

1933

24

CARL SANDBURG

THREE SONGS

Song:

Timber Moon for

Soprano - Percussion - Piano

♩ STARS, GRASS, FACES

♩ SUMMER GRASS

J. M. BEYER

(♩ = 80)  
(♩ = 66)  
(♩ = 60)

**Soprano**  
4/4

**Chinese block**  
**Triangle**  
**Cymbal**  
**Bass-Drum**  
4/4 pp sempre  
struck  
muffled

**PIANO**  
4/4  
pp sempre

8va. ...

Stringendo  
And  
tells the wainut trees secrets of sil -

atempo

There is a way the moon makes a lattice work under the leaves of the hazel bushes -  
ritenuto

atempo

8va. ...

Stringendo

Sitting on an arm of a sugar maple throwing its one lone cone or y up the ladder they see  
ritenuto

There is a

Accidentals affect only those individual notes before which they stand  
a) Lower pitch might be considered

There is a way the moon looks in-to the timber - - at night

*pp sempre*

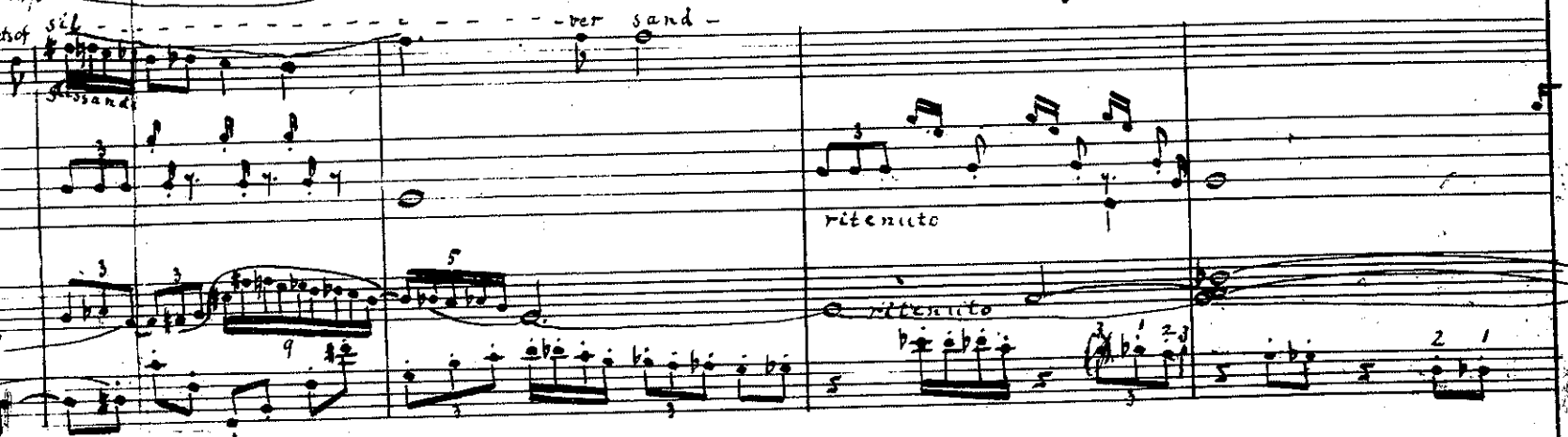
*Stringendo*



...ver sand -

*ritenuto*

*ritenuto*



al bushes - There is a way the moon under stands the hoot owl

*allegro*

*allegro*

*allegro*

*Stringendo*

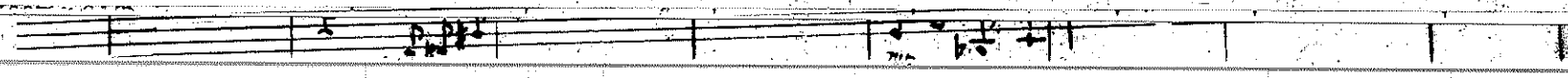
*allegro*



There is a way the moon finds company early in the

*ritardando*

*ritardando*



Gather the stars <sup>starts</sup> if you wish it so.

*mf* stringendo *mp* *ritardando un poco*

Gather the

*pp* *ritardando*

*mp*

*pp* *ritardando*

And then

*ritenuto* *a tempo*

and say good by.

Let the stars and songs

Let the faces

*p* *pp* *mp* *ppp* *mf* *p*



Carl Fischer, Inc. New York  
No. 5-1485

Loosen your hands

and say good by.

American Music Company

(♩ = 176)  
(♩ = 160)  
(♩ = 144)

Soprano

Chinese block  
Triangle  
Cymbal  
Bam Drum

Piano

Summer grass - chop

pp sempre

muffled struck  
ppj sempre

pp sempre

calls and si

pours out wishes

to the overhead

stars

answers;

the rain is slow

coming;

very gradually a hum (with closed lips) going very gradually from the hum into the ending ng - o

a) going into

b) lower pitch might be considered

c) the x so marked notes are to be spoken

Accidentals affect only those individual notes



Summer grass a-ches and whispers. It wants something; it

pp sempre

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "Summer grass a-ches and whispers. It wants something; it". The bottom staff is a piano accompaniment. The music is in a minor key and features a mix of eighth and sixteenth notes, with some triplet markings.

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with lyrics: "The rain hears; the rain". The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth-note runs.

The rain hears; the rain

5 8m

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with lyrics: "The rain hears; the rain". The piano accompaniment includes a section marked "5 8m" (5/8 measure), showing a change in the rhythmic pattern.

the rain meets the face of the

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with lyrics: "the rain meets the face of the". The piano accompaniment features a steady eighth-note accompaniment.

and



54

# Stars Songs Faces

Carl Landberg

Song For

Soprano - Percussion - Piano

AMERICAN  
American Music Company  
800 West 87th St.  
Suite 1000  
New York, NY 10023

J. M. BEYER

1933



Carl Fischer, Inc. New York.  
No. 5-14 lines.

(♩ = 72)

Soprano



(♩ = 72)

Soprano

Chin. blocks  
Triangle  
Cymbal  
Bass Drum

Piano

2/4

*molto*

*mp*

*ritenuto*

*ritenuto*

Sa - ther the so - - - - - ngs and keep

*P stringendo*

*ritenuto*

*un poco crescendo*

fa - ces of wo - men

*molto*

*molto*

*ritenuto*

*ritenuto*

*ritenuto*

Sa - ther for keep - ing years

Lo - sen your hands Let go -

*mp*

*mp*

*p*

*pp*

Sa - ther the <sup>steps</sup> if you wish it so.

*mp*

Sa ther the stars if you wish it so.

decrecendo

them.

Sa ther the

3/4 pp rallentando

3/4 rallentando

3/4 pp rallentando

mp

And then

ritenuto

al tempo

mf

and say good by

Let the stars and songs go

Let the fa ces

p

pp

mf

ppp

mf

mf



G. Schirmer, Inc. New York  
No. 5-14 line

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and years go. *See your hands* and say good - by.

*pp* *rallentando*

*rallentando* *molto* *morendo* *pppp*

Accidentals affect only those individual notes before which they stand.

54

54  
Song:

American Music Center  
250 West 57th St.  
Suite 626-7  
New York, NY 10019

Summer grass by  
Carl Sandburg

for Soprano - Percussion - Piano

American Music Center  
250 West 57th St. INC.  
Suite 626-7  
New York, N. Y. 10023

American Music Center  
250 West 57th St.  
New York, N. Y. 10023  
New York, NY 10019

J. M. BEYER

1955.



Carl Fischer, Inc. New York.  
No. 5-14 lines.

Soprano (♩ = 144)  
Summer grass  
pp sempre

(♩ = 144)

Soprano

Chinese Bells  
Triangular  
Cymbal  
Bass drum

Piano

6/8

pp sempre

pp sempre

stuck

San me non grassa

pp sempre

calls and si

8va

pours out wishes

to the overhead stars

8va

answers;

therein is slow coming;

also and whispers.

It wants some thing it

... also and whispers, It wants something; it

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics "also and whispers," and continues with "It wants something; it". The piano accompaniment includes various rhythmic patterns and chordal textures.

The second system continues the musical piece. The vocal line is mostly obscured by a large horizontal line, but the piano accompaniment is clearly visible, showing complex rhythmic figures and chord progressions.

The rain hears; ... the rain

The third system features the lyrics "The rain hears;" and "... the rain". The piano accompaniment includes a section marked "8va" (octave) and contains several triplet markings.

the rain with the

The fourth system contains the lyrics "the rain with the". The piano accompaniment is dense with chords and includes a section marked "7".



Carl Fischer, Inc. New York

No. 5-44 lines

face of the Grass.

Soprano

Chin. block  
Triangle  
Cymbal  
Bass drum

Piano

a) going very gradually into a hum with closed lips - going gradually from the hum into the ending ng-s

b) Lower pitch might be considered

c) the x so marked notes are to be spoken

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New York, N.Y. 10019

Accidentals affect only those individu