

CYRNAB

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♩ = 96

10

p *mp* *mf*

17

mp *p* *mp* *mf*

25

accelerando poco a poco a m. 61

mp *p*

34

mp

42

mp

50

mp *mf* *f*

57

♩ = 144

61

allargando poco a poco a m. 118

p

65

mf

72

mf

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80

p *cresc. poco a poco*

87

mf *f*

95

decresc. poco a poco *p*

104

14 118 3 121 pizz. *p*

125

132

rallentando molto *cresc.*

139

a tempo *accelerando molto* *mp* *cresc.*

146

arco *a tempo* *stringendo molto* *mp* *cresc.*

153

ritenuto 9 168 19 = 72

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Violin II

187 *pizz.* *p* *stringendo* *stringendo molto* *cresc.*

194 *decresc.* *mp* *rallentando* *a tempo*

201 *cresc.* *allargando*

208 *f* *mp* *p* *pp* *arco* *rallentando*

218 *p* *♩ = 120*

224 *rallentando molto* *mf* *f* *mf*

232 *mp* *mf* *p* *a tempo* 235

240 *mp*

246 *p*

252

Musical staff for measures 252-257. The staff contains a series of eighth-note patterns with various accidentals. Dynamics range from *mf* to *p*.

258

Musical staff for measures 258-265. Includes a tempo marking of $\text{♩} = 96$. The staff features a mix of quarter and eighth notes. Dynamics include *pp* and *p*.

266

Musical staff for measures 266-270. Includes a tempo marking of $\text{♩} = 120$ and the instruction *stringendo molto*. The staff contains eighth-note patterns. Dynamics range from *f* to *p*.

271

Musical staff for measures 271-275. The staff contains eighth-note patterns. Dynamics include *mp*.

276

Musical staff for measures 276-284. Includes a tempo marking of *a tempo* and a measure rest of 2 measures starting at measure 280. Dynamics range from *f* to *f*.

285

Musical staff for measures 285-297. Includes a measure rest of 2 measures starting at measure 292. Dynamics range from *p* to *p*.

298

Musical staff for measures 298-306. Includes a tempo marking of $\text{♩} = 96$. Dynamics range from *mp* to *mf*.

307

Musical staff for measures 307-315. Includes the instruction *rallentando molto* and *Con sord.*. Dynamics range from *p* to *pp*, ending with *morendo*. Includes a measure rest of 4 measures starting at measure 316.