya  
Ye  
D.B.

XV

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*Crescendo  
alargando*

85

90

Pic.

Fl.

Ob.

E. H.

Cl. B♭

Bn.

D. Bn.

Tromp. F

Horn F

Tromb. B♭

Tromb. F

Tuba F

Ti.

Ch. Bl.

Cymb.

Song

B. Dr.

Piano

Y I

Y II

Ya

Ye

D. B.

XVI

2/4

(95) *pp* *8v.* (100)

Pic.  
Fl.  
Ob.  
E.H.  
Cl. B $\flat$   
Bn.  
P.Bn.  
Trump. F  
Horn F  
Tromb. B $\flat$   
Tromb. F  
Tuba F  
Ti.  
Ch. Bl.  
Cymb.  
Song  
B. Dr.  
Piano

*p* *mp* *p*  $\text{♩} = 120$

Y.I.  
Y.II  
Ya  
Yc  
T.B.

*rallentando* *ritardando* *rit.*

XVII

105

8va.....

110

Pic.

Fl.

Ob.

E.H.

Cl. B♭

Bn.

D.Bn.

Trump. F

Horn. F

Tromb. B♭

Tromb. F

Tuba F

Ti.

Ch. Bl.

Cymb.

Song

B. Dr.

Piano

*ritardando molto*

YII

YII

Ya

Ye

D.B.

XVIII

45 120

Pic.  
Fl.  
Ob.  
E.H.  
Cl. Bb  
Bn.  
D. Bn.  
Trump. F  
Horn F  
Tromb. Bb  
Tromb. F  
Tuba F  
Ti.  
Ch. Bl.  
Cymb.  
Gong  
B. Dr.  
Piano

a tempo

Y. I  
Y. II  
Ya  
Ye  
D. B.

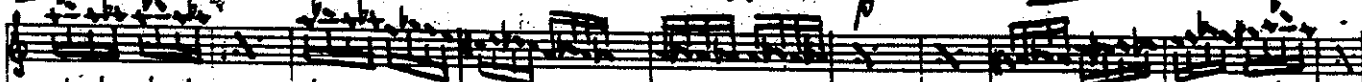
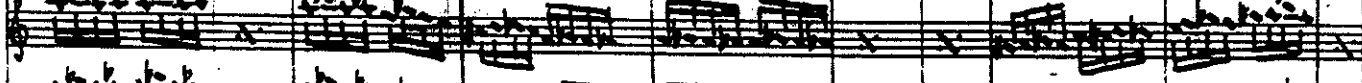
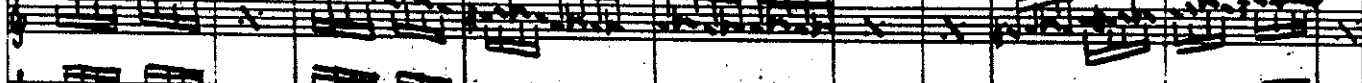



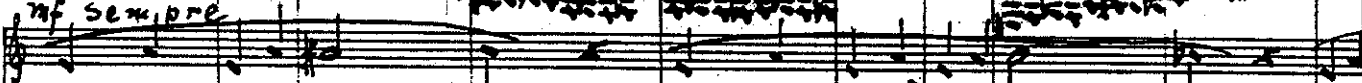
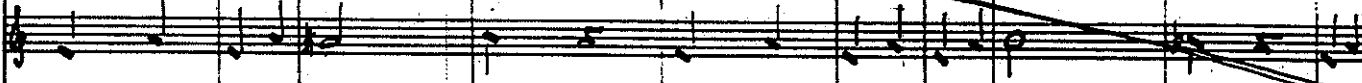
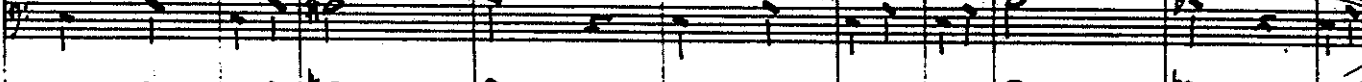
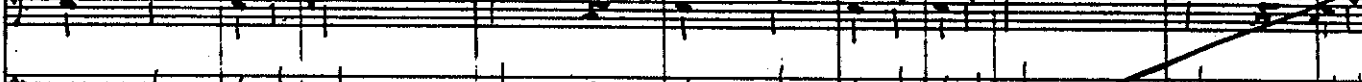


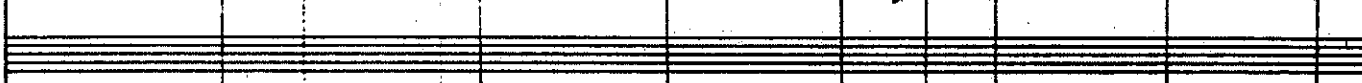

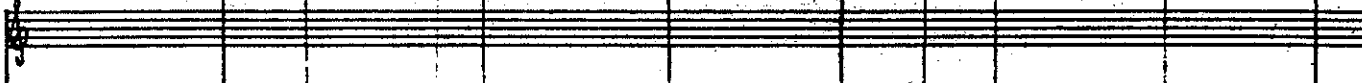
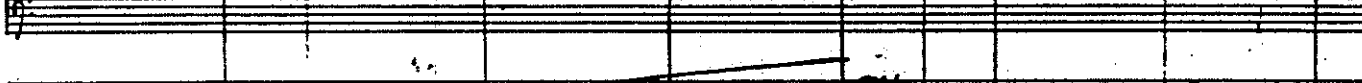







125 130 135

Pic.  
Fl.  
Ob.  
E.H.  
Cl. Bb  
Bn.  
D.Bn.  
Trump. F  
Horn F  
Tromb. Bb  
Tromb. F  
Tuba F  
Ti.  
Ch. Dr.  
Cymb.  
Song  
B. Dr.  
Piano  
Y I  
Y II  
Ya  
Ye  
D. B.

XX

Pic. 8va... (140) (145)  
 Fl.  
 Ob.  
 E.H.  
 Cl. B♭  
 Bn.  
 D.Bn.  
 Trump. F  
 Horn F  
 Tromb. B♭  
 Tromb. F  
 Tuba F  
 Ti.  
 Ch. Bl.  
 Cymb.  
 Gong  
 B. Dr.  
 Piano ♩ = 120  
 Y. I  
 Y. II  
 Ya  
 Ye  
 D. B.

*mf* 150 *p* 155 *mf*

Pic.   
Fl.   
Ob.   
E.H.   
Cl. Bb   
Bn.   
D.Bn.   
Trump. F *mf sempre*   
Horn F   
Tromb. Bb   
Tromb. F   
Tuba F   
Ti. *mf sempre*   
Ch. Bl.   
Cymb.   
Gong   
B. Dr.   
Piano   
Y. I   
Y. II   
Y. III   
Y. IV   
D. B. 

160

mf 165

170 p

Pic.  
 Fl.  
 Ob.  
 E.H.  
 Cl. B $\flat$   
 Bn.  
 D.Bn.  
 Trump. F  
 Horn F  
 Tromb. B $\flat$   
 Tromb. F  
 Tuba F  
 T.ii.  
 Ch. Bl.  
 Cymb.  
 Song  
 B. Dr.  
 Piano  
 VII  
 VII  
 Ya  
 Ya  
 D. B.

The musical score consists of multiple staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet B-flat, Bassoon, and Double Bassoon. The brass section includes Trumpet F, Horn F, Trombone B-flat, Trombone F, and Tuba F. Percussion includes Timpani, Chimes, Cymbals, Song, and Bass Drum. The piano part is also present. The strings section includes VII, VII, Ya, Ya, and D. B. The score features dynamic markings such as *mf* and *p*, and tempo markings like *♩ = 120 a tempo*. There are also performance instructions like *Solo* and *coll. molto*. The score is written in a standard musical notation with notes, rests, and articulation marks.

XXIII

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*p* sempre (175) (180)  $\frac{4}{4} = 96$  (185)

Pic.  
Fl.  
Ob.  
E.H.  
Cl. B $\flat$   
Bn.  
D.Bn.

Trump. F  
Horn F  
Tromb. B $\flat$   
Tromb. F  
Tuba F  
Ti.  
Ch. Bl.  
Cymb.  
Song  
B. Dr.  
Piano

Y. I  
Y. II  
Ya  
Ye  
D. B.

XXIV

Pic.  
 Fl.  
 Ob.  
 E.H.  
 Cl. B♭  
 Bn.  
 D. Bn.  
 Trump. F  
 Horn F  
 Tromb. B♭  
 Tromb. F  
 Tuba F  
 Ti.  
 Ch. Bl.  
 Cymb.  
 Gong  
 B. Dr.  
 Piano  
 Yc I  
 Yc II  
 Yc  
 Yc  
 T. B.

Musical score for orchestral instruments including Piccolo, Flute, Oboe, English Horn, Clarinet B♭, Bassoon, Double Bassoon, Trumpet F, Horn F, Trombone B♭, Trombone F, Tuba F, Timpani, Chimes, Cymbals, Gong, Snare Drum, Piano, and Yc strings. The score includes various dynamic markings like *p*, *pp*, and *mp*, and performance instructions such as *rallentando molto* and *con sordino*. The score is divided into measures, with some measures containing rests or specific notes. The Horn F part has a prominent melodic line with a long note in the later measures. The Piano part has a section marked *una corda*.

194 *pp*

195

con sordino

XXV

*ritard.*