

PERCUSSION SUITE

CHINESE BLOCKS

TRIANGLE

TAMBOURINE

CYMBAL

BASS DRUM

XYLOPHONE

-----RATTLE--CASPIANETS--TAM-TAM-----

by

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(1933)

(J. 72.)

CHINESE BLOCKS

TRIANGL

TAMBOURINE

CYMBAL

BASS DRUM

*ritenuto*

**A** *all tempo*

CHI. BKS.

TRI.

TAMB.

CYM.

B. DR.

**B** *meno mosso*

*ritenuto*

CHI. BKS.

TRI.

TAMB.

CYM.

B. DR.

*stuck*

*mf*

*mf*

*pp*

**C**

CHI. BKS.

TRI.

TAMB.

CYM.

B. DR.

4.

tempo listesso

CHI. BKS. TRI. TAMB. CYM. B. DR.

CHI. BKS. TRI. TAMB. CYM. B. DR.

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CHI. BKS. TRI. TAMB. CYM. B. DR.

D

animato

stringendo

animato più

CHI. BLS. TRI. TAMB. CYM. B. DR.

**5**

Tempo *Ritenuato*

**4**

CHI. BLS. TRI. TAMB. CYM. B. DR.

**5**

*Tempo Ritenudo*

*Tempo restituito*

**4**

CHI. BLS. TRI. TAMB. CYM. B. DR.

**4**

*ritenuato*

*allargato a tempo*

**4**

CHI. BLS. TRI. TAMB. CYM. B. DR.

**4**

**4**

stringendo a-tempo I marcato

CHI. BLKS. TRI. TAMB. CYM. B.DR.

CHI. BLKS. TRI. TAMB. CYM. B.DR.

PIENUTO K a-tempo

CHI. BLKS. TRI. TAMB. CYM. B.DR.

CHI. BLKS. TRI. TAMB. CYM. B.DR.

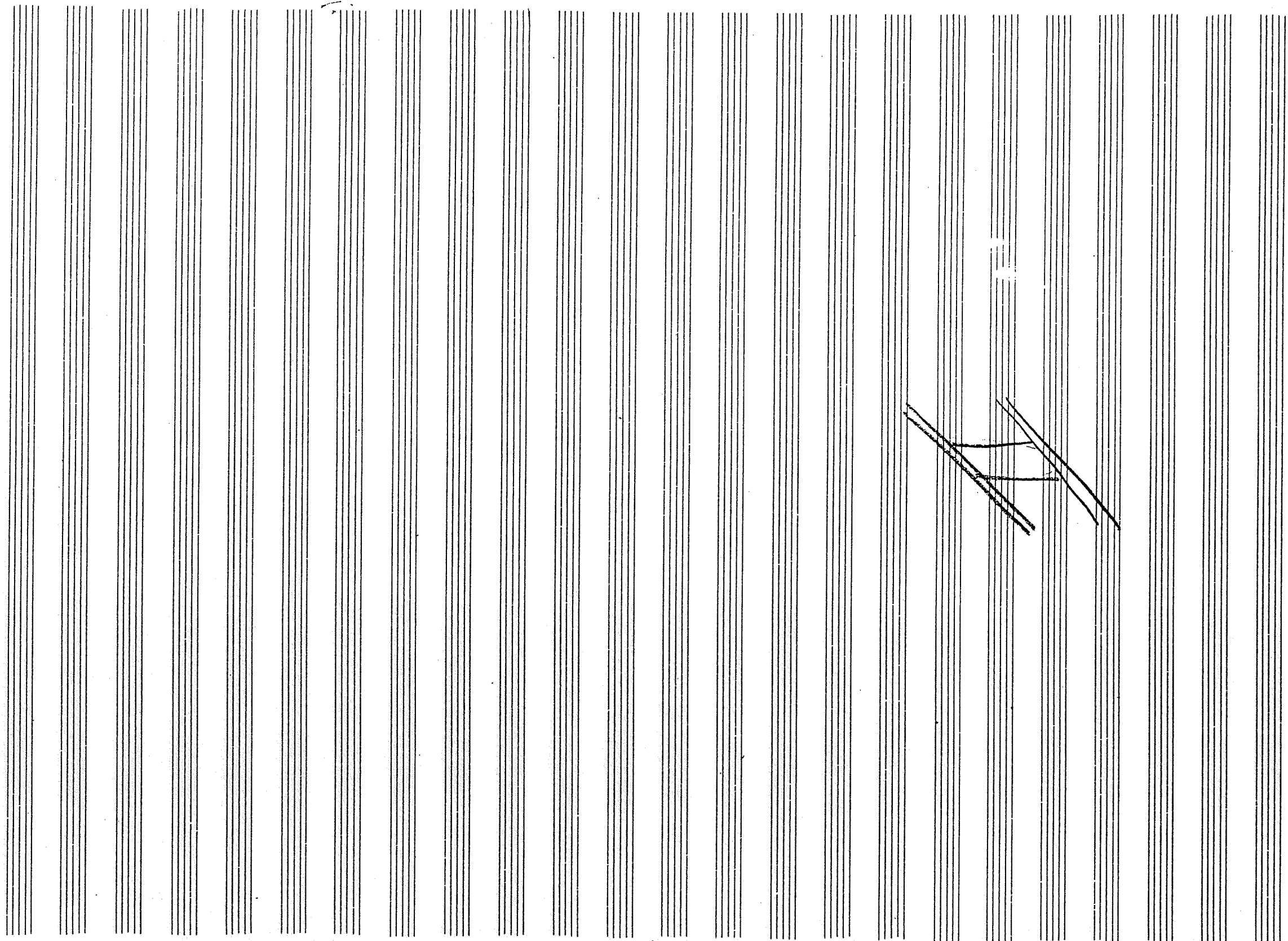


*sotto voce*

CHI. BLKS.  
TRI.  
TAMB.  
CYM.  
B. DR.

*morendo*

CHI. BLKS.  
TRI.  
TAMB.  
CYM.  
B. DR.



(1 = 72.)

only Accidental's affect  
notes before individual  
flag stand  
A *rit.* *sempr.*  
mp *crec.*

XYLOPHONE

TRIANGLE

TAMBOURINE

CYMBAL

BASS DRUM

XYL.

TRI.

TAMB.

CYM.

B. DR.

XYL.

TRI.

TAMB.

CYM.

B. DR.

XYL.

TRI.

TAMB.

CYM.

B. DR.



XYL. *mf* *pp* *mf*

TRI. *mf* *pp* *mf*

TAMB.

CYM. *mf* *pp* *mf*

B.DR. *mf* *pp* *mf*

XYL. *mf* *pp* *mf*

TRI. *mf* *pp* *mf*

TAMB. *mf* *pp* *mf*

CYM. *mf* *pp* *mf*

B.DR. *mf* *pp* *mf*

XYL. *mf* *pp* *mf*

TRI. *mf* *pp* *mf*

TAMB. *mf* *pp* *mf*

CYM. *mf* *pp* *mf*

B.DR. *mf* *pp* *mf*

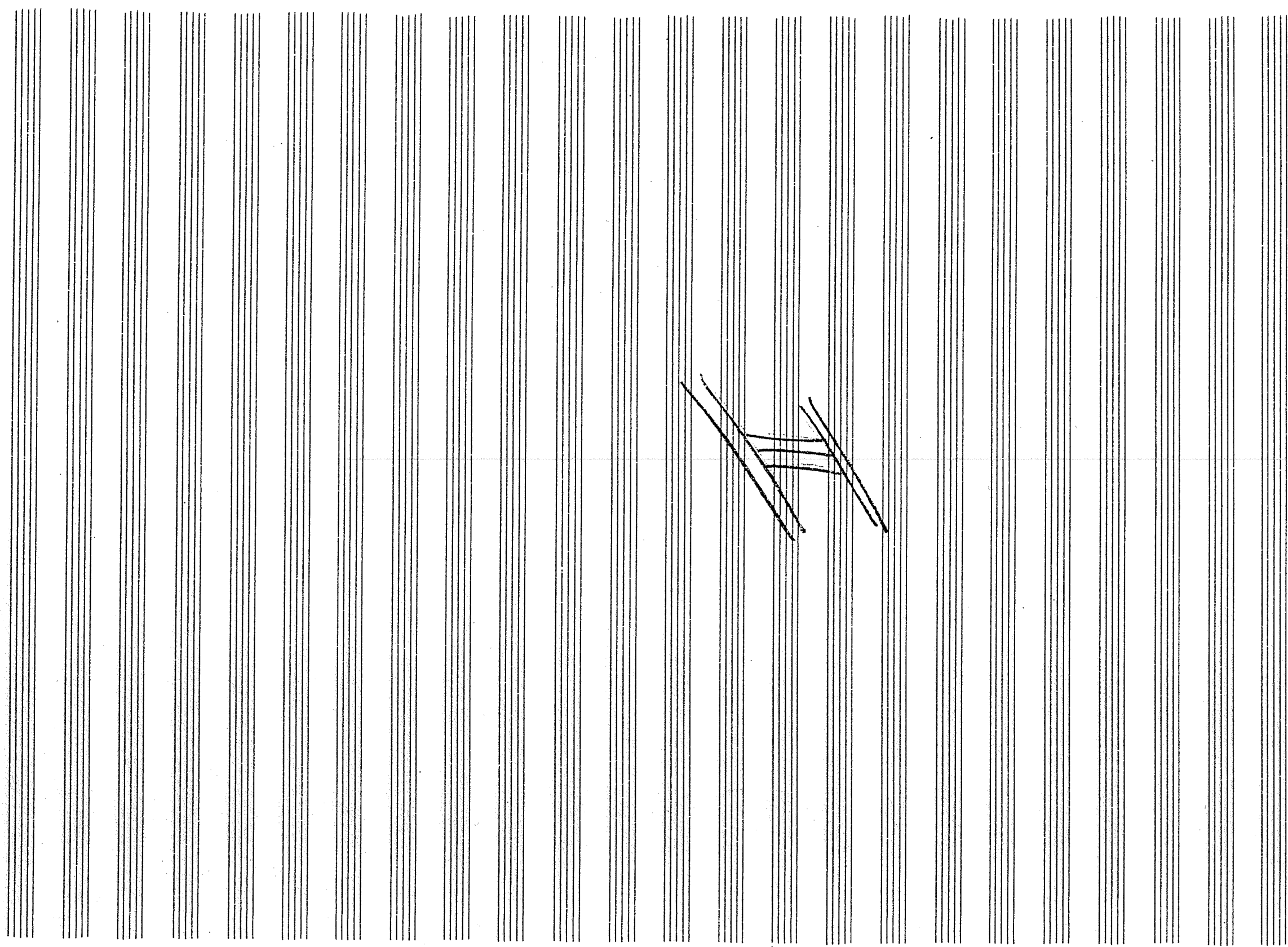
XYL. *mf* *pp* *mf*

TRI. *mf* *pp* *mf*

TAMB. *mf* *pp* *mf*

CYM. *mf* *pp* *mf*

B.DR. *mf* *pp* *mf*



CHINESE  
BLOCKS  
RATTLE  
TRIANGLE  
CASTANETS  
TAM TAM.

6  
8  
pp  
mp

(A)

p  
mp

p  
mp

(B)

p  
mp

CHI. BLKS.  
RAT.  
TRI.  
CAST.  
T.T.

CHI. BLKS.  
RAT.  
TRI.  
CAST.  
T.T.

CHI. BLKS.  
RAT.  
TRI.  
CAST.  
T.T.

CHI. BLKS.  
RAT.  
TRI.  
CAST.  
T.T.

Musical score system 1, consisting of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. A dynamic marking 'p' is present at the beginning of the lower staff.

Musical score system 2, consisting of two staves. The upper staff features a melodic line with a circled 'F' marking. The lower staff contains a bass line with notes and rests. A dynamic marking 'p' is present at the beginning of the lower staff.

Musical score system 3, consisting of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. A dynamic marking 'p' is present at the beginning of the lower staff. The instruction 'crescendo più' is written below the lower staff.

Musical score system 4, consisting of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. A dynamic marking 'p' is present at the beginning of the lower staff.

(G)

*crescendo poco*

Musical score system 1, consisting of three staves. The top staff contains a melodic line with eighth and sixteenth notes, including triplets. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. A double bar line is present at the end of the system.

**K** *Cresc. Più*

Musical score system 2, consisting of three staves. The notation continues from the previous system, featuring more complex rhythmic figures and dynamic markings. A double bar line is present at the end of the system.

**L**

Musical score system 3, consisting of three staves. This system includes a variety of rhythmic patterns, including triplets and sixteenth-note runs. A double bar line is present at the end of the system.

**M**

Musical score system 4, consisting of three staves. The notation continues with further rhythmic development and melodic lines. A double bar line is present at the end of the system.

Musical score system 1: Two staves with complex rhythmic patterns, including triplets and sixteenth notes. A circled 'N' is at the end of the system.

Musical score system 2: Two staves with rhythmic patterns. The word "decrease." is written between the staves. A circled "O" is at the end of the system.

Musical score system 3: Two staves with rhythmic patterns. A circled "O" is at the end of the system.

Musical score system 4: Two staves with rhythmic patterns. The word "ppp morpando" is written below the first staff.