

CYRNAB

For Chamber Orchestra

J.M. Beyer
Fall – 1937

Instrumentation

Piccolo
Flute
Oboe
English Horn
Clarinet in Bb
Bassoon
Contrabassoon

Horn in F
Trumpet in C
Trombone
Bass Trombone
Tuba

Percussion (3 players):

- 1: Timpani
- 2: Temple Blocks
Suspended Cymbal
- 3: Gong
Bass Drum

Piano

Violin I
Violin II
Viola
Cello
Double Bass

Notation

Accidentals apply throughout the bar and only in indicated octave.


The double bass and contrabassoon sound an octave lower than notated. The piccolo sounds an octave higher than notated.

The score is in C.

Duration: ca. 12 minutes

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J.M. BEYER

 = 96

Piccolo



Flute



Oboe



English Horn



Clarinet in B♭



Bassoon



Contrabassoon



Horn in F



Trumpet in C



Trombone



Bass Trombone



Tuba



Timpani



Temple Blocks/
Suspended Cymbal



Gong/
Bass Drum

Gong



Piano



Violin I



Violin II



Viola



Cello



Double Bass



15

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.B./
Susp. Cymb.

Gong/
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

mp *p*

mp *p*

mp *p*

mf *mp* *p* *mp* *mf*

mf *mp* *p* *mp* *mf*

mf *mp* *p* *mp* *mf*

mf *mp* *p* *mp* *mf*

mf *mp* *p* *mp* *mf*

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3

[illegible]

33

Picc. *mf* *mp* *p* *p*

Fl. *mf* *mp* *p* *p*

Ob. *mf* *mp* *p* *p*

E. Hn. *mf* *mp* *p* *p*

B \flat Cl. *mf* *mp* *p* *p*

Bsn. *mf* *mp* *p* *p*

C. Bn. *mf* *mp* *p* *p*

Hn. *p*

C Tpt.

Tbn. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

B. Tbn.

Tuba

Timp.

T.B./
Susp. Cymb. *p*

Gong/
B. Dr. *p*

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

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42

42

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.B./
Susp. Cymb.

Gong/
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

50

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.B./
Susp. Cymb.

Gong/
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56



This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., C. Bn., Hn., C Tpt., Tbn., B. Tbn., Tuba, Timp., T.B./Susp. Cymb., Gong/B. Dr., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 4/4 time and includes musical notation, dynamics (p, mp, mf), and a crescendo hairpin. The Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, and Contrabassoon parts are in the upper woodwinds section, all starting with a piano (p) dynamic. The Horn, C Trumpet, and Trombone parts are in the brass section, with the Trombone and Baritone Trombone parts starting with a mezzo-piano (mp) dynamic. The Tuba part is in the lower brass section. The Timpani, T.B./Susp. Cymb., and Gong/B. Dr. parts are in the percussion section. The Piano part is in the keyboard section. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are in the string section, all starting with a mezzo-forte (mf) dynamic. The score includes a crescendo hairpin that starts at the beginning of the page and ends at the end of the page.

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74

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B♭ Cl.
- Bsn.
- C. Bn.
- Hn.
- C Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- T.B./Susp. Cymb.
- Gong/B. Dr.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes musical notation, dynamics (mp, p), and articulation marks. The instruments are arranged in a standard symphonic layout, with the woodwinds and brass in the upper staves, the percussion in the middle, and the strings in the lower staves. The score is written in a single system, with the instruments grouped together. The dynamics are indicated by *mp* (mezzo-piano) and *p* (piano). The articulation marks include slurs and accents.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., C. Bn., Hn., C Tpt., Tbn., B. Tbn., Tuba, Timp., T.B./Susp. Cymb., Gong/B. Dr., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 4/4 time and includes musical notation, dynamics (p, mp, mf, sf), and crescendo markings (cresc. poco a poco). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score is a page from a larger work, as indicated by the page number 12 in the top left corner.

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1

90

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone, Tuba). The middle section includes percussion (Timpani, T.B./Susp. Cymb., Gong/B. Dr.) and piano. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *f*, *sf*, *mp*, and *mf*, and a decrescendo instruction for the strings.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., C. Bn., Hn., C Tpt., Tbn., B. Tbn., Tuba, Timp., T.B./Susp. Cymb., Gong/B. Dr., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 3/4 time and includes dynamic markings such as *f*, *sf*, *p*, and *sf*. A Gong instruction is present in the Gong/B. Dr. part. The score is written in a standard musical notation with staves for each instrument.

118 $\text{♩} = 56$ $\text{♩.} = 72$

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *p*

T.B./
Susp. Cymb. *p*

Gong/
B. Dr. *p*

Pno. *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

rallentando molto

a tempo

131
rallentando molto
a temp

The musical score for measures 131-140 features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Contrabassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) all play a melodic line that begins in measure 131 and continues through measure 140. The brass instruments (Horn, Cor Anglais, Trombone, Euphonium, Tuba) provide harmonic support with sustained notes. The percussion section (Timpani, T.B./Susp. Cymb., Gong/B. Dr.) adds rhythmic texture. The score is marked with a crescendo from measure 131 to 135 and a decrescendo from measure 136 to 140. The tempo changes from 'rallentando molto' to 'a temp' at the end of measure 140.

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141

accelerando molto

a tempo

[illegible]

151

stringendo molto

ritenuto

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E. Hn. *cresc.*

B \flat Cl. *cresc.*

Bsn. *cresc.*

C. Bn. *cresc.*

Hn. *cresc.*

C Tpt. *cresc.*

Tbn. *cresc.*

B. Tbn. *cresc.*

Tuba *cresc.*

Timp. *cresc.*

T.B./
Susp. Cymb. *cresc.*

Gong/
B. Dr. *cresc.*

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

Solo
ad lib.

p

allargando

162

♩ = 72

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.B./
Susp. Cymb.

Gong/
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

stringendo

rall. molto

f

Gong

p

p

sf

CYRNAB

179

stringendo

stringendo molto

179

stringendo

This musical score page contains parts for various instruments:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B \flat Cl.
- Bsn.
- C. Bn.
- Hn.
- C Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- T.B./Susp. Cymb.
- Gong/B. Dr.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes dynamic markings such as *p*, *cresc.*, *f*, *mf*, and performance instructions like "Solo ad lib.", "B. Dr.", "tutti pizz.", and "pizz.". A tempo change to "stringendo" occurs at the top right.

[illegible]

rallentando

[illegible]

CYRNAB

217

♩ = 120

CRRNAB rallentando molto

Picc. *pp*
 Fl. *pp*
 Ob. *pp*
 E. Hn. *pp*
 B♭ Cl. *pp*
 Bsn. *pp*
 C. Bn. *pp*
 Hn. *pp*
 C Tpt. *pp*
 Tbn. *pp*
 B. Tbn. *pp*
 Tuba *pp*
 Timp. *pp* *mf*
 T.B./
Susp. Cymb.
 Gong/
B. Dr.
 Pno.
 Vln. I *p* *mf* *f*
 Vln. II *p* *mf* *f*
 Vla. *p* pizz. *mf* arco
 Vc. *p* pizz. arco *mf* arco
 D.B. *p* pizz. arco *mf* arco

a tempo

228

Picc. *p* *mp* *pp*

Fl. *p* *mp* *pp*

Ob. *p* *mp* *pp*

E. Hn. *mf* *f* *mp* *mp* *mf* *p* *pp*

B \flat Cl. *mf* *f* *mp* *mp* *mf* *p* *pp*

Bsn. *mf* *f* *mp* *p* *mp* *pp*

C. Bn. *mf* *f* *mp* *p* *mp* *pp*

Hn.

C Tpt.

Tbn.

B. Tbn.

Tuba *mf* *f* *mp* *pp* *p* *pp*

Timp.

T.B./
Susp. Cymb. *mf*

Gong/
B. Dr. *mf*

Pno.

Vln. I *mf* *mp* *mf* *p*

Vln. II *mf* *mp* *mf* *p*

Vla. *mp* *p* *p* pizz.

Vc. *mp* *p* *p* pizz.

D.B. *p*

CYRNAB

237

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba). The middle section includes percussion (Timpani, T.B./Susp. Cymb., Gong/B. Dr.) and piano (Piano). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, and articulation like *pizz.* and *arco*. The music is written in a common time signature, and the key signature is one flat (B-flat major or D minor). The score is for a full orchestra, with each instrument part clearly delineated on its own staff.

The musical score is for a 12-part choir, arranged in six staves. The top three staves are for Soprano, Alto, and Tenor 1 parts, while the bottom three are for Tenor 2, Bass 1, and Bass 2 parts. Each staff begins with a treble or bass clef and a key signature of one flat (B-flat). The lyrics are written below the staves, with each line of music corresponding to a specific line of text. The lyrics are: "The Lord is our strength and our salvation", "He is our God and our King", "He is our Lord and our God", "He is our Father and our Father", "He is our Father and our Father", and "He is our Father and our Father". The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written in a simple, clear font, with each line of music corresponding to a specific line of text. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written in a simple, clear font, with each line of music corresponding to a specific line of text.

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Hn. (Horn):** Plays a half note G4 in the first measure, followed by a half rest. Dynamics: *mp* to *p*.
- C Tpt. (C Trumpet):** Plays a melodic line in the first measure, followed by a half rest. Dynamics: *mf*.
- Tbn. (Trombone):** Plays a half note G2 in the first measure, followed by a half rest. Dynamics: *mp* to *mf* to *mp*.
- B. Tbn. (Baritone Trombone):** Plays a half note G2 in the first measure, followed by a half rest. Dynamics: *mf* to *f* to *mf*.
- Tuba:** Plays a half note G2 in the first measure, followed by a half rest.
- Timp. (Timpani):** Plays a half note G2 in the first measure, followed by a half rest.
- T.B./ Susp. Cymb. (Trombone/Suspended Cymbal):** Plays a half note G2 in the first measure, followed by a half rest.
- Gong/ B. Dr. (Gong/Bass Drum):** Plays a half note G2 in the first measure, followed by a half rest.

The image displays a musical score for Violin I and Violin II. The score is written on two staves, Violin I (top) and Violin II (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of eight measures. The Violin I part begins with a rest in the first measure, followed by a series of eighth and sixteenth notes. The Violin II part begins with a rest in the first measure, followed by a series of eighth and sixteenth notes. The score includes dynamic markings (p, mf) and articulation (pizz.) for both instruments.

Violin I:

- Measure 1: Rest
- Measure 2: F#4, G#4, A4, B4 (eighths), C5 (quarter)
- Measure 3: D5, E5, F#5, G#5 (eighths), A5 (quarter)
- Measure 4: B5, C6, D6, E6 (eighths), F#6 (quarter)
- Measure 5: G#6, A6, B6, C7 (eighths), D7 (quarter)
- Measure 6: E7, F#7, G#7, A7 (eighths), B7 (quarter)
- Measure 7: C8, D8, E8, F#8 (eighths), G8 (quarter)
- Measure 8: A8, B8, C9, D9 (eighths), E9 (quarter)

Violin II:

- Measure 1: Rest
- Measure 2: F#4, G#4, A4, B4 (eighths), C5 (quarter)
- Measure 3: D5, E5, F#5, G#5 (eighths), A5 (quarter)
- Measure 4: B5, C6, D6, E6 (eighths), F#6 (quarter)
- Measure 5: G#6, A6, B6, C7 (eighths), D7 (quarter)
- Measure 6: E7, F#7, G#7, A7 (eighths), B7 (quarter)
- Measure 7: C8, D8, E8, F#8 (eighths), G8 (quarter)
- Measure 8: A8, B8, C9, D9 (eighths), E9 (quarter)

Dynamics and Articulation:

- Violin I: *p* (Measure 5), *mf* (Measure 7)
- Violin II: *p* (Measure 5), *mf* (Measure 7)
- Violin II: *pizz.* (Measure 2, 3, 4, 5, 6, 7, 8)

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25

254

♩ = 96

[illegible]

263

 = 120
stringendo molto

Picc.

p

mp

mf

Fl.

p

mp

mf

Ob.

p

mp

mf

E. Hn.

mf

B \flat Cl.

mf

Bsn.

> p

mf

C. Bn.

> p

mf

Hn.

mf

C Tpt.

mf

Tbn.

mf

B. Tbn.

mf

Tuba

mf

Timp.

T.B./
Susp. Cymb.

Gong/
B. Dr.

Pno.

Vln. I

f

p

Vln. II

f

p

Vla.

f

p

Vc.

arco

pizz.

f

p

D.B.

arco

pizz.

f

p

271

Picc.



Staff for Piccolo. Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Dynamics: *p* (measures 3-4), *mf* (measures 6-7).

Fl.



Staff for Flute. Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Dynamics: *p* (measures 3-4), *mf* (measures 6-7).

Ob.



Staff for Oboe. Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Dynamics: *p* (measures 3-4), *mf* (measures 6-7).

E. Hn.



Staff for English Horn. Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Dynamics: *p* (measures 3-4), *mf* (measures 6-7).

B♭ Cl.



Staff for B-flat Clarinet. Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Dynamics: *p* (measures 3-4), *mf* (measures 6-7).

Bsn.



Staff for Bassoon. Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Dynamics: *p* (measures 3-4), *mf* (measures 6-7).

C. Bn.



Staff for Contrabassoon. Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Dynamics: *p* (measures 3-4), *mf* (measures 6-7).

Hn.



Staff for Horn. Treble clef. The staff contains a melodic line with a long note in measure 5. Dynamics: *p* (measures 7-8).

C Tpt.



Staff for Cornet. Treble clef. The staff contains a melodic line with a long note in measure 5. Dynamics: *p* (measures 7-8).

Tbn.



Staff for Tenor Trombone. Bass clef. The staff contains a melodic line with a long note in measure 5. Dynamics: *p* (measures 7-8).

B. Tbn.



Staff for Baritone Trombone. Bass clef. The staff contains a melodic line with a long note in measure 5. Dynamics: *p* (measures 7-8).

Tuba



Staff for Tuba. Bass clef. The staff contains a melodic line with a long note in measure 5. Dynamics: *p* (measures 7-8).

Timp.



Staff for Timpani. Bass clef. The staff contains a rhythmic pattern of eighth notes.

T.B./
Susp. Cymb.



Staff for Tam-tam/Suspended Cymbal. Percussion clef. The staff contains a single note in measure 8.

Gong/
B. Dr.



Staff for Gong/Bass Drum. Percussion clef. The staff contains a single note in measure 8.

Pno.



Staff for Piano. Grand staff (treble and bass clefs). The staff is empty.

Vln. I



Staff for Violin I. Treble clef. The staff contains a continuous eighth-note pattern. Dynamics: *mp* (measures 3-4).

Vln. II



Staff for Violin II. Treble clef. The staff contains a continuous eighth-note pattern. Dynamics: *mp* (measures 3-4).

Vla.



Staff for Viola. Alto clef. The staff contains a continuous eighth-note pattern. Dynamics: *mp* (measures 3-4).

Vc.



Staff for Violoncello. Bass clef. The staff contains a melodic line. Dynamics: *mp* (measures 3-4).

D.B.



Staff for Double Bass. Bass clef. The staff contains a melodic line. Dynamics: *mp* (measures 3-4).

279

a tempo

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.B./
Susp. Cymb.

Gong/
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mp* *mf* *p*

p *mp* *mf* *p*

p *mp* *mf* *p*

p *mp* *mf* *p*

p *mp* *mf* *p*

p *mp* *mf* *p*

p *mp* *mf* *p*

p *mp* *mf* *p*

f *f* *p* *f*

f *f* *p* *f*


f *f* *p* *f*

f *f* *p* *f*

f *f* *p* *f*

290

Picc.



p

Fl.



p

Ob.




p

E. Hn.



p

B♭ Cl.



p

Bsn.



p

C. Bn.



p

Hn.



pp *p*

C Tpt.



pp *p*

Tbn.



pp *p*

B. Tbn.



pp *p*

Tuba



pp *p*

Timp.



pp *p*

T.B./
Susp. Cymb.



Gong/
B. Dr.



Pno.



Vln. I



rall. molto
Solo
p *mf* *mf* *p*

Vln. II



mf *mf* *p*

Vla.



mf *mf* *p*

Vc.



mf *mf* *p*

D.B.



mf *mf* *p*

tutti

Picc.



Fl.



Ob.



E. Hn.



B♭ Cl.



Bsn.



C. Bn.



Hn.



C Tpt.



Tbn.



B. Tbn.



Tuba



Timp.



T.B./
Susp. Cymb.



Gong/
B. Dr.



Pno.



Vln. I



Vln. II



Vla.



Vc.



D.B.



303


Picc.



Fl.



Ob.



E. Hn.



B♭ Cl.



Bsn.



C. Bn.



Hn.



C Tpt.



Tbn.



B. Tbn.



Tuba



Timp.



T.B./
Susp. Cymb.




Gong/
B. Dr.



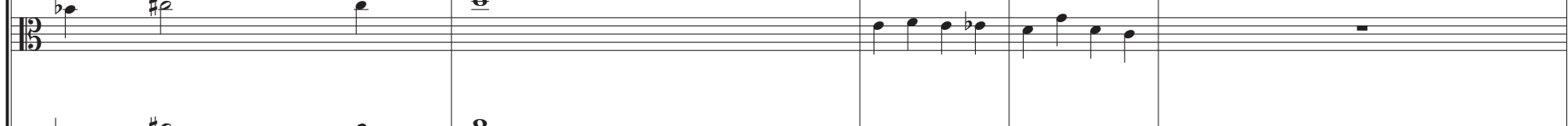
Pno.



Vln. I



Vln. II



Vla.



Vc.



D.B.



[illegible]